

Annalise Gratovich b. 1989 **abbreviated CV for years 2018-present*
BFA, specialization in printmaking, University of Texas at Austin 2012

Selected Exhibitions

- 2026 Hecho Gallery, *solo exhibition*, Santa Fe, NM : (upcoming)
2025 Hatch Show Print, *solo exhibition* : Nashville, TN (upcoming)
2024 Hecho a Mano, *solo exhibition* : Santa Fe, NM : (upcoming)
Flatbed Press and Gallery, *solo exhibition* : Austin, TX, (upcoming)
2023 Plains Art Museum, *solo exhibition* : Fargo, ND, (upcoming)
Coronado Print Studio, *4 person invitational* : Austin, TX (upcoming)
Dishman Art Museum : *Flatbed Press: A Selection of Contemporary Prints*, Beaumont, TX
Paradigm Gallery : *Motley Multiples* : Philadelphia, PA
2022 Central Machine Works, *solo exhibition* : *High Low Print Co* : Austin, TX
2021 Blanton Museum of Art : *commissioned suite of four prints and didactic case for, After Michelangelo, Past Picasso: Leo Steinberg's Library of Prints* : Austin, TX
2020 Megalo Print Studio : *Lithography Online Exhibition* : Sydney, Australia
Highpoint Center for Printmaking : *Stand Up Prints* : Minneapolis, MN
Mesh Gallery : *Summer Invitational* : Chicago, IL
Recspec Gallery, *solo exhibition* : *Through the Dusk, A Light* : Austin, TX
2019 Center for Contemporary Printmaking : *From the Head and the Heart* : Norwalk, CT
Mary Harding Baylor University : *Four Women Printmakers* : Belton, TX
Till Richter Museum : *Migrating Heritage* : Buggenhagen, Germany
University of Texas San Antonio : *Activate* : San Antonio, TX
Elisabet Ney Museum : *Women of Flatbed : A Retrospective* : Austin TX
Gallery at the Austin Central Library : *Mirror Mirrored : Contemporary Art and Fairytales* : TX
2018 Mid American Print Council, *invitational* : *Women Go West* : Laramie, WI
Leona Gallery : *Loved To Death : Prints of Annalise Gratovich and Polly Morwood* : Austin, TX
Klondike Institute of Art and Culture : *Mutual Language (invitational portfolio)*, in conjunction with Dawson City Print and Publishing Festival, Youkon, Canada
Flatbed Press and Gallery : *New Editions 2017-2018* : Austin, TX
Till Richter Museum, Prints and Drawings Room : *The Druecker-Simpson Portfolio, Donde esta mi pistola arpón (invitational portfolio)* : Buggenhagen, Germany
The Gallery of the College of Staten Island, CUNY : *Migrating Heritage* : Staten Island, NY (3 person invitational)

Print Fairs

- 2023: Center for Contemporary Arts : *Fistful of Prints*, part of Print Santa Fe : Santa Fe, NM
Baltimore Fine Art Print Fair : Baltimore, MD
PrintAustin Print Expo : Austin, TX
2022: Saint Arnold's Brewery : *It Came From The Bayou* : Houston, TX
Blue Genie : PrintAustin Print Expo : Austin, TX
2021: Virtual : PrintAustin Print Expo : Austin, TX
2020: Virtual, Mercantile Annex 37 : New York Satellite Print Fair : New York, NY
Pepe Coronado Print Studio : *Print Mercado* : Austin, TX
2018 : 2720 Cherokee : *The Printbangerz Ball*, in conjunction with Outlaw Print Week : St. Louis, MI
Cannonball Press, Brooklyn, NY, October 2018
College of Staten Island, The City University of New York, February, 2018

Visiting Artist Residencies, Lectures, Panel Discussions, Juries

- 2023: Paints Art Museum, Fargo, ND (upcoming): *guest lecture*
Hannaher's Inc, Fargo, ND (upcoming): *residency and community workshop*
University of Texas at Austin, Austin, TX: *guest lecture*
Flatbed Press, Austin, TX: *residency publication*
Austin Community College, for *The Contemporary Print* exhibition, Austin, TX: *guest lecture*
PrintAustin virtual 5x5 Curator Talk, Austin, TX: *panel discussion moderator*
- 2021: Oklahoma State University, Norman, OK: *residency publication and artist talk*
Blanton Museum of Art, Austin TX, "Art Club Online in the Studio of Annalise Gratovich"
Blanton Museum of Art, Austin TX, "Etched and Engraved" : *print demo and lecture*
Blanton Museum of Art, Austin TX, "That's A Relief" : *print demo and lecture*
Blanton Museum of Art, Austin, TX, "Off The Walls: A Print Collecting Primer" : *lecture*
- 2020: Ohio State University, IL: *artist talk*
Rockport Center for the Arts, in conjunction with "Earthborn" exhibition: *artist talk*
- 2019: Elisabet McNay Museum, Austin Tx, "Women of Flatbed": *artist talk*
Big Medium, Austin, TX, Sightlines Panel Discussion in conjunction with PrintAustin, "A Very Democratic Form": *panel member*
Mixed Grit, Denver CO: *residency publication*
Egress Press and Research, Edinboro, PA: *residency publication*
Edinboro University, Edinboro, PA: *lecture*
- 2018 : New Leaf Editions, Vancouver, B.C., *artist talk*
New Leaf Editions, Vancouver, B.C., BIMPE X Mini Print Exhibition: *guest juror*
Cannonball Press, Brooklyn, NY: *residency publication*
Evil Prints, St Louis, MO: *residency publication*
University of Texas, Austin, COFA Foundations of Arts Management students: *guest lecture*
CUNY Staten Island, NY, Printmaking Department: *demo and guest lecture*
Pratt Institute, Brooklyn, NY: *visiting artist critiques for graduate students*

Publications, Podcasts, Reviews

Hello Print Friend, "[Episode 193 | Annalise Gratovich](#)," 2023
Blanton Museum of Art, "[Artists at the Blanton: When a Museum Job is a Muse](#)" 2023
The New Mexican, "The Fine Print," Pasatiempo Magazine, The New Mexican, 2023
The Austin Chronicle, "[Through the Dusk, a Light' at Recspec Gallery](#)," 2020
Austin Art Talk Podcast, "[Episode 80: Annalise Gratovich](#)" 2020
Pine. Copper. Lime Podcast, "[Episode 27 | Annalise Gratovich](#)," & "[Annalise Gratovich | Carrying Things From Home](#)," 2019

Collections

Erie Art Museum
Egress Press and Research
Library of Congress, Prints and Photographs Division (2016 & 2020)
Texas A&M University
Pacific Northwest College of Art
Mary Hardin Baylor University
Fidelity Investments
Austin Classical Guitar Society