

F L A T B E D



Billy Hassell

Dallas, Texas

Education

Master of Fine Arts, University of Massachusetts, Amherst, Massachusetts, 1982

Bachelor of Fine Arts, University of Notre Dame, Notre Dame, Indiana, 1978

Collections

Modern Art Museum of Ft. Worth, Ft. Worth, Texas
Dallas Museum of Art, Dallas, Texas
Museum of Fine Arts, Houston, Texas
Art Museum of South Texas, Corpus Christi, Texas
The Menil Collection, Houston, Texas
Wichita Falls Museum and Art Center, Wichita Falls, Texas
Ellen Noel Museum of Art, Odessa, Texas
Longview Museum of Art, Longview, Texas
University of Texas, Austin, Texas
Home Box Office (HBO), Dallas
Cistercian Abbey, Irving, Texas
VHA, Inc., Dallas, Texas
Texas Instruments, Dallas, Texas
The Crescent Collection, Dallas, Texas
Frito-Lay, Inc., Department of Research and Development,
Plano, Texas
Methodist Medical Center, Dallas, Texas

Commissions

Fire Station #34, Sendera Ranch, Fort Worth, Texas 2007-2008,
design / implementation of exterior mosaic (3' x 50')
Dallas/Ft. Worth Airport, International Terminal D, D/FW, Texas
2002-2005, design for mosaic floor medallion (20' in
diameter)
Audubon Society of Texas, Austin, Texas, 2002 - 2007; 5 limited
edition color lithographs (editions of 30 each)
University of Texas, A.C.E.S. Building, Main Campus, Austin, Texas,
2002; oil on canvas (72" x 96")
VHA, Inc., Dallas, Texas, 1995; two oils on canvas (50"x50" each)
8.0 Club, Houston, Texas, 1994; mural (8' x 25')
Mesa Restaurant, Houston, Texas, 1994; mural (15' x 50'),
ironwork (4' x 44') and painted wood wall relief (4' x 7')
Home Box Office, Dallas, Texas, 1992; oil on canvas (72" x 60")
Cistercian Abbey, Irving, Texas, 1991-92; Tabernacle door(bronze)
Texas Nature Conservancy, San Antonio, Texas, 1992; color
intaglio edition printed at Flatbed Press in Austin, Texas
Methodist Medical Center, Dallas, Texas 1991; oil on canvas
(72"x 60")

Solo Exhibitions

2012 WATERSHED, McKinney Avenue Contemporary, Dallas, Texas, April-May
Color Lithographs, LeMieux Galleries, New Orleans, Louisiana, March-May
2010 MEMENTO, Mabee-Gerrer Museum of Art, Shawnee, Oklahoma, December
DISTANCES, Conduit Gallery, Dallas, Texas, May
BREATH, Meredith Long & Company, Houston, Texas, February
2009 TANGLE, William Campbell Contemporary Art, Fort Worth, Texas, December
MIGRATION, 15 Year Survey, Ellen Noel Museum of Art, Odessa, Texas, September
2008 Parchman Stremmel Galleries, San Antonio, Texas, November
MIGRATION, 15 Year Survey, Texas A&M International University, August
LeMieux Galleries, New Orleans, Louisiana, August
FIELD NOTES, McKinney Avenue Contemporary, Dallas, Texas, May
JOURNAL, Conduit Gallery, Dallas, Texas, January
2007 MIGRATION, 15 Year Survey, The Art Museum of South Texas, Corpus Christi, Texas, September
2006 LeMieux Galleries, New Orleans, Louisiana, May
2005 Parchman Stremmel Galleries, San Antonio, Texas, December
Conduit Gallery, Dallas, Texas, September
Bryant Gallery, Kingsville, Texas, April
McKinney Avenue Contemporary, Dallas, Texas, April
2004 Meredith Long & Company, Houston, Texas, April
2003 William Campbell Contemporary Art, Fort Worth, Texas, December
Sherry Leedy Contemporary Art, Kansas City, Missouri, September
Meredith Long and Company, Houston, Texas, April

- 2002 Conduit Gallery, Dallas, Texas, December
Longview Museum of Art, Longview, Texas, September
Dberman Gallery, Austin, Texas, May
- 2001 Meredith Long and Company, Houston, Texas, May
- 2000 William Campbell Contemporary Art, Ft. Worth, Texas, December
Elliot Smith Contemporary Art, St. Louis, Missouri, March
- 1999 Conduit Gallery, Dallas, Texas, December
Parchman Stremmel Galleries, San Antonio, Texas, July
- 1998 Meredith Long & Company, Houston, Texas, September
Innsbrook Resort and Convention Center, Wright City, Missouri, July
M B Modern, New York, New York, March
- 1997 William Cambell Contemporay Art, Fort Worth, Texas, April
- 1996 Meredith Long & Company, Houston, Texas, November
Martin-Rathburn Gallery, San Antonio, Texas, July
- 1995 Adair Margo Gallery, El Paso, Texas, November

Group Exhibitions

- 2010 25 Years of Adair Margo Gallery, Satoa Gallery, El Paso, Texas, December
Advancing Tradition: 25 Years of Printmaking at Flatbed Press, Austin Museum of Art, Austin, Texas, December
Collections, Cultures & Collaborations, (Curated by Tracee Robertson), UNT Art Gallery, Denton, Texas, January
- 2009 Recess, Conduit Gallery, Dallas, Texas, December
- 2008 Art, Science and the World Around Us, (curated by Margie Crisp) Art Center Waco, Waco, Texas, October
Public Art in Fort Worth, Billy Hassell, Benito Huerta, and Anitra Blayton, (curated by Janet Tyson) Ft. Worth Public Library, Ft Worth, Texas, April
- 2007 Margarita Cabrera and Billy Hassell, The Gallery at the University of Texas at Arlington, January
- 2006 Blurring Boundaries, Ellen Noel Art Museum, Odessa, Texas, September
Artists for the New Century, Bennington Center for the Arts, Bennington, VT August
- 2004 Fall Group Exhibition, Parchman Stremmel Galleries, San Antonio, November
30th Anniversary Exhibition, William Campbell Contemporary Art, Ft. Worth, Texas, October
- 2003 Art in the Metroplex (Juror: Diane Karp), Moudy Gallery, Texas Christian University, Fort Worth, Texas, September
For the Birds, Galveston Arts Center, Galveston, Texas, April - May
- 2002 Landscapes, Elliot Smith Contemporary Art, St. Louis, Missouri, July
Invitational Exhibition, Longview Museum of Art, Longview, Texas, April
- 2001 Invitational Group Exhibition, dberman gallery, Austin, Texas, November-December
Faculty Biennial Exhibition, The University of Texas at Arlington, Arlington, Texas, October-November
Five Star Texans, Adair Margo Gallery, El Paso, Texas, September
Made in Texas, The Art Center of Waco, Waco, Texas, September
The American Landscape Today, Meredith Long and Company, Houston, Texas, May
Fresh Voices, Sherry Leedy Contemporary Art, Kansas City, Missouri, June-July
- 2000 Summer Show, Sherry Leedy Contemporary Art, Kansas City, Missouri, June
- 1999 Inaugural Exhibition, G.O.C.A.I.A. Gallery, Tucson, Arizona, October
- 1998 Texas Roots, The Center for the Visual Arts, Denton, Texas, September
Inaugural Exhibition: New Works by Contemporary Artists, Gerald Peters Galleries, Santa Fe, New Mexico, August
- 1998 The Hurlbutt Bestiary, Hurlbutt Gallery, Greenwich, Connecticut, April-May
- 1997 New Horizons 1997, Meredith Long & Company, Houston, Texas, August
- 1996 Shared Passions, M B Modern, New York, New York, September
Rediscovering the Landscape of the Americas, (Alan Gussow and Gayle Maxon-Edgerton, Curators), Gerald Peters Gallery, Santa Fe, New Mexico, traveling exhibit, July through January
- 1996 Sacred Matter, M B Modern, New York, New York, July
M B Modern Artists, Babcock Galleries, New York, New York, May
- 1995 Texas Myths and Realities, The Museum of Fine Arts, Houston, Texas, October

Grants, Honors, Residencies

- Best of Show, 42nd Annual Invitational Exhibition, Longview Museum of Art, Longview, Texas 2002
- Honorable Mention, 31st Annual Invitational Exhibition, Longview Museum and Arts Center, Longview, Texas, December, 1989
- Anne Giles Kimbrough Award, Dallas, Museum of Art, Dallas, Texas, 1985
- Best of Series: Emerging Artists, 1984; Galveston Arts Center, Galveston, Texas, 1984
- Cash Award; Competition '84; juror, Peter Marzio, Assistance League, Houston, Texas
- Cash Award; 19th Annual Juried Art Exhibition; juror, Jane Livingston, Jewish Community Center, Houston, Texas, 1984
- Cover of the 1984 Houston Arts Calendar & Directory, Houston, Texas, 1984
- Synergy '84; The Arts Symposium of Houston, Houston, Texas, 1983

Bibliography

- Carter, Steve, "Wing Man", MODERN LUXURY DALLAS, May 2010
- Thibodeaux, Julie, "Spirit in the Sky" PANACHE, Star Telegram, May 2010
- "Creative Types: Portraits of Artists by James Bland", D MAGAZINE, April 2009
- Klepper, E. Dan, "The Art of Birds", TEXAS PARKS AND WILDLIFE, May 2008
- Hinojosa, Lisa, "Exhibit Migrates South", CORPUS CHRISTI CALLER TIMES, September 21, 2007
- Reynolds, Gretchen, "A World of Wonder", SOUTHWEST ART, February, 2007
- Gangelhoff, Bonnie, "For The Birds", SOUTHWEST ART, April 2006
- Targos, Renee, "Mythical Creatures: Uncommon Animal Art", ART-TALK, March 2005
- Robinson, Gaile, "In The Galleries", Star Time, FORT WORTH STAR TELEGRAM, October 29, 2004
- Heinkel-Wolfe, Peggy. "Artist illustrates what Audubon meant", FORT WORTH STAR TELEGRAM, January, 2004
- Zell, Valerie, "Small towns and grasslands", KANSAS CITY STAR, October 10, 2003
- Daniel, Mike, "Billy Hassell and Martin Delabano at Conduit Gallery," DALLAS MORNING NEWS, Guide, November 29, 2002
- "Fort Worth artist wins Best of Show at area invitational exhibit" LONGVIEW NEW-JOURNAL, May 26, 2002
- Egner, Jeremy, "The naturals," AUSTIN AMERICAN-STATESMAN, Best Bets, Tuesday, May 21, 2002
- Cown, Kendra, FT. WORTH STAR-TELEGRAM, Sunday, December 30, 2002
- Marton, Andrew, "Something New 'Under The Sun'", FT. WORTH STAR-TELEGRAM, December 1, 2000
- Schroeder, Ivy, "Paintings: Billy Hassell", THE RIVERFRONT TIMES, March 29-April 4, 2000
- Daniel, Mike, "Artist finds the magic in color", DALLAS MORNING NEWS, Guide, December 17, 1999
- Rice, Dale, "Destination: New Mexico", AUSTIN AMERICAN-STATESMAN, September 27, 1998
- Woodworth, Allison, "Painter's work defies simple categorization: Vibrant art on display at Innsbrook Resort", WARRENTON JOURNAL, August 19, 1998
- Lawrence, Jennifer, "Art of the Land: a new generation of artists revives and redefines landscape painting", SOUTHERN ACCENTS, February 1997
- Akhtar, Suzanne, "A time of innocence in a Texas setting", FORT WORTH STAR-TELEGRAM, April 1997
- Ligon, Andrew J., "A Contrast in Style: Houston artists find inspiration in quiet moments and in images from nature", EL PASO HERALD-POST, November 16, 1995
- Wilson, Wade, "Patterned after Henri Matisse", Fort Worth Star-Telegram, September 11, 1994
- Kalil, Susie, "Art and About: A Roundup of Gallery Shows", HOUSTON PRESS, November 11, 1993
- Szilagyi, Pete, "Heavenly Artistry: Local artists explore artists' views of Utopia", AUSTIN AMERICAN-STATESMAN, November 30, 1992
- Ligon, Betty, "Galleries uplift area art", EL PASO HERALD-POST, November 12, 1992
- Vander Lee, Jana, "Billy Hassell", L. E. MAGAZINE, Issue number 5, Fall 1992
- Medina, Elizabeth, "La naturaleza no debe morir", EL PASO TIMES, October 1, 1992
- THE EL PASO PHYSICIAN, (cover reproduction), Volume 15, Number 09, September 1992
- "Texas art 'au naturel' ", EL PASO HERALD POST, September 9, 1992
- Carroll, Nicole, "Artists tackle environmental issues", EL PASO TIMES, September 9, 1992
- "Billy Hassell's 'The Giving Ground' to Benefit The Nature Conservancy of Texas ", HORIZONS, Summer 1992
- Chadwick, Susan, (reproduction/caption), THE HOUSTON POST, May 17, 1992
- Dawson, Shannon, "Three of a Kind: Group show brings intense color to Hickory Street Annex Gallery", DALLAS OBSERVER, April 11, 1991
- Tyson, Janet, "Mourning, anger over injured Earth: Earth Day 1990", THE FORT WORTH STAR TELEGRAM, May 9, 1990
- Szilagyi, Pete, "Art from the Ark", AUSTIN AMERICAN-STATESMAN, Saturday, March 17, 1990
- Jarmusch, Ann, "The Art of Acquisitions", THE DALLAS TIMES HERALD, November 28, 1990