



## AUTENTICO® Venice Lime Paint

### **Product Description:**

AUTENTICO® Venice is a high quality Lime paint designed to give a long lasting, unique finish with superior coverage and beautiful depth of colour.

Autentico® Venice is made of pure slaked lime, natural fillers and does not contain any synthetic binding agents. Historical Lime Paint was widely used, on account it's unique properties. Autentico® Venice is equally suited for use on indoor monuments and in building methods.

### **Location:**

Interior.

### **Environmental Information:**

This product contains less than 15 g/L VOC. EU target level for this product: 30g/L

Autentico Paint uses only the finest quality, low odour and minimal environmental impact raw materials. Our manufacturing processes are zero waste and all paint formulations are designed for maximum performance with minimum impact on user health.

### **Suggested Applications:**

A mineral based surface such as cement-containing materials, lime plaster, natural stone and brick. When wanting to create a mineral surface apply Autentico® Primer.

### **Colour Range:**

Choose from 50 deep and rich colours from our colour palette.

**Limitations:**

All Autentico products should not be applied in high humidity, below 10°C or above 30°C. Autentico® Venice requires a mineral surface.

**Coverage Rates:**

Covers approximately between 8-13 m<sup>2</sup> depending on surface profile and porosity.

**Preparation:****NEW/UNPAINTED SUBSTRATES:**

Make sure substrates are dry, clean and stable as well as free from dirt, grease, mould or any other loose materials.

If applying to lime plaster, ensure the surface is as above and then proceed with application.

With regard to new non- lime plaster do not proceed with application until all unpainted plaster has thoroughly set and dried and has a base coat of Autentico® Primer.

**PREVIOUSLY PAINTED AND OTHER SUBSTRATES:**

Make sure substrates are dry, clean and stable as well as free from dirt, grease mold or any other loose materials. Substrates which have been painted previously with an oil or solvent base product will also need a base coat of Autentico Primer will be needed.

On wood, fleece wallpaper, glass fabric, painted surfaces with a satin and gloss finish or on all non-alkali proof paints and on gypsum boards it is worth trying a small test area in order to evaluate the adhesion. Stir carefully and sufficiently until a lump-free homogenous “paste” is obtained.

**Application:**

Stir well prior to use. When applying Autentico® Venice paint different methods can be used to obtain unique and decorative results. With the exception of the white paint colour that can also be applied with a roller or an airless paint sprayer, Autentico Venice must always be applied by means of an appropriate brush. In order to avoid dried up demarcations, large uninterrupted areas must be painted in one single application, wet on wet. Both techniques involve thin coats so do not over load your brush.

The Autentico “Classic” technique

The first layer of Autentico® Venice is applied using the appropriate brush, work in consistent arm length brush strokes vertically. Be sure to avoid hard stops with your brush as these stops can be seen on your second coat of Venice. Leave it to dry for at least 8 hours then apply the next coat the same as you did the first. A third coat could be required after another 8 hours of drying time with certain colours.

The Autentico “Cloud” technique

The first layer of Autentico® Venice is applied using the appropriate brush, this time you need to work the diagonal almost crisscross motion. Be sure to avoid hard stops with your brush as these stops can be seen on your second coat of Venice. Leave it to dry for at least 8 hours, then apply a second coat of Autentico® Venice in the same way as the first. For some colours a third layer could be required after another 8 hours of drying time, applied in the same manner for as many times as needed to you effect.

### **Complimentary products:**

Autentico® Sealer may be needed to create a more wipeable surface as Autentico® Venice can be easily stain and distressed from day to day wear and tear. See Autentico® Sealer product sheet for application details.

### **Storage:**

Keep in a cool dry place. Away from risk of frost. 6 months shelf life.

### **Packaging:**

Autentico® Venice is available is 1 litre, 2.5 litre.

### **Precautions:**

Avoid contact with eyes, if contact occurs rinse well immediately with water. Wear gloves when painting with Autentico® Venice. Autentico® Venice is an irritant.



Xi - Irritant

### **Manufacturers Details:**

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