

# F L A T B E D



## Alice Leora Briggs

Lubbock, TX

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### Education

1981 MFA Painting, Minor Printmaking, University of Iowa

### Collections/Commissions

Arkansas Art Center  
Carlton College Gould Library Special Collections  
Sherwin Beach Press Collection Cornell University,  
Main Library Special Collections  
Crystal Bridges Museum of American Art  
Denver Art Museum  
El Paso Museum of Art  
Fine Arts Museums of San Francisco, De Young  
Firestone Graham Foundation, Albuquerque, NM  
Flatbed Press, Austin, TX  
Fort Hays State University, Fort Hays, KS  
Larry E. Elsner Art Foundation, Logan, UT  
Library of Congress, Rare Books/Special Collections  
Limerick School of Art and Design, Limerick, Ireland  
McNay Art Museum, San Antonio, TX  
Međunarodna galerija portreta, Tuzla, Bosnai Hercegovina  
Museum of Texas Tech University, Lubbock, TX  
Nora Eccles Harrison Museum of Art, Utah State University  
Phoenix Art Museum

Richard M. Ross Art Museum, Ohio Wesleyan University  
Rochester Institute of Technology Libraries,  
Cary Collection  
Scottsdale Museum of Contemporary Art, Scottsdale AZ  
Tucson Museum of Art, Tucson, AZ  
University of Arkansas at Little Rock, UALR Gallery  
University of Arizona, Special Collections,  
Art of the Book Collection  
University of Chicago Library Special Collections,  
Rare Books  
University of Iowa Museum of Art  
University of Nebraska, Lincoln, Blue Heron Press  
Collection, Artists' Books University of New Mexico  
Art Museum  
University of Oxford, Bodleian Library  
Sherwin Beach Press, Chicago, IL  
The Diane and Sandy Besser Collection, Santa Fe, NM  
Wichita Falls Museum of Art

### Solo Exhibitions

2015 University of Texas at Tyler, Meadows Gallery  
2014 *The Room*, Flatbed Press, Austin, TX  
2014 *Asylum*, Evoke Contemporary, Santa Fe, NM  
2013 *Bipolar*, Mesa Contemporary Arts Museum, Mesa, AZ; *In the Wake of Juárez*, University of New Mexico  
2013 Art Museum, Albuquerque, NM; *Surface Tension*, Etherton Gallery, Tucson, AZ 2013 *La Linea*,  
Southwest School of Art, San Antonio, TX  
2012 *Near Impunity*, Eide/Dalrymple Gallery, Center for Visual Arts, Augustana College, Sioux Falls, SD  
2012 *Abecedario de Juárez*, Nau-Haus Art, Houston, TX  
2010 *Ojos bien abiertos/Eyes Wide Open*, Etherton Gallery, Tucson, AZ  
2010 *Hollow Ground*, Midwestern State University, Wichita Falls, TX  
2010 *Dreamland*, El Paso Museum of Art, El Paso, TX  
2010 *What I See*, Davidson Galleries, Seattle, WA  
2009 *Translations*, Etherton Gallery, Tucson, AZ  
2009 *Redoubt*, Box Gallery, Santa Fe, NM; *Artist-in-Residence*, Border Art Residency  
(sponsored by El Paso Community Foundation);  
2009 *The Curious, the Ignorant and the Idle*, Monroe Community College, Mercer Gallery, Rochester, NY  
2008 *Rift*, Art Depot, Lubbock, TX  
2007 *Fever*, Davidson Galleries, Seattle, WA; *Breach*, Box Gallery, Santa Fe, NM  
2006 *Deadly Sins/Measured Virtues*, Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT  
2006 *Cut and Burn*, Box Gallery, Santa Fe, NM  
2005 *Graft*, International Museum of Surgical Science, Chicago, IL

## Grants, Honors, Residencies

- 2013 Artist Resident, Casa Chuck, San Antonio, TX  
2011 Fulbright Scholar, Academy of Fine Arts and Design, Bratislava, Slovakia Southwest Book Award, The Border Regional Library Association  
2010 Artist in Residence (sponsored by Joan Mitchell Foundation), Anderson Ranch Arts Center, Snowmass, CO Featured Speaker, Texas Book Festival, Austin, TX (Dreamland: The Way Out of Juarez)  
2010 Grant, Larry E. Elsner Art Foundation; Guest Lecturer, El Paso Museum of Art, El Paso, TX  
2008 Artist-in-Residence, Border Arts Residency, La Union, NM (Aug 2008-May 2009)  
2008 Dallas Museum of Art's Otis and Virginia Davis Dozier Travel Award (Poland) Texas Prize, Wichita Falls Museum of Art, Wichita Falls, TX  
2007 Jentel Foundation artist-in-residence, Banner, WY  
2004 Artists Project Grant, Arizona Commission on the Arts, Phoenix AZ  
2003 Arizona Artist Materials Fund Grant, Phoenix Art Museum  
2002 Grant, International Exchange (for exhibition in Slovak Republic), Tucson Pima Arts Council  
2001 Visual Artist Fellowship, Tucson Pima Arts Council, Tucson, AZ; Guest Lecture, Tucson Museum of Art in conjunction with Industry of Memory

## Bibliography

- Frank, Peter. Haiku Reviews: ART 2014 Roundup III, Jan 09, Huffington Post, [http://www.huffingtonpost.com/peter-frank/haiku-reviews-art-2014-ro\\_2\\_b\\_6405388.html](http://www.huffingtonpost.com/peter-frank/haiku-reviews-art-2014-ro_2_b_6405388.html)  
Carlson, Jeffrey. *Scandalous, Then & Now: Graphic Works by Alice Leora Briggs*, Fine Art Connoisseur, <http://www.fineartconnoisseur.com/Scandalous-Then-Now-Graphic-Works-by-Alice-Leora-B/19837080>  
Wodrich, Heather. *Alice Leora Briggs Draws a Light in the Dark*, Arizona Public Media, 30 Jan  
Regan, Margaret. *Heaven and Hell*, Tucson Weekly, 7 Mar  
Pulkka, Wesley. *Daring drawings from Juárez are painfully beautiful*, Albuquerque Journal, Albuquerque, NM, Mar 10  
Wider, Susan. In *the Wake of Juarez: The Drawings of Alice Leora Briggs*, THE Magazine, Santa Fe, NM, Mar 27  
M.T. *The Fragility in Briggs's Work Reminds Us of the Preciousness of Life*, Santa Fean Magazine, June/July  
Vanesian, Kathleen. "Bipolar" at Mesa Contemporary Arts: An Artistic Marriage in Psychiatric Hell, *Phoenix New Times*  
Silva, Elda. *Artist's work bears witness to drug violence on the border*, San Antonio Express- News, 5 Nov  
Briggs, Peter. Just Not Yet, Landmark Arts, School of Art, Texas Tech University, Lubbock, TX Abbott, Scott. Dreamland, A Collaboration between an Author, an Artist, and a Book Designer, Bloomsbury Review, Summer 2010  
Stunda, Hilary. *Interview with artist Alice Leora Briggs*, 19 Nov, Adobeairstream, [www.adobeairstream.com/author/hstunda](http://www.adobeairstream.com/author/hstunda)  
McKenna, Alix. *Alice Leora Briggs: Art from Juarez*, California Literary Review, 3 Jun, [calitreview.com/9246](http://calitreview.com/9246)  
Pullen, Doug. *Pictures from Hell*, El Paso Times, 3 Apr, [www.elpasotimes.com/living/ci\\_14815796](http://www.elpasotimes.com/living/ci_14815796)  
Regan, Margaret. *Beyond the Atrocities*, Tucson Weekly, 23 Sep  
Regan, Margaret. *Being Human*, Tucson Weekly, 5 Mar  
Mari, Jean-Paul, *Jours-tranquilles-a-Patagonia*, XXI: L'information Grand Format, 5 (Hiver 2009)  
Melia, Mike. *An Unflinching Look at Violence in Juarez* PBS Newshour: Arts Beat (20 Aug), [www.pbs.org/newshour/art/blog/2009/08/an-unflinching-look-at-violence-in-juarez.html](http://www.pbs.org/newshour/art/blog/2009/08/an-unflinching-look-at-violence-in-juarez.html)  
*Images of Mexico's drug cartel war by Alice Leora Briggs*, Milton Prior Institut, Dusseldorf, Germany (6 Aug), [www.miltonpriorinstitut.org/pages/textarchive.php5?view=text&ID=84&language=English](http://www.miltonpriorinstitut.org/pages/textarchive.php5?view=text&ID=84&language=English)  
Morris, Ashleigh. *Top Talent*, Santa Fean, Jun-Jul 2008, 36(3):56-67  
Walker, Hollis. *Anatomy of Grey. Alice Leora Briggs Finds Truth in the Areas between Black and White*, Albuquerque Journal, 4 Jan 2007  
Carver, Jon. *Art Previews*, Santa Fean, Dec 2007-Jan 2008, 35(10):64  
Breuer, Karin. The Diane and Sandy Besser Collection, Fine Arts Museums of San Francisco, CA  
Taylor, Stephanie L. Art 5, Five State Regional Exhibition, Andy Warhol Foundation and New Mexico State University, Las Cruces, NM Sasse, Julie.  
An Eclectic Eye: Selections from the Dan Leach Collection, Tucson Museum of Art, Tucson, AZ  
Bowden, Charles. *Deadly Sins/Measured Virtues*, Nora Eccles Harrison Museum of Art, Utah State University, Armitage, Diane.  
*Alice Leora Briggs: Cut and Burn*, THE Magazine (Santa Fe, NM) Sep 2006 Besser, Sanford. *Tomorrow's Drawing Today*, The Arts Center, St. Petersburg, FL  
Cortez, Constance. *Not Dead Yet: Persistence of the Figure in Contemporary Art*, Landmark Arts, Texas Tech University School of Art, Lubbock, Texas  
Hawkins, Margaret. *Briggs drawings conjure wince-upon-a-time medicine*, Chicago Sun Times, 23 Dec