

John Greer Amherst, Nova Scotia

Artistjohngreer.com

Education

Nova Scotia College of Art, Halifax Montreal Museum School of Art and Design Vancouver School of Art

Selected Collections

Park Chateau Solveig, Gland, Switzerland Park Chateau Solveig, Gland, Switzerland Art Gallery of Nova Scotia, Halifax, NS La Serpara, Civitella d'Agliano, Italy Yongsan Family Park, Seoul, Korea National Capital Commission of Canada, Ottawa ON Beaverbrook Art Gallery, Fredericton, NB National Gallery of Canada, Ottawa, ON St. Mary's University, Halifax, NS Greer Plaza at the Macdonald Stewart Art Center Sculpture Garden, Guelph, ON Jets Art Gallery of Nova Scotia, Halifax, NS Confederation Center Art Gallery and Museum, Charlottetown, PE Canada Council Art Bank, Ottawa, ON Dalhousie University Art Gallery, Halifax, NS Owens Art Gallery, Sackville, NB Art Bank, Province of Nova Scotia Canadian Broadcasting Collection, Toronto ON

Selected Solo Exhibitions

- 2015 John Greer RetroActive, Art Gallery of Nova Scotia, Halifax, NS
- 2010 APPRÉHENSION APPREHENSION, Galerie Samuel Lallouz, Montreal, PQ
- 2008 Alluding to Illusion, Forum Gallery, Dallas, TX
- 2006 John Greer, Reflecting on Culture, Gallery Page & Strange, Halifax, NS
- 2003 Senseful -(Reasonable, Judicious), 23rd Ann. Montpelier Invitational Sculpture Exhibition, Laurel, MA
- 1999 Nine Grains of Rice, National Gallery of Canada, Ottawa, ON
- 1999 Nine Grains of Rice, The Beaverbrook Art Gallery, Fredericton, NB
- 1997 Black Seeds, Glendon Gallery, North York, ON
- 1996 John Greer-Wynick/Tuck, Wynick/, Tuck Gallery, Toronto, ON
- 1995 7+7+9, The Library Gallery, Khyber Halifax, NS

Selected Group Exhibitions

- 2014 "Get Hold of This Space" The Map of Conceptual Art in Canada Part 2, Canadian Cultural Centre, Paris, France
- 2013 Passion & Panache Remembering Brenda Wallace, Western University, McIntosh Gallery, London, ON Canada
- 2013 Oil/Change, Central Art Garage, Ottawa, ON Canada
- 2013 CONTINENTAL DRIFT. Conceptual Art in Canada: The 1960s and 70s at Badischer Kunstverein, Karlsruhe, Germany
- 2012 Paul Wiedmers Garten / Nomen Est Omen Festival, Wangen a.A., Switzerland
- 2012 Traffic: Conceptual Art in Canada 1965 1980, University of Toronto Galleries, Toronto, ON
- 2012 Halifax INK (University and Public Galleries) Halifax, NS

- 2012 Art Gallery of Alberta, Edmonton, AB
- 2012 Leonard & Bina Ellen Art Gallery, Concordia, Montreal, PQ
- 2012 Vancouver Art Gallery Vancouver, BC
- 2011 Free Parking, Confederation Centre for the Arts, Charlottetown, PEI
- 2009 Governor General's Awards, National Gallery of Art, Ottawa, ON
- 2008 Flight Dreams, Art Gallery of Nova Scotia, Halifax, NS
- 2008 Pictured, image & object in canadian sculpture, Art Gallery of Nova Scotia, Halifax, NS
- 2007 Made@Flatbed, Flatbed Gallery, Austin, TX
- 2007 A walk in the park, Dalhousie Art Gallery, Halifax, NS
- 2007 The Sculpture Garden at ArtsPlace, Annapolis Royal, NS
- 2005 The Atlantic Stone Carving Symposium, Inverness Centre of the Arts, Inverness, NS
- 2005 ARTport, Art Gallery of Nova Scotia at Pier 22, Halifax, NS
- 2003 This is Atlantic Art, Beaverbrook Art Gallery, Fredericton, NB
- 2003 Dualities, Dalhousie Art Gallery, Halifax, NS Canada
- 2001 Yongsan Artists, Seomi Gallery, Seoul, Korea

Grants, Awards, Residencies

- 2009 Governor General's Award
- 2002 Nova Scotia Tourism and Culture, Creation Grant (2010, 2012)
- 1999 Eagle Rays, commercial commission with Gerard Choy, Singapore
- 1991 First Prize, Symposium International de Sculpture Matiere a Musee, Montreal
- 1988 Victor Martyn Lynch-Staunton Award, Canada Council
- 1988 Art Gallery of Ontario Honorary Life Membership
- 1987 Department of Culture, Recreation, and Fitness Professional Grant
- 1986 Nova Scotia College of Art and Design Sabbatical
- 1966 Montreal Museum of Fine Art Honours in Painting and Design
- 1966 Scholarship in Sculpture 1965-66
- 1964 Nova Scotia College of Art Bursary 1964

Bibliography

John Greer, Selected Sculpture 2012; by Vanessa Paschakarnis; 2012 John Greer Art Up On Life, Works 1968 - 1997; by Vanessa Paschakarnis; 2011 Governor General's Awards in Visual and Media Arts, 2009; The Canada Council for the Arts Pictured, image & object in canadian sculpture, Art Gallery of Nova Scotia, March 2008 John Greer, "Cultural Reflections", 2006, Gallery Page and Strange, Halifax, NS The Atlantic Stone Carving Symposium, Inverness County Centre for the arts, 2005 The Sculpture Reference, Arthur Williams, Sculpture Books Publishing, 2004 Treasures of the National Gallery of Canada, David Franklin, Yale University Press, 2003 Yongsan Family Park Sculpture Garden, Laurence Geoffrey's Limited, 2001 John Greer "Monument to Canadian Aid Workers", 2001 The Beaverbrook Art Gallery Collection, Selected Works, Beaverbrook Art Gallery, October 2000 Canadian Art from Its Beginnings to 2000, Anne Newlands, Firefly Books, July 2000 John Greer "Black Seeds", Glendon Gallery, York University 1998 "Skulptura Montreal 95", Espace 1995 "Subject/ Matter", Art Gallery of Nova Scotia 1992 John Greer "Civilization", by Cliff Eyland, Confederation Centre Art Gallery and Museum 1992 "The Embodied Viewer", Glenbow Museum 1991 John Greer "Reconciliation", Southern Alberta Art Gallery 1990 "John Greer Sculptural Objective", Art Gallery of Nova Scotia 1981 "The Isaacs Gallery at the Owens Art Gallery" 1974 "Investigations", Owens Art Gallery 1974 Reviews... partial listing The Concept of Reflection, Patrick Iberi in conversation with John Greer, Maple Tree Literary Supplement, January 2011 Sculpture Magazine, July/August 2010, John Greer at Galerie Samuel Lallouz, p.77-78 John Greer, Transitional Understandings, Canadian Art, january 2010 Nova Scotians win arts awards, by E. Barnard, The Chronicle Herald, NS March 25, 2009 John Greer wins the Governor General's Award, by Sue Carter Flinn, Art Attack, The Coast, March 26th, 2009 Moriyama, Greer win Governor General's Awards in Visual and Media Arts, CBC News, March 24th, 2009 Objectify yourself in Greer's figures, by E. Barnard, The Chronicle Herald, 2006-09-27 The Washington Post, On Exhibit, August 8, 2003 The Washington Post, July 2003

The Washington Post, June 2003 International Herald Tribune by Ines Choi, October 4th, 2001 News Coverage TV, Korea: YTN, Living Channel TV, Kangnam Cable TV Harper's Bazaar, Korea, November 2001 Vogue Korea; 11/2001 Dong-Ah Ilbo (newspaper), 9/21/2001 Kookmin Newspaper 9/20/2001 Chosun Ilbo (newspaper); 9/21/2001 Kookmin Newspaper 9/22/2001 Madame Figaro Korea; 11/2001 Maison Korea; 11/2001 Marie Claire Korea; 11/2001 The Art MAgazine Wolgan Misool: 10/2001 News Coverage, Reflection: CBC News, National 28/6/2001 TV + Radio Ottawa Citizen, Reflection, Monument for Canadian Aid Workers, 29/6/2001 Toronto Life, February, Pg. 30, Donald Brackett 1997 North Toronto Post, February, Pg. 19 1997 Now Magazine Toronto, January 16-22, Pg. 46, Nathalie-Roze Fischer 1997 Now Magazine Toronto, January 9-15, Vol. 16, Number 19 1997 Art in America, October, Pg. 127-128. Anne McPherson 1996 The Chronicle-Herald NS, feature, March 24, Gordon MacDonald 1995 Arts Atlantic, No. 43, Pg. 22 & 23, Robin Metcalfe 1992 Espace, Vol. 7, No. 2, Pg. 14 & 17 1991 Le Droit, Ottawa 1987 Citizen, Ottawa, Nancy Baele 1987 Vanguard, Sept/Oct, Ron Shuebrook 1987 Arts Atlantic 29, Summer/Fall, Robert Pope 1987 State-of-the-Arts, C.B.C. national radio 1987 Toronto Globe and Mail, John Bently Mays 1984 Parachute, Ian Carr-Harris 1982 Arts Atlantic, Joan Murray 1982 Vanguard, Gemey Kelly 1982 Arts Atlantic, "The Sculptor Objecting", feature article, Patrick Condon Laurette 1982 Vanguard, "Emphatic Witness", Ron Shuebrook 1981 Arts Magazine, March, Karl MacKeeman 1977 London Free Press, April, Judy Malone 1977 Arts Magazine, Spring, Julia Healy 1976 Arts Canada, Spring, Gary Dault 1975 Open Letter, "John Greer-Eye Ear", Coach House Press, Toronto ON Victor Coleman 1972