

# F L A T B E D



## Sharon Kopriva

Houston, Texas

### Education

BS, University of Houston, Houston, TX

MFA, University of Houston, Houston, TX

### Selected Collections

The Art Museum of South Texas, Corpus Christi, TX

Art Museum of Southeast Texas, Beaumont, TX

Dallas Museum of Art, Dallas, TX

Lowe Art Museum, Miami, FL

The Menil Collection, Houston, TX

Mourtala Diop Collection, Dakar, Senegal

Museo de Arte, Lima, Peru

The Museum of Fine Arts, Houston, TX

New Mexico Museum of Art, Santa Fe, NM

New Orleans Museum of Art, New Orleans, LA

Ogden Museum of Southern Art, New Orleans, LA

University of Houston, Houston, TX

Vestes, Houston, TX

### Selected Solo Exhibitions

2017 *Muses, Mutts and Mortality*, Bale Creek Allen Gallery, Austin, TX

2017 *Confluence of Earth & Mind*, Martin Museum of Art, Baylor University, Waco, TX

2016 *Tubers-Tablets-Turfs-Tails*, Kirk Hopper Gallery Dallas, TX

2015 *Gothic Exposure*, Museo Metropolitano de Monterrey, Monterrey, Mexico

2015 *Forest Window*, Work by James Surls and Sharon Kopriva, Total Plaza, Houston, TX

2015 *Perros Sin Pelo*, Flatbed Press and Gallery, Austin, TX

2015 *Sharon Kopriva Nature & Spirit*, San Jacinto College South, Houston, TX

2014 *Gothic Green*, The Nave Museum, Victoria, TX

2014 *Illuminations*, Deborah Colton Gallery, Houston, TX

2013 *Sharon Kopriva: From Terra to Verde*, Blue Star Contemporary, San Antonio, TX

2012 *From Terra to Verde*, Ogden Museum of Southern Art, New Orleans, LA

2011 *Cathedrals and Stations of the Cross*, Houston Baptist University, Houston, TX

2011 *Cathedrals, Phantoms and Naked Dogs*, Deborah Colton Gallery, Houston, TX

2011 *Phantoms and Milestones*, The Strand Art Room, Mumbai, India

2010 *Martyrs, Ministers, and Milestones*, Galerie Richard, Berlin, Germany

2009 *The Voice of Silence*, Taylor Bercier Gallery, New Orleans, LA

2009 *Rezos*, Museo de Ciudad, Queretaro, Mexico

2006 *Roots*, National Art Museum of Peru, Lima, Peru

2006 *Lost Rivers*, Zeitkunst Gallerie, Halle, Germany

2006 *Houston Contemporary Art*, Shanghai Art Museum, Shanghai, China

2004 *The Inside of Night*, Gerald Peters Gallery, Dallas, TX

2004 *Mounds and Monuments*, Barbara Davis Gallery, Houston, TX

2002 *Kreuz Weg*, Monk's Museum, Salzwedel, Germany

2002 *Marguerite Oestreicher Fine Arts*, New Orleans, LA

2001 *Texas Artist of the Year Award*, Art League of Houston, Houston, TX

2001 Pillsbury & Peters Fine Arts, Dallas, TX

2000 *Sharon Kopriva: Works from 1986-1998*, The Menil Collection, Houston, TX

### **Selected Group Exhibitions**

- 2017 *Big Art in Small Town*, Contemporary Art Museum Plainview, Plainview, TX
- 2017 *Commanding Space: Women Sculptors of Texas*, Amon Carter Museum of American Art, Fort Worth, TX
- 2017 *Visions*, Deborah Colton Gallery, Houston, TX
- 2017 *From A Distance*, Contemporary Texas Sculptu, Monchskirche Salzwedel, Germany
- 2016 *Genocide*, Houston Holocaust Museum, Houston, TX
- 2016 *Sculpture Month Houston*, The Silos, Houston, TX
- 2016 *Found*, KC Gallery, Kingwood, TX
- 2016 *The Voice of Trees*, Motherdog Studios, Houston, TX
- 2015 *Texas! A Contemporary Art Exhibition*, New Delhi, India
- 2015 *True South, A Historic Trail of the Arts*, Houston, TX
- 2015 *Houston Fine Arts Fair*, Deborah Colton Gallery, Houston, TX
- 2015 *Works from the Permanent Collection*, The Ogden Museum of Southern Art, New Orleans, LA
- 2014 *Unconscious Bent: Surrealism in the Northwest*, Yellowstone Art Museum, Billings, MT
- 2014 *A Panoramic View-Texas Sculpture Group*, Lawndale Art Center, Houston, TX
- 2014 *Mirrored and Obscured*, Museum of Southeast Texas, Beaumont, TX
- 2013 *Western Sequels*, University of Sinar, Five Dome Art Space, Istanbul, Turkey
- 2013 *Texas Tough*, Blue Start Contemporary Art Museum, San Antonio, TX
- 2012 *Western Sequels*, Athens National School of Fine Arts, Athens, Greece
- 2010 *Texas Cae en un Trozo de Tela*, Museo de Arte Moderno de Trujillo, Peru
- 2010 *I Have a Dream*, Sitges (Barcelona), Marbella, Madrid, Valladolid, Zaragoza,
- 2010 *Andorra*, Aviles, Sevilla, Granada, Murcia, Grande Canarias, & Lanzarote, Spain
- 2010 *Earthbound*, Corpus Christi Museum of Art, Corpus Christi, TX
- 2010 Texas A&M University, Oso Bay Biennial, Corpus Christ, TX

### **Bibliography**

- 2017 Gregory, Casey, "From Space to Field, The Silos at Sawyer Yards", *Sculpture Magazine*, April 2017
- Hoover, Carl, "Wonder of nature", *Waco Tribune-Herald*, January 19, 2017
- 2016 Glentzer, Molly, "Tragedy on display: Two Houston exhibits compel us to recall atrocities", *Houston Chronicle*, December 9, 2016
- Zech, Brandon, "The Problems and Rewards of Houston's Silos", *Glasstire*, November 4, 2016
- Glentzer, Molly, "Site-specific art redefines meaning of 'sculpture'", *Houston Chronicle*, October 26, 2016
- Zotos, John, "Tubers-Tablets-Turfs-Tails", *Arts+Culture*, January 24, 2016
- 2015 Peyton, Lindsay, "Art exhibition aims to bring smiles to the boulevard", *Houston Chronicle*, May 5, 2015
- Redbud Projects, "True South, A Historic Trail of the Arts"
- 2013 Kalil, Suzie, "From Terra to Verde", *Art in America*, March 2013
- Landi, Ann, "Texas Tough", *Blue Star Contemporary Catalog Wecker*, Menachem, "Faith's Dark Side, Capacity to Purify Subjects of Houston Catholic Artist's Paintings," *Houston Chronicle*, December 26, 2013
- 2012 Alexander, John; Edwards, Jim; Rubenstein, Rafael, Rubenstein, Sumrall, Brad, *From Terra to Verde*, Ogden Museum of Southern Art, New Orleans, Louisiana
- 2011 Edwards, Jim, *Forest Cathedrals and the Stations of the Cross*, Houston Baptist University, Houston, Texas, November - December 2001
- Michael, Nadia, "Cathedrals, Phantoms and Naked Dogs," 002 Houston, June 2011, pp 22-23
- Rubenstein, Raphael and Edwards, Jim, *Cathedrals, Phantoms, and Naked Dogs*, Deborah Colton Gallery, Houston, Texas, May 2011
- Krishnan, Rukshan, *Phantoms and Milestones*, The Strand Art Room, Mumbai, India, April 2011
- Baria, Zeenia F. "Memories of the Past." *Bombay Times*, April 9, 2011
- Modak, Nasrin. "Subtle Landmarks, Phantoms and Milestones." *Verve Magazine*, April 2011