

# F L A T B E D



## Miguel A. Aragón

(915) 329-1533

[www.aragonmiguel.com](http://www.aragonmiguel.com)

[aragon.miguel.a@gmail.com](mailto:aragon.miguel.a@gmail.com)

### Education

2012 M.F.A. University of Texas at Austin

2002 B.F.A. University of Texas at El Paso

### Collections/Commissions

National Museum of Mexican Art, Chicago, IL

The University of Arkansas, Little Rock, AR

Fort Wayne Museum, Fort Wayne, IN

Mexic-Arte Museum, Austin, TX

The Amity Art Foundation Inc., Woodbridge CT

Kyoto International Woodprint Association, Kyoto, Japan

Tama Art University Museum, Tokyo, Japan

### Solo Exhibitions

2014 *Body Count*, Till Richter Museum, Schloss

2014 *Bodies for Billions*, Rogue Gallery & Art Center, Medford, OR

2014 *New Works by Miguel A. Aragón*, Tiny Park Gallery, Austin, TX

2012 *Fractured Memories, Assembled Trauma*, Mexic-Arte Museum, Austin, TX

2011 *Inaugural Opening: Deborah Stratman and Miguel A. Aragón*, Tiny Park Gallery, Austin, TX

### Group Exhibitions

2014 *7th International Printmaking Biennial Douro 2014*, Lamego Museum and Douro Museum, Alijo, Portugal

2014 *Art on Paper 2014: The 43rd Exhibition*, Weatherspoon Art Museum, Greensboro, NC

2014 *Sate of Emergency*, Belk Visual Arts Center, Davidson College, Davidson, NC

2014 *Approaching Zero - At the frontier of contemporary printmaking*, Kala Art Institute Gallery, Berkeley, CA

2014 *New Art/Arte Nuevo: Sant Antonio 2014*, The University of Texas at San Antonio Art Gallery, San Antonio, TX

2014 *Estamos Aqui (We are here)*, Museum of the southwest, Midland, TX

2013 *Crónicas*, Fotoest, Houston, TX

2013 *IPCNY New Prints 2013/Winter*, International Print Center New York, New York, NY

2013 *Santa Muerte*, UMKC Gallery of Art, Kansas City, MO

2013 *23rd Parkside National Small Print Exhibition*, UW-Parkside Fine Arts Gallery, Kenosha, WI

2013 *Global Print 2013*, Lamego Museum and Douro Museum, Alijo, Portugal

2013 *MGNE's 3rd National Monotype & Monoprint Exhibition*, Barrington Center for the Arts, Wenham, MA

2012 *Mixed Feelings*, Visual Arts Center, Austin, TX

2012 *Greatest Hits 2012*, Tiny Park Gallery, Austin, TX

2012 *Oso Bay Biennial XVII*, Texas A+M University, Corpus Christi, TX

2012 *Beyond Printmaking III*, Texas Tech School of Art, Lubbock, TX

2012 *2012 Drawing Annual*, Tiny Park Gallery, Austin, TX

2012 *SHY RABBIT Print International 3*, Shy Rabbit Contemporary Arts, Pagosa Springs, CO

2011 *New Prints 2011/ Autumn*, International Print Center New York, New York, NY

2011 *Arte Tejano: de Campos, Barrios, y Fronteras*, Curated by César Moreno, OSDE Espacio de Arte, Beunos Aires, Argentina

2011 *Texas National*, Curated by James Drake, Cole Art Center, Nacogdoches, TX

2011 *New Art in Austin: 15 to Watch*, Austin Museum of Art, Austin, TX

2011 *Salon Explosion: National Printmaking Invitational Exhibition*, Southwestern University, Georgetown, TX

2011 *24th Annual McNeese Works on Paper*, Abercrombie Gallery, Lake Charles, LA

- 2010 *System Failure*, Target Gallery, Torpedo Factory Art Center, Alexandria, VA
- 2010 *2010 Pacific States Biennial National Print Exhibition*, Campus Center Gallery, University of Hawaii at Hilo, Hilo, HI
- 2010 *13th Annual National Small Works*, Washington Printmakers Gallery, Silver Springs, MD
- 2010 *A Survey of Contemporary Prints*, Wellington Gray Gallery at the School of Art & Design, East Carolina University, Greenville, NC
- 2010 *2010 Southern Printmaking Biennale*, Bob Owens Gallery; N. Georgia College & State University, Dahlonega, GA
- 2010 *Ink and Clay 36*, W. Keith and Janet Kellogg University Art Gallery, California State Polytechnic University, Pomona, CA
- 2010 *Rising Eyes of Texas*, Rockport Center for the Arts, Rockport, TX
- 2009 *The Series Project*, Galeria z, Bratislava, Slovakia
- 2009 *21st Century Prints*, Curated by Leonard Lehrer, The GAB Gallery, University of Texas at Austin, Austin, TX
- 2008 *Screened Expressions: A Serie Print Project Retrospective*, Mexican American Cultural Center, Austin, TX
- 2008 *Gigantes en Miniatura*, Centro Cultural Vito Alessio Robles, Saltillo, Coahuila, Mexico
- 2008 *The Latino Art Wing of The Box Contemporary Museum of Art*, La Sala de Arte Latino, Mexic-Arte Museum, Austin, TX
- 2007 *18th National Drawing & Print Competitive Exhibition*, Gormley Gallery, College of Notre Dame of Maryland
- 2007 *The Boston Printmakers North America Print Biennial*, 808 Gallery, Boston University, Boston, MA
- 2006 *DNBP: Delta National Small Print Exhibition*, radbury Gallery, Fowler Center, Arkansas State University
- 2006 *Serie XIII Inaugural Exhibition*, Mexic-Arte Museum, Austin, TX
- 2006 *Sixty Square Inches: 15th Biennial North American Small Print Competition*, Purdue University Galleries, West Lafayette, IN
- 2006 *American Impressions: Contemporary Printmaking Exhibition*, William Paterson University, Ben Shahn Galleries, Wayne, NJ

### Grants, Honors, Residencies

- 2012 Austin Visual Arts Association, Artist of the Year in Printmaking
- 2011 Republic of Mexico Solidaridad Endowment Presidential Scholarship
- 2010 Honorable Mention, *Rising Eyes of Texas*
- 2007 Purchase Award, 18th National Drawing and Print Competition
- 2007 Purchase Award, Boston Printmakers North American Print Biennial
- 2006 Steve Watkins Purchase Award, Delta National Small Print Exhibition

### Publications

- 2011 "Prints Gone Wild 2011," *Printeresting*,  
<http://www.printeresting.org/2011/11/15/prints-done-wild-2011/>
- 2011 "All That is Solid...", *Printeresting*, <http://www.printeresting.org/2011/07/18/all-that-is-solid/>

### Bibliography

- Jonathan Curiel, "War Correspondents: Two ways of dealing with Conflict,"  
<http://www.sfweekly.com/2013-07-17/culture/artistic-responses-to-the-drug-war-joshua-lutz-hesitating-beauty/>
- Abby Koenig, "FotoFest's Cronicas: Beautiful, Yet Bleak Look at Mexico,"  
[www.houstonpress.com/arts/fotofests-cronicas-beautiful-yet-bleak-look-at-mexico-6363454](http://www.houstonpress.com/arts/fotofests-cronicas-beautiful-yet-bleak-look-at-mexico-6363454)
- Freddy Martinez, "Miguel A. Aragón Interview: 'Seeing and Feeling the Disappearing of a Humane Being',"  
<http://www.blog.photowhoa.com/miguel-aragon-interview-seeing-and-feeling-the-disappearing-of-humane-a-being>
- Wayne Alan Brenner, "The 2012 Drawing Annual,"  
<http://austinchronicle.com/arts/2012-05-18/the-2012-drawing-annual/>
- A Survey of Contemporary Printmaking*, Edited by Matthew J. Egan, Michael Ehlbeck, Heather Muisse, Lazymuse Productions
- Nancy Flores, "Printmaker captures horror of Drug War,"  
<http://www.austin360.com/arts/printmaker-captures-horror-of-drug-war-2396387.html?viewAsSinglePage=true>
- Alexandra Landeros, "Socio-political Revolution through Art at Mexic-Arte Museum,"  
<http://latinometro.com/socio-political-revolution-art-mexic-arte-museum/>
- Jason Urban, "Bustos and Aragon: Meico Then and Now,"  
<http://www.printeresting.org/2012/06/22/bustos-aragon-mexico-then-and-now>
- Sarah Kirk Hanley, "IPCNY New Prints 2011/Autumn curatorial essay," <http://www.ipcny.org/node/1451>
- Andrea Mellard, *15 to Watch: New Art in Austin*, Catalog Essay
- Cesár Moreno, "Art Tejano: de campos, barrios y fronteras," Smithsonian Latino Center and Fundación OSDE
- Susan Tallman, "IPCNY New Prints 2011/Autumn review,"  
[http://artprint.org/index.php/exhibitions/article/ipcny\\_new\\_prints\\_2011\\_autumn](http://artprint.org/index.php/exhibitions/article/ipcny_new_prints_2011_autumn)
- Leslie Mutchler, "The Incomplete Printmaker Completed,"  
<http://www.printeresting.org/2010/03/28/the-incomplete-printmaker-completed/#more-13122>
- Printmaking Convergence, "Thoughts on Printmaking,"  
<http://www.utexas.edu/finearts/printmakingconvergence/thought/grads-speak-out>
- PRINT: Regional Design Annual (Fall)*
- Marilyn Kushner, "The Lure of Diversity: New Prints 2002/Autumn," *Graphic Impressions*  
[http://www.ipcny.org/exhib/exhib\\_np\\_ao2/edit\\_np\\_essay\\_ao2.html](http://www.ipcny.org/exhib/exhib_np_ao2/edit_np_essay_ao2.html)