

# F L A T B E D



## Peter Saul

New York, New York

### Education

Stanford University, Stanford, CA  
California School of Fine Arts, San Francisco, CA  
Washington University, St. Louis, MO

### Collections Selected

Arkansas Art Center, Little Rock, AR  
Art Institute of Chicago, Chicago, IL  
Becht Collection, Amsterdam, the Netherlands  
Berkeley Art Museum and Pacific Film Archive, Berkeley, CA  
The Blanton Museum of Art at University of Texas, Austin, TX  
Le Musée Cantini, Marseilles, France  
Carnegie Institute, Pittsburgh, PA  
Centre Georges Pompidou, Paris, France  
Dallas Museum of Art, Dallas, TX  
Di Rosa Art Preserve, Napa, CA  
Fonds National d'Art Contemporain, Paris, France  
FRAC Region Nord, Lille, France  
Greenville County Museum of Art, Greenville, SC  
Honolulu Museum of Art, Honolulu, HI  
Kansas City Art Institute, Kansas City, MO  
Krannert Museum, University of Illinois at Urbana-Champaign, Champaign, IL  
Los Angeles County Museum of Art, Los Angeles, CA  
Madison Museum of Contemporary Art, Madison, WI  
Metropolitan Museum of Art, New York, NY  
Moderna Museet, Stockholm, Sweden  
Museum of Modern Art, New York, NY  
San Francisco Museum of Modern Art, San Francisco, CA  
Sintra Museum of Modern Art, Portugal  
Smart Museum of Art at the University of Chicago, Chicago, IL  
Smithsonian American Art Museum, Washington, DC  
Stedelijk Museum, Amsterdam, the Netherlands  
Yale University Art Gallery, New Haven, CT  
Walker Art Center, Minneapolis, MN  
Weatherspoon Art Museum, University of North Carolina, Greensboro, NC  
Whitney Museum of American Art, New York, NY

### Selected Solo Exhibitions

2018 *Peter Saul: Prints*, Pace Prints, New York, NY  
2017 *Peter Saul*, Schirn Kunsthalle, Frankfurt, Germany  
2016 *Peter Saul. YOU BETTER CALL SAUL*, Gary Tatinsian Gallery, Moscow, Russia  
2015 *Peter Saul*, Hall Art Foundation, Reading, VT  
2015 *Six Classics*, Mary Boone Gallery, New York, NY  
2015 *From Pop to Punk*, Venus Over Manhattan, New York, NY  
2014 *Figaro*, The Arnold and Marie Schwartz Gallery, Metropolitan Opera House, Lincoln Center, New York  
2013 *Holy Moly*, Stadtische Galerie Wolfsburg, Germany  
2013 *Paintings from the 60's and 70s*, Mary Boone Gallery  
2013 *Neptune and Octopus Painter*, VeneKlasen Werner, Berlin  
2013 *Peter Saul/Jim Shaw: Drawings*, Mary Boone Gallery, New York  
2013 *Peter Saul: Radical Figure: Paintings and Drawings from the 1960s and 1970s*, George Adams Gallery, New York, NY  
2012 *Peter Saul*, Fondation Salomon Art Contemporain, Alex, France  
2012 *Peter Saul*, Mary Boone Gallery, New York, NY  
2011 *Peter Saul: Stupid Arguments*, Corbett vs. Dempsey, Chicago, IL  
2011 *Peter Saul*, Haunch of Venison, New York, NY  
2010 *Sheer Terror*, Nolan Judin, Berlin, Germany

### Selected Group Exhibitions

2017 *Nut Art*, Parker Gallery, Los Angeles, CA  
2017 *The Mid Century Modern Aesthetic*, Alpha 137 Gallery, New York, NY  
2017 *Marcel Duchamp FOUNTAIN, An Homage*, Francis M. Naumann Fine Art, New York, NY  
2017 *In Paper We Trust*, The Dot Project, London

- 2016 *Based on a True Story: Highlights from the Di Rosa Collection*, Di Rosa, Napa, CA  
 2015 *Mutated Reality*, Gay Tatinsian Gallery, Moscow, Russia  
 2014 *What Nerve!* RISD, Providence, RI  
 2014 *Peahead*, Franklin Parrasch Gallery, New York  
 2014 *Comic Future*, Wexner Center for the Arts, Columbus  
 2014 *If You Are Accidentally Not Included, Don't Worry About It*, Zurcher Studio, New York/Paris  
 2014 *FAR OUT!* Marlborough, Chelsea  
 2014 *Imaginary Portraits/Prince Igor*, Metropolitan Opera House, Lincoln Center, New York  
 2014 *Left Coast / Third Coast*, George Adams Gallery, New York, NY  
 2013 *Sinister Pop*, Whitney Museum of American Art, New York, NY  
 2013 *Peter Saul/Jim Shaw: Drawings*, Mary Boone Gallery, New York, NY  
 2012 *Abstract Drawings*, Smithsonian American Art Museum, Washington, DC  
 2012 *RAW*, Homespace Gallery, New Orleans, LA  
 2012 *Under the Influence: The Comics*, Edith Alstchul Lehman College Gallery, Bronx, NY  
 2011 *Masters of Reality*, Gering & Lopez Gallery, New York, NY  
 2011 *Anxiety's Edge*, The Contemporary Museum, Honolulu, HI  
 2011 *MAKE Skateboards*, I-20 Gallery, New York, NY  
 2011 *Pretty on the Inside*, Paul Kasmin Gallery, New York, NY  
 2011 *Circle of Friends: Paintings, Drawings, and Sculptures by Robert Arneson, Joan Brown, Roy DeForest, Peter Saul, and William T. Wiley*, George Adams Gallery, New York, NY

### Grants, Honors, Residencies

- 2013 Francis J. Greenburger Award  
 2010 American Academy of Arts and Letters Inductee  
 2002 American Academy of Arts and Letters Award  
 1993 John Simon Guggenheim Memorial Foundation Fellowship  
 1985 National Endowment for the Arts Individual Artist Grant

### Bibliography

- Rutland, Beau, "Peter Saul", ARTFORUM, November 2017, p. 237. Mc Cann, Margaret, "Power Color: Peter Saul at Mary Boone", PAINTERS' TABLE, 13 October 2017.  
 Bucknell, Alice, "Alligators and Activism", ELEPHANT, 9 October 2017.  
 Hoberman, J., "A Carnival of Desecration", NYR DAILY, 27 September 2017.  
 Sturgeon, Jonathon, "Meme Logic", FRIEZE.COM, 21 September 2017.  
 Yau, John, "Peter Saul Knows What to Do with the President and a Hamburger", HYPERALLERGIC.COM, 17 September 2017.  
 Johnson, Richard, "Brush it off", NEW YORK POST, 3 September 2017, p. 18.  
 van Straaten, Laura, "A Generational Battle of Subversive Wit at Tribeca's 'Piss and Vinegar'", ARTNET.COM, 31 January 2017.  
 Steadman, Ryan, "Peter Saul & Mary: a Classic Gallery Champions an Old-School Artist", OBSERVER.COM, 9 December 2015.  
 Holson, Laura M., "The Punk Inside the Gallery", THE NEW YORK TIMES, 6 December 2015, p. ST10.  
 Sigler, Jeremy, "Peter Saul Sabotages Everything, Including Himself", TABLET MAGAZINE, December 2015, pp. 81-86.  
 Yau, John, "The Necessary Insolence of Peter Saul", HYPERALLERGIC.COM, 22 November 2015.  
 Lehrer, Adam, "Peter Saul Provides Renditions of Six Masterpieces from Art History at Mary Boone", FORBES.COM, 13 November 2015.  
 Homes, A.M., "Better Install Saul", VANITY FAIR, November 2015, p. 173.  
 Smith, Roberta, "'What Nerve!'", THE NEW YORK TIMES, 7 August 2015, p. C21.  
 Smee, Sebastian, "Peter Saul mines taboos, vulgarity in antic works", THE BOSTON GLOBE, 25 July 2015.  
 Chan, Dawn, "39 Paints: Art", NEW YORK MAGAZINE, 29 June 2015, p. 76.  
 Pincus-Witten, Robert, "Peter Saul/Venus Over Manhattan", ARTFORUM, Summer 2015, p. 352. Hirsch, Faye, "Peter Saul/Venus Over Manhattan", ART IN AMERICA, June/ July 2015, p. 147.  
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 Indrisek, Scott, "Peter Saul: A True Eccentric Keeps it Interesting", MODERN PAINTERS, May 2015, p. 34.  
 Laster, Paul, "'From Pop to Punk: Peter Saul'", TIME OUT NEW YORK, 26 March-1 April 2015, p. 31.  
 Smith, Roberta, "A Firebrand Willing to Offend", THE NEW YORK TIMES, 13 March 2015, p. C23. Staff, "Critics' Picks: Peter Saul", TIME OUT NEW YORK, 12 March 2015, p. 30.  
 Johnson, Ken, "Recognizing a Vibrant Underground", THE NEW YORK TIMES, 26 September 2014, p. C30.  
 Vogel, Carol, "Inside Art: Mozart Like Never Before", THE NEW YORK TIMES, 25 July 2014, p. C18.  
 Rosenberg, Karen, "'If You're Accidentally Not Included, Don't Worry About It'", THE NEW YORK TIMES, 18 April 2014, p. C27.  
 Yablonsky, Linda, "The Collections of Artists", T- THE NEW YORK TIMES STYLE MAGAZINE, 8 December 2013, pp. 160-167. Staff, "What's On View: Peter Saul", TIME OUT NEW YORK, 21 November 2013, p. 46. Staff, "Peter Saul", TIME OUT NEW YORK, 14 November 2013, p. 43.

Bradley, Joe, "Peter Saul", THE JOURNAL, Number 33, October 2013, pp. 174-189. Staff, "Peter Saul and Jim Shaw", THE NEW YORKER, 28 January 2013, p. 22. Baker, R.C., "Agit Pop", THE VILLAGE VOICE, 28 November 2012, p. 19. Rosenberg, Karen, "When Pop Art's Wink Turned Moody", THE NEW YORK TIMES, 26 November 2012, pp. C1, C7. Saul, Peter, "Artists' Writings/Peter Saul: Why Not Paint a Picture?", ANNUAL MAGAZINE, Issue 5, November 2012, pp. 55-56. Kuspit, Donald, "Peter Saul", ARTFORUM, June 2012, pp. 317-318. Viveros-Fauné, Christian, "Peter Saul's Thrilling Tastelessness", THE VILLAGE VOICE, 8 December 2010. Sandler, Irving, and Phong Bui, "In Conversation: Peter Saul with Irving Sandler and Phong Bui", THE BROOKLYN RAIL, December 2010, pp. 20-23. Yau, John, "Peter Saul: Fifty Years of Painting/Sven Lukin: Paintings, 1960-1971", THE BROOKLYN RAIL, December 2010.



