



Len Rhodes

P.O. Box 26312, Silverthorne, CO 80497

www.lenrhodesmusic.com - info@lenrhodesmusic.com - #lenrhodesmusic

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**Available to work, create and collaborate throughout the USA and the UK**

**Title:** Recording Artist, Pianist, Arranger, Composer, Music Director, Teacher

**Education:** Licentiate, Royal Academy of Music (L.R.A.M.)  
Associate, London College of Music (A.L.C.M.)  
Morley College, University of London, Composition

**Professional Affiliations:**

ASCAP (USA)  
Independent (formerly Incorporated) Society of Musicians (UK) - Fellow Emeritus  
Ralph Vaughan Williams Society  
American Friends of the Three Choirs Festival

**Career History:**

2016 - present Recording Artist, Burning Girl Records, UK  
2015 Guest Lecturer - Music Department, Colorado College, Colorado Springs CO  
2013 – 2019 Artist in Residence – Summit Music and Arts, Dillon, Colorado  
2010 – 2019 Artistic Director – Summit Music and Arts, Dillon, Colorado  
1975 – present Teacher of Composition, Piano, Organ, Music Theory, History, & Appreciation; **Sibelius** software, master classes, workshops and seminars.  
2009 Lecturer (History of Music) Colorado Mountain College Breckenridge, Colorado  
2005 Lecturer (History of Music) University of Colorado, Colorado Springs  
1984 – present Co-owner, Len Rhodes Music (ASCAP) Publishing  
(www.lenrhodesmusic.com)  
1995 – 2013 Founder & Director, Pikes Peak Young Composers Competition  
1995 – 2008 Steering Committee, Kennedy Center Imagination Celebration, Colorado Springs, CO  
1999 – 2005 Music Advisor, Madison Country Day School, Madison, WI  
1993 – 1998 U.S. Coordinator, **Trinity College London**, London, England  
1992 – present Workshop clinician for teaching associations throughout the USA; inc. Presenter MTNA National Conference, Seattle, WA in 2005  
1990 – 1992 Artistic Director and Founder: Oxney Theatre Centre, Kent, England,  
1990 – 1992 Instructor of Advanced Piano, Composition, Theory, Sutton Valence School, Kent, England

**Organist/Pianist/Choir Master/Director of Music - include:**

2015 - 2019 Eagle River Presbyterian Church, Avon, Colorado  
2008 - 2014 Lord of the Mountains Lutheran Church, Dillon, CO  
2002 - 2008 St. Paul's United Methodist Church, Colorado Springs, CO  
2005 - 2008 First Congregational Church, Colorado Springs, CO

**Musical Director (include):**

2022 "A Funny Thing Happened On the Way to the Forum" - Lake Dillon Theatre, Silverthorne  
2022 "Man of La Mancha" - Lake Dillon Theatre, Silverthorne, Colorado  
2021 "Holiday Follies" - Lake Dillon Theatre, Silverthorne, Colorado  
2021 "Shout" - Lake Dillon Theatre, Silverthorne, Colorado  
2016 - present Cabaret shows at Lake Dillon Theatre, Silverthorne, Colorado  
2016 The Doyle and Debbie Show - Lake Dillon Theatre, Silverthorne, Colorado  
2012 The Undisputed Truth – Mike Tyson, Live On Stage – MGM Grand, Las Vegas  
2011 - 2018 A Night With Janis Joplin – Lyceum Theatre, NY, Portland, OR; Cleveland, OH; and 2016/7 USA tour -  
\*Nominated for "Best Musical Director - Equity" - 'One Night With Janis Joplin' at the Pasadena Playhouse, CA, October 6th, 2014  
1994 I Do! I Do!, About Town Dinner Theatre, The Broadmoor, Colorado Springs, CO  
1992 The Lion, The Witch, and The Wardrobe, Oxney Theatre Centre, Tenterden, Kent  
1990 Tenterden Choral Society, Kent, England

1990 Private Lives, Alley Theatre, Houston, TX  
 1989 Beehive, Alley Theatre, Houston, TX (Produced by The Group Entertainment Company, LA)  
 1987 The Rocky Horror Show, Rockefeller, Houston, TX (Produced by The Group Entertainment Company, LA)  
 1986 Leader of the Pack, (USA Southwest Premiere), Stages, Houston, TX (Produced by The Group Entertainment Company, LA)

**Music Arranger/Orchestrator/Producer (include):**

2023 Orchestrator and Musical Arranger for “Haul Out The Holly” Theatre Silco  
 2023 Prokofiev “Dance of the Knights” for the Alpine Orchestra, Colorado  
 2022 Bach arrangements for Anne Akiko Meyers (Violin) and the Los Angeles Master Chorale  
 2012 The Undisputed Truth – Mike Tyson, Live On Stage – MGM Grand, Las Vegas  
 2012 Summer in the City – Stage West, Calgary, Canada  
 2011 - present A Night With Janis Joplin – Portland, OR; Cleveland, OH; and US tour  
 Lyceum Theater, NY – 2013  
 1994 - present Arrangements and Transcriptions for website “lenrhodesmusic.com”  
 1992. BBC Radio 2 Choirlgirl of the Year 1992 (UK)  
 1991 BBC Radio 2 Choirlgirl of the Year 1991 (UK)  
 1990 Private Lives, Alley Theatre, Houston, TX  
 1989 A Christmas Carol, Alley Theatre, Houston, TX

**Music Copyist/Engraving**

clients have included:  
 Edwin H Morris (Music Publishers)  
 Royal Academy of Music  
 Ursula Vaughan Williams  
 Dr Arthur Wills (Ely Cathedral)

**Published Works & Commissions (include):**

2022 “Pezzo Ostinato” for organ solo through The Vaughan Williams Charitable Trust, administered by Stainer and Bell Ltd., London, England.  
 2002-2023 300+ works published on Len Rhodes Music and Hal Leonard  
 2002 Musical: Bethlehem! The Journey  
 2000 My Head & My Heart, Pikes Peak Center, Colorado Springs, CO  
 1996 Sight Reading Pieces, Grades 3-5, Trinity College London  
 1993 Musical: The Waterbabies  
 1989 A Christmas Carol, Alley Theatre, Houston, TX  
 1988 The Adventures “Musical” of Pericles, Virginia Shakespeare Festival

Brief bio:

Len Rhodes received diplomas from the Royal Academy of Music, and the London College of Music; with continuing studies in composition at Morley College. He is a Fellow Emeritus of the Independent (Incorporated) Society of Musicians, UK. His first professional organist position was Clock House Methodist Church, Beckenham, Kent, England, at age 13. Len is signed to Burning Girls Records (UK); and is constantly in demand as a composer and arranger.

Recent work includes commissions from world-renowned violist **Anne Akiko Meyers**; Original Musical Director, Orchestrator and Arranger for **A Night with Janis Joplin** - (US tour 2012-13, arriving on **Broadway**, October 2013); Musical Director, Arranger, and Pianist/Keyboardist for Mike Tyson in the Las Vegas MGM Grand’s production of **Mike Tyson – The Undisputed Truth** in April 2012.

Len has ongoing theatre credits throughout the US, Canada, and UK. Compositions, arrangements, and commissions include Anne Akiko Meyers, BBC Radio, Trinity College London, Kennedy Center, and the Virginia Shakespeare Festival. A complete catalog of his original music, transcriptions and arrangements is available at [www.lenrhodesmusic.com](http://www.lenrhodesmusic.com). Follow Len on Instagram #lenrhodesmusic

Performance schedules have included the Edinburgh Festival; Cathedral of St. Sulpice, Paris; Disneyland, Paris; and Banqueting House, London. Affiliations include the Independent (Incorporated) Society of Musicians (UK), ASCAP, Ralph Vaughan Williams Society, and American Friends of the Three Choirs Festival.