

over the Last Night of the Proms, it has given such service to this country and to music. Fiona Maddocks was given little space to write on such important musical issues and I fear the *Observer* missed an opportunity to mark the true scale of such an important Proms season. However, she also reviewed a Snape Maltings concert in which Britten's *Serenade for Tenor, Horn and Strings* was performed. That masterpiece was completed in 1943, the same year as the Vaughan Williams premiere. What a year for music in Britain!

Peter Nelson
West Sussex, UK

A NEW ORGAN ARRANGEMENT

I thought my fellow Society members might be interested to know that I have acquired the license to prepare an organ arrangement of 'Pezzo Ostinato' through The Vaughan Williams Charitable Trust. The publication is administered through Stainer and Bell.

'Pezzo Ostinato', the third piece of three in Vaughan Williams's collection, *Birthday Gifts*, was written in 1905 for his wife, Adeline, and was discovered by Ursula Vaughan Williams amongst the composer's papers around 1994. These pieces were new to me too! Upon playing them on the piano, I instantly felt that 'Pezzo Ostinato' would work wonderfully well as an organ solo.

My direct connection to the composer extends back to the 1970s, when I was engaged as music copyist by Ursula Vaughan Williams on a short Vaughan Williams work. I am currently planning my 2022 UK organ recital tour, which will celebrate my 70th birthday and recognise Vaughan Williams's 150th anniversary. The programme will naturally include 'Pezzo Ostinato' and other Vaughan Williams works, as well as music by Elgar, Holst, Howells and Sumsion.


'Pezzo Ostinato', for organ, is available as a digital download only, exclusively through my website, www.lenrhodesmusic.com.

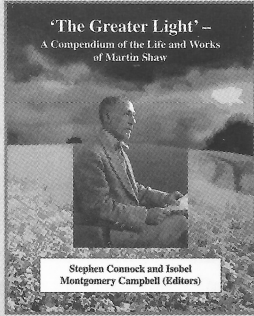
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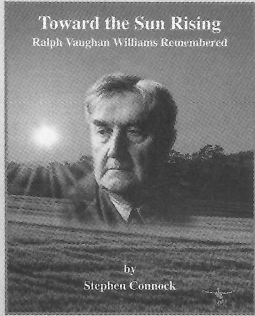
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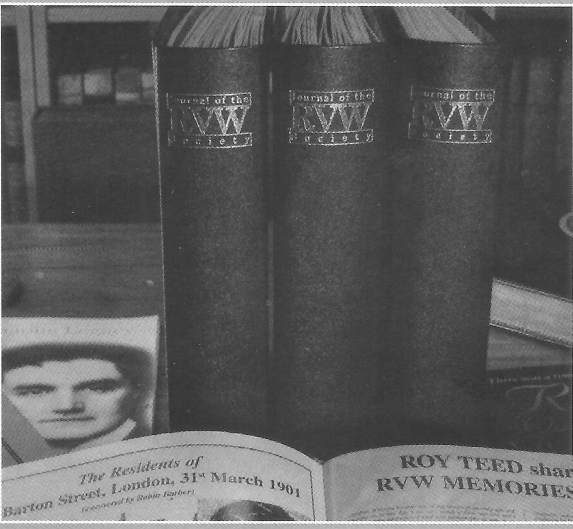


This compendium will certainly help bring his name and perhaps his music, back before the public.



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