

# F L A T B E D



## Casey Williams

Houston, Texas

### Education

BFA, University of Texas at Austin, Austin, TX

MFA, San Francisco Art Institute, San Francisco, CA

### Selected Collections

Paul and Lulu Hilliard Art Museum

Museum of Modern Art, New York

Museum of Fine Arts, Houston, TX

Bibliothèque Nationale, Paris, France

Laguna Gloria Art Museum, Austin, TX

Gernsheim Collection, Ransom Humanities Research Center, Austin, TX

Atlantic Richfield Company, Los Angeles, CA

Southwestern Bell Headquarters, Houston, TX

Amaco Production Company, Houston, TX

Republic Bank, Houston, TX

Frito-Lay Collection, Plano, TX

Federal Reserve Bank, Dallas, TX

University of Houston at Victoria, Victoria, Texas El Paso Museum of Art, El Paso, TX

Cheniere Energy, Houston, TX

### Selected Exhibitions

2014 *Port of Houston*, Intermarine, Houston, TX

2012 *Within: New Photographs by Casey Williams*, Holly Johnson Gallery, Dallas, TX

2010 *Back and Forth*, Holly Johnson Gallery, Dallas, TX

2009 *Edge of Abstraction*, El Paso Museum of Art, El Paso, TX

2008 *Casey Williams: New Work*, Holly Johnson Gallery, Dallas, TX

2007 *CADD ArtFair 2007*, Holly Johnson Gallery, Dallas, TX

2006 *Texas 100: Selections from the El Paso Museum of Art*, El Paso, TX

2006 *The Legacy Continues 1997-2006*, Art Museum of South Texas, Corpus Christi, TX

2005 *Casey Williams: Winter Light*, Holly Johnson Gallery, Dallas, TX

2005 *Inaugural Exhibition*, Holly Johnson Gallery, Dallas, TX

2003 *Out of Context*, Williams Tower Gallery, Houston, TX

2002 *Casey Williams*, Avatar, Barbara Davis Gallery, Houston, TX

2002 *Fotofest 2002 New Technologies*, Vine Street Studios, Houston, TX

2002 *Industrial Ingenuity*, Art Museum of Southeast Texas, Beaumont, TX

2001 *Mary McDonnell, Casey Williams, William Wood*, Barbara Davis Gallery, Houston, TX

2000 *Texas Dialogues: Scenic Overlook*, Blue Star Art Space, San Antonio, TX

2000 *Casey Williams/ Robert Ziebell*, Photographs Do Not Bend Gallery, Dallas, TX

### Grants, Awards, Residencies

2005 Photographer of the Year, Houston Center for Photography, Houston, TX

1999 Cultural Arts council of Houston, Individual Artist Grant - General Fellowship Award, Houston, TX

1994 Art Matters, inc., New York, NY

1991 Artist-in-Residence, Lightwork, Syracuse, NY

## Bibliography

- 2012 Grundy, Gordy. "Dawdling at the Dallas Art Walk: High Art, Low Art and No Art" Huffpost Arts and Culture, December 12th  
Eye Openers/ Casey Williams: Non-Linear Illustrations of Thought by Rebecca S. Cohen, Drash Pit
- 2005 Kutner, Janet, Dallas Morning News, May 16, 2005  
Rob Brinkley, PaperCity Dallas, April Issue, 2005  
Elise Anthony, "Art That Moves", Modern Luxury Dallas Magazine, January Issue, 2005
- 2001 Goddard, Dan R., 3Artists Reinvent Landscape Art2, San Antonio Express News, Jan. 6
- 2000 Goldman, Sandra, 3Escaping the Galleria2, The Ship Photos of Casey Williams, The  
Texas Observer, July 7, 2000  
Bless, Nancy, Scenic overlook, Catalog Texas Dialogues: Scenic Overlook, Blue Star Art Space, San Antonio, TX  
Gerst, David, 3If I Ran the Whitney...2, Texas Art Insiders List Other  
Artists They Would Have Sent to New York, Canvas, Spring 2000  
Greene, Alison de Lima, Texas, One Hundred and Fifty works from the Museum of Fine Arts Houston, Museum of fine Arts  
Houston, Harry N. Abrams, Inc.
- 1998 Waddington, Chris, 3NOMA Triennial a Buffet to Please all Artistic Tastes2, The New Orleans Times Picayune, September 11,  
1998  
Kotik, Charlotta, 3nothing endures...but art2, catalog, New Orleans Triennial, August 23, 1998  
Carraro, Francine, 3Oil Patch Dreams: Images of the Petroleum Industry in American Art2, Catalog: The Art Museum of  
Southeast Texas, Beaumont, TX, September 12- December 20 1998  
Kalil, Susie, 3Getting the Picture2, Houston Press, November 5, 1998
- 1994 Ennis, Michael, 3When Worlds Collide2, Texas Monthly, January 1994 KUHT-TV, Six-minute story with five artists1 interviews,  
produced by Jane Hinders, January 18, 1994
- 1993 Bray, Jeff, 3CAM Exhibit Explores Void between Two Worlds2, Houston Chronicle, July 7, 1993  
Chadwick, Susan, 3Texas/Between Two Worlds Better Exhibit than Expected2, Houston  
Post, November 30, 1993
- 1992 Hirsch, Robert, Exploring Color Photography, Brown & Benchmark:(pp. 159 & 218)  
Feld, Cecelia, 3Casey Williams Alter Images2, Masterpieces, a publication of the Dallas  
Museum of Art.
- 1990 Chadwick, Susan, 3Reinventing reality2, Blaffer Gallery, Houston Post, March 17, 1990  
Oleson, JR., 3Casey Williams Recent Works2, Laguna Gloria Art Museum, Austin American Statesman, October 6, 1990  
Oleson, J. R., 3City1s Biggest Works of Art to go on Display2, Austin American Statesman, November 5, 1990
- 1989 Murphy, J., 3Anne & Patrick Poirier/ Casey Williams2, New Orleans Art Papers, Jan/Feb.
- 1988 Johnson, Patricia, 3Texas Triennial exhibition Contemporary Arts Museum,  
Houston, Texas  
Zeitlin, M., 3The First Texas Triennial 3, Contemporary Arts Museum, Houston, Texas Freeland, C., 3Art & Photography  
Again2, SPOT, 1988
- 1987 Tucker, A., 3A Vision Bound by Diversity2, American Photographer, May 1987  
McCombie, M., 3Landscapes gentle dreams2, Artweek, March 21, 1987
- 1986 Gregor, K., 3He is a Camera2, Third Coast Magazine, April 1986 McCombie, M., 3The Texas Landscape2, Artscene, Fall  
1996
- 1984 Edwards, J., 3Singular Points of View2, Art Museum of South Texas, Corpus Christi
- 1983 Cathcart, L., 1983 New Orleans Triennial, New Orleans Museum of Art, Louisiana  
Larson, K., 3Beyond Pure Photography2, New York Magazine, May 2, 1983  
Johnson, P., 3Developing Camera-radie2, Houston Chronicle, May 24, 1983
- 1982 Kalil, S., 3Photography Rooted in Ambiguity2, Artweek, June 19, 1982  
Alexander, C., 3Ars Brevis2, Performing Arts Magazine, Houston, Texas, June 1982