

F L A T B E D



Liz Ward

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Education

MFA 1990 Painting, University of Houston
BFA 1982 Printmaking, University of New Mexico
(cum laude)

Atelier 17, Paris, France, 1984-85: Studies in intaglio printmaking with Stanley Hayter
Tamarind Institute, Albuquerque, New Mexico, 1982-84: Press assistant, Curatorial fellow
University of California, Santa Cruz, 1978-80

Collections/Commissions

Brazos Trace, (Collaboration with Robert Ziebell and Anthony Shumate), University of Houston,
Sugarland Campus, 2006
Young Wings and Sky (Northward and Southward), Tobin Collection of Children's Art, Bexar County
Courthouse, San Antonio, Texas, 2005

Solo Exhibitions

2011 *Liz Ward: Phenologies*, Fine Arts Gallery, University of Arkansas, Fayetteville, Arkansas
2010 *Deep Time*, Dunn & Brown Contemporary, Dallas
2008 *Crazy Weather*, Moody Gallery, Houston
2007 *Rivers and Waves*, Michael and Noémi Neidorff Art Gallery, Trinity University, San Antonio
2006 *Aqueous*, Women and Their Work, Austin (Catalogue)
2006 *Wake Capture*, Dunn & Brown Contemporary, Dallas
2005 *Aquifers*, Moody Gallery, Houston
2004 *Angangueo*, University of Texas at San Antonio Satellite Space, San Antonio
2003 *The Mesquite Line and New Works on Paper*, Dunn & Brown Contemporary, Dallas
2002 *The Mesquite Line*, Moody Gallery, Houston
2001 *The Increments Suite*, Moody Gallery, Houston
2001 *Increments*, Dunn & Brown Contemporary, Dallas
2000 Moody Gallery, Houston
1999 *The Present of Past Things*, University of North Texas Art Gallery, Denton
1999 *From Then to Now*, The Artists' Gallery, San Antonio, Texas
1998 *The Present of Past Things*, Contemporary Arts Museum, Houston
1995 Moody Gallery, Houston
1994 Ida Green Gallery, Austin College, Sherman, Texas
1993 Center for the Visual Arts, University of Toledo, Ohio
1992 Galveston Arts Center, Galveston, Texas
1992 West End Gallery, Houston
1988 Parkerson Gallery, Houston
1985 Galerie Woolley, Fondation des Etats-Unis, Paris, France

Group Exhibitions

2012 *Just Not Yet*, Landmark Gallery, School of Art Texas Tech University, Lubbock, Tx
2012 *Contemporary Art Month Show*, Guadalupe Cultural Arts Center, San Antonio, Texas

- 2012 *Advancing Tradition: Twenty Years of Printmaking at Flatbed Press*, Baylor University/Martin Museum of Art, Waco, Texas; Museum of Printing History, Houston
- 2012 *The Mona Lisa Project*, The People's Gallery Exhibition 2012, Austin City Hall
- 2011 *Advancing Tradition: Twenty Years of Printmaking at Flatbed Press*, Austin Museum of Art; University of Arkansas Art Galleries, Little Rock
- 2011 *The Mona Lisa Project*, Austin Museum of Art; Grand Rapids Art Museum, Michigan (Catalogue)
- 2011 *New Variations*, Talley Dunn Gallery, Dallas
- 2011 *San Antonio Draws: A Survey of Contemporary Drawing*, McNay Art Museum, San Antonio
- 2010 *Aqueous Abstractions: Contemporary American Watercolors*, The Museum of Fine Arts, Houston
- 2010 *Advancing Tradition: 20 Years at Flatbed Press*, Austin Museum of Art
- 2010 *Flora/Fauna* (five-person exhibition), Nancy Wilson Scanlan Gallery, St. Stephens Episcopal School, Austin (Catalogue)
- 2010 *35th Anniversary Exhibition*, Moody Gallery, Houston
- 2010 *Texas Women Printmakers*, Texas Woman's University, Denton, Texas
- 2009 *Waterflow*, San Antonio Museum of Art (Catalogue)
- 2009 *Art and Nature*, Austin Museum of Art, Laguna Gloria
- 2009 *On, of or About Paper*, Gallery 1, Texas State University, San Marcos
- 2009 *10th Anniversary Exhibition*, Dunn and Brown Contemporary, Dallas
- 2008 *Thunder Within the Earth* (four- person exhibition), Art League, Houston
- 2008 *Something New*, Dunn and Brown Contemporary, Dallas
- 2008 *Fathom*, Gallery 2, Texas State University, San Marcos
- 2008 *Flatbed Press*, Travis Tower Lobby, Houston
- 2008 *Pulp Friction: Contemporary Works on Paper*, Deloney Newkirk Galleries, Santa Fe, New Mexico
- 2008 *Contemporary Printmakers: The Artists of Flatbed Press*, Curfman Gallery, Colorado State University, Fort Collins
- 2007 *Houston Wilderness: A Collaboration*, The Museum of Fine Arts, Houston
- 2007 *Everything*, Dunn & Brown Contemporary, Dallas
- 2006 *Flatbed in Marfa*, Julie Speed Studio, Marfa, Texas
- 2006 *Fresh Ink: Flatbed Editions*, Nancy Wilson Scanlan Gallery, St. Stephens Episcopal School, Austin
- 2006 *Fresh*, Dunn & Brown Contemporary, Dallas
- 2005 *Color, Pattern, Grid: Selections from the Austin Museum of Art and Austin Collections*, Austin Museum of Art
- 2005 *Natural Beauty*, (four-person exhibition), Galveston Art Center
- 2005 *Fresh Ink: Prints from Flatbed Press*, Salt Lake Art Center, Salt Lake City, Utah (Catalogue)
- 2004 *Perspectives at Twenty-Five*, Contemporary Arts Museum, Houston
- 2004 *Fifth-Year Anniversary Exhibition*, Dunn and Brown Contemporary, Dallas
- 2004 *Abstract Concepts*, The Art Center, Stephen F. Austin State University, Nacogdoches, Texas
- 2004 *Texas Grit: Flatbed Press*, William Campbell Contemporary Art, Fort Worth, Texas
- 2003 *Summer Light*, D Berman Gallery, Austin
- 2003 *Flip*, Dunn and Brown Contemporary, Dallas
- 2003 *Flatbed in New York*, 2003 Editions/Artists' Books Fair, 01 West 26th St., New York
- 2003 *Gallery Artists*, Moody Gallery, Houston
- 2003 *Exhibition of Contemporary Texas Art*, United States Embassy, Bern, Switzerland
- 2002 *Art on Paper*, Weatherspoon Museum, University of North Carolina, Greensboro (Catalogue)
- 2002 *Editions & Artists' Book Fair*, Starett Lehigh Building, New York
- 2002 *Drawings in San Antonio: An Exhibition of Works by Area Artists*, McNay Art Museum, San Antonio
- 2002 *Next*, Dunn and Brown Contemporary, Dallas
- 2002 *Between Past and Future*, Blue Star Art Space, San Antonio
- 2002 *Press: Printmaking Invitational*, Southwest School of Art and Craft, San Antonio
- 2001 *Mo Neal and Liz Ward*, Anderson Gallery, Drake University, Des Moines, Iowa (Catalogue)
- 2001 *Editions & Artists' Book Fair '01*, Brooke Alexander Gallery, New York
- 2001 *New Prints 2001 – Summer*, International Print Center, New York
- 2001 *Our Crowd Collects: Art by Texas Artists from the Collections of Beth Israel Members*, Margolis Gallery, Congregation Beth Israel, Houston
- 2001 *National Invitational Drawing Exhibition*, Abercrombie Gallery, McNeese State University, Lake Charles, Louisiana (Catalogue)
- 2001 *American Airlines Admirals Club Art Program*, Dallas/Fort Worth International Airport
- 2001 *Gallery Artists*, Moody Gallery, Houston
- 2000 *Texas: A Sense of Place*, The Museum of Fine Arts, Houston
- 2000 *Flatbed at Eleven*, McKinney Avenue Contemporary, Dallas
- 2000 *25-Year Anniversary Exhibition*, Moody Gallery, Houston
- 2000 *Contemplative Exactitude*, ¼ Hora Space, Elgin, Texas
- 2000 *Works on Paper*, D. Berman Gallery, Austin

Grants, Honors, Residencies

Summer Research Stipend, Trinity University, 2011
Nominee, Texas Prize, Arthouse, Austin, 2010
Summer Research Stipend, Trinity University, 2008
Nominee, Annual Award: Best Show in an Alternative Space, International Arts Critics Association – USA Chapter (for *Aqueous, Women and Their Work*, Austin), 2006
Academic Leave Award, Trinity University, 2006
Nominee, Texas Prize, Arthouse, Austin, 2006
Nominee, Texas Prize, Arthouse, Austin, 2005
Nominee and Finalist, Pat Hearn Painting Award, New York, 2003
Nominee, *Anonymous Was a Woman* Award for Women Artists of Exceptional Talent over 35 Years of Age, 2003
Summer Research Stipend, Trinity University, 2002
Course Development Grant; Sustainability, Humanities and the Environment Alliance; Associated Colleges of the South, 2002
Nominee, *Anonymous Was a Woman* Award for Women Artists of Exceptional Talent over 35 Years of Age, 2001
Summer Research Stipend, Trinity University, 2000
Dozier Travel Award, Dallas Museum of Art, 1995

Bibliography

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<http://www.austinchronicle.com/arts/2011-07-01/monaremix>.

"Eye Candy: art Exhibits: Liz Ward at the U of A." Online Review, *Arkansas Times*, Feb. 15, 2011.
<http://www.arktimes.com/blogs/EyeCandy>.

David S. Rubin, *Waterflow*, San Antonio Museum of Art (exhibition catalogue), 2009, pp. 13-17, 19.
"The Poetry of Water: Fifteen Inspired Artists Make Up Waterflow," *View: The Magazine of the San Antonio Museum of Art*, Spring 2009, pp. 2-3.

Goddard, Dan, "SAMA Overflows," *San Antonio Current*, May, 27, 2009.

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Goddard, Dan, "Gallery Stroll: 'Rivers and Waves'," *San Antonio Express News*, Nov. 11, 2007, p. 3, sec. J.

Housefield, James: *Liz Ward: Aqueous, Women and Their Work*, Austin, Texas, 2006 (exhibition catalogue).

"Liz Ward: Aqueous," *The Austin Chronicle*, January 13, 2006, p. 66.
"From Watercolor Painting to Bronze Sculpture: Liz Ward's *Aqueous* and Anne Wallace's *Glorieta*,"...*Might Be Good: A Project of Fluent-Collaborative*, issue #61, January 13, 2006, Austin, www.fluentcollab.org/mbg/issue61.htm.

Herbert, Lynn. *Perspectives@25: A Quarter Century of New Art in Houston*, Contemporary Arts Museum, Houston, 2005 (exhibition catalogue), pp. 94, 132, 151, 185, 194, 197.

Johnson, Patricia C., "Simple Tools Net Powerful Images," *Houston Chronicle*, June 17, 2005,
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Atwell, Wendy, "Liz Ward: Angangueo," *ArtLies*, Winter, 2005, p. 105

Goddard, Dan, "Art Brightens Stressful Site," *San Antonio Express News*, Feb. 27, 2005, p. 1., sec. J.

Goddard, Dan, "Gallery Stroll: 'Angangueo'," *San Antonio Express News*, Sept. 19, 2004, p. 2, sec. J.

Colpitt, Frances, "Liz Ward at Dunn and Brown Contemporary," *Art in America*, Dec. 2003, p. 114.

Koper, Rachel, "Summer Light," *Glasstire: Texas Visual Art OnLine*,
[Http://glasstire.com/reviews/austin/dberman_summerlight.htm](http://glasstire.com/reviews/austin/dberman_summerlight.htm).

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Lark, Laura, "Liz Ward at Moody Gallery," *ArtLies: Texas Art Journal*, no. 23, Winter, 2001-2002, pp. 82-83.

Hirsch, Faye, "Working Proof: Liz Ward," *Art On Paper* (New York), Nov.-Dec. 2001, p. 27.

Marquina, Cira Pascual. *Mo Neal and Liz Ward*, Anderson Gallery, Drake University, Des Moines, Iowa, 2001 (exhibition catalogue).

Raverty Dennis, "Art Becomes Soul Food," *Des Moines Sunday Register* (Des Moines, Iowa), Nov. 18, 2001, p. 3E.

Colpitt, Frances, "Report from Houston: Space City Takes Off," *Art in America*, vol. 88, no. 10, Oct. 2000, pp. 71.

Tyson, Janet, "Helen Altman, Matthew Sontheimer, and Liz Ward," *Art Lies: Texas Art Journal*, no. 25, Winter, 1999-2000, p. 56.

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Daniel, Mike, "A Quiet Start," *The Dallas Morning News*, Oct. 29, 1999, Guide sec., p. 55.1999, p. 12.

Mitchell, Charles Dee, "Gallery Enters with Elegance," *The Dallas Morning News*, Oct. 30, 1999, sec. A, p. 39.

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Akhtar, Suzanne, "The Structure of Nature Inspires Beauty," *Fort Worth Star Telegram*, Sept. 5, 1999, sec. D, p. 6.