

2022

**ANNUAL
REPORT**

**CRAFTS
COUNCIL
OF THE NT**

TRADING AS
TACTILE ARTS

COVER IMAGE: Sonia Martignon, Flood Plains, 2022, monotype, 30 x 21cm.

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CHAIR AND GENERAL MANAGER'S REPORT

Dear members,

It is with great pleasure that the Board presents the 2022 Annual Report for Tactile Arts. This report showcases the organisation's achievements and financial highlights of 2022. Despite staff shortages and recruitment difficulties, we have made significant progress and achieved notable results. We continue to work towards enhancing member support, innovation, and customer satisfaction.

In this report, we provide a comprehensive overview of our financial performance, strategic initiatives, and sustainability efforts. We highlight achievements in areas of exhibitions, workshops, artist residencies, retail, and the three successful craft fairs. We also evaluate the challenges we faced and the lessons we learned.

We would like to acknowledge the departure of Tessa Duke as General Manager in November 2022 and express our gratitude for her leadership, which contributed to our growth as an organisation. We warmly welcome Aneka Truman as the new General Manager who joined us in 2023.

In 2023 we celebrate the 50th anniversary of Tactile Arts and looking ahead, are excited about the future, as we continue to evaluate, innovate, and implement facilities and opportunities that create value for the community. We are committed to continue the building of a sustainable and resilient Northern Territory art and craft organisation that contributes to the support of our members, employees, and the community.

We would like to express our sincere gratitude to the extensive amount of work undertaken by the Board, employees, and our amazing volunteers. We thank the community for their unwavering support for our organisation, their participation in the workshops and community events, and our artist membership, however, specifically, a huge thank you to you, our valuable membership.

Thank you for your continued commitment in Tactile Arts.

Sincerely,

Catherine Buckley
CHAIR

Aneka Truman
GENERAL MANAGER

TREASURER'S REPORT

The auditor's report has been received and is available to members.

INCOME

The organisation's income for 2022 was \$455,757 (\$638,303 - \$182,546 non cash in kind support), including grant funding from Arts NT of \$69,022 and the Community Benefit Fund of \$122,398.

Other key areas of income that contributed to overall income include:

INCOME STREAM	2022	2021
Workshop Fees	\$77,400	\$68,856
Craft Fair Fees	\$72,784	\$60,742
Membership Fees	\$19,833	\$19,864
Studio, Kiln, Equipment Hire	\$36,203	\$27,596
Exhibition Commission	\$8,425	\$12,704
Exhibition Fees	\$5,100	\$6,118
Parliament House Shop Commission	\$10,570	\$10,763
Fundraising and Donations	\$6,972	\$12,761

TREASURER'S REPORT

EXPENDITURE

Staff wages and superannuation continue to be Tactile Arts' main expenditure in 2022 total being \$160,632 (7% higher than \$149,196 in 2021). This covered staff in the roles of General Manager, Program and Administration Officer, and Retail Coordinator.

Key areas of overall expenditure include:

EXPENDITURE	2022	2021
Workshop costs (tutor & materials)	\$38,595	\$40,445
Minor equipment	\$4,660	\$5,925
Craft fair hire fee	\$77,210	\$59,342
Advertising & marketing	\$49,266	\$39,137

Repairs and maintenance expense is showing as \$16,360 (\$225,190 in 2021). This represents the maintenance to the Tactile Arts building done by the Government during 2022 and is offset by their in kind contribution showing as income. It is not an out of pocket expense paid by Tactile Arts.

Over the past few years Tactile Arts has upgraded their studio equipment via capital grant funding. Depreciation for the 2022 financial year was \$24,593, leaving a closing written down value of total assets of \$59,504. This will continue to depreciate over the coming years.

Overall Profit/Loss 31 December 2022 **-\$11,585 (\$10,436 2021)**
(trading profit of \$13,008 minus depreciation of \$24,593)

Sue Hunt

TREASURER

27 April 2023

MISSION, VISION AND VALUES

Tactile Arts acknowledges the Traditional Custodians of the land on which we live, meet, exhibit and celebrate art and craft. We pay our respects to Elders past, present and future.

MISSION

Promoting and supporting a vibrant and sustainable arts and crafts community in the Top End, facilitating the development of emerging and established artists, craftspeople and designers to encourage the highest standards of workmanship.

VISION

A world in which the handmade is valued and art is valued in everyday life

VALUES

- Inclusive and welcoming
- Creative
- Ethical and transparent
- Acting with integrity
- Sustainable
- Encouraging, collaborative, supportive
- Inspirational and of quality



2022 SNAPSHOT

CRAFT FAIRS

Profit.....\$70,050

MOTHER'S DAY

Stall Holders.....62
 Visitors.....3,500
 Artwork Sales.....\$87,000
 Profit.....\$6,520

DRAGONFLY

Stall Holders.....80
 Visitors.....3,500
 Artwork Sales.....\$115,000
 Profit.....\$9,072

CHRISTMAS

Stall Holders.....146
 Visitors.....4,011
 Artwork Sales.....\$227,541
 Profit.....\$54,458

EXHIBITIONS

No. of Exhibitions.....11
 Exhibiting Artists.....65
 Visitors.....12,312
 Works Sold.....132
 Artwork Sales.....\$28,084
 Profit.....\$11,042

TACTILE ARTS SHOP

Shop Stockists.....33
 Visitors.....3,889
 Works Sold.....2,039
 Artwork Sales.....\$26,425
 Profit.....(\$19,182)

WORKSHOPS

Tutors.....24
 Participants.....462
 Workshops.....49
 New Workshops.....18
 Workshop Sales.....\$77,400
 Profit.....\$40,079

TOTAL

Participating Artists.....410
 Visitors.....27,674
 Works Sold*.....2,171
 Artwork Sales.....\$484,050
 Profit.....\$132,297

*excluding craft fair artwork sales

MEMBERSHIP & SUBSCRIBERS

	2022	2021	INCREASE
Members	302	267	13%
Website Visitors	31,074	25,843	20%
E-News Subscribers	2,682	2,291	17%
Facebook Followers	5000	4,190	19%
Tactile Arts Instagram Followers	2,739	2,391	14%
Tactile Arts Shop Instagram Followers	647	640	1%

Artwork Sales: approx. stall holder sales at Craft Fairs. Total sales from Exhibitions and Shop before Tactile Arts commission.

Retail Shop Net Income: 2020 and 2021 Annual Reports show gross income only. Craft Fair Net Income: supplemented by the Community Benefit Fund grant.

CRAFT FAIRS

Tactile Arts provided a comprehensive program of three major events in 2022, contributing a minimum of \$429,541 to Darwin's creative economy.

Mother's Day Craft Fair (Darwin Waterfront)
Dragonfly Craft Fair (MAGNT)
Christmas Craft Fair (Darwin Convention Centre)

The Craft Fairs support and promote artists and craftspeople in the Top End; creating awareness and a direct opportunity to connect with consumers for small and micro businesses.

As key occasions in Darwin's 'what's on' calendar, the Craft Fairs provide community engagement, connecting talented Top End creatives with a local and national craft-loving audience. Feedback from attendees is that 90% strongly believe 'it's important it's happening here'!

The 2022 calendar of events saw a continuation of Tactile Arts partnership with Darwin Waterfront, for the delivery of the Mother's Day Craft Fair on Saturday 7th May, and the Museum and Art Gallery of the Northern Territory for the Dragonfly Craft Fair on Sunday 17th July.

The events program commenced with the Mother's Day Craft Fair. Limited by Covid19 restrictions the Craft Fair featured a smaller number of stalls, showcasing new and emerging artists that had developed craft businesses through Covid19.

July provided the Dragonfly Craft Fair, that was enhanced by an open studio visitor experience at Tactile Arts. This allowed attendees to engage with artist demonstrations in the ceramics, printmaking and glass & jewellery studios. Initially trialled in 2021 with 300 visitors, 2022 saw a record 500 visitors through the open studio, as well as 3,500 Craft Fair attendees.

The event finale is the weekend-long Christmas Craft Fair, held at the Darwin Convention Centre.



CRAFT FAIRS



Over 4,000 individuals visited the Craft Fair, supporting 146 stallholders (20% increase from 2021) to champion their businesses, in front of consumers.

The Friday VIP night was opened to the general public for the first time; allowing attendees to receive 'early bird' access to the unique shopping experience. The VIP evening was opened by Clare Martin, Tactile Arts patron and former Chief Minister of the NT and Vicki O'Halloran, NT Administrator, with 130 dignitaries in attendance.

A highlight of the 2022 Christmas Craft Fair was the commencement of paid on-site workshops and demonstrations. These hands-on experiences drew a crowd and were highly supported; providing a first-hand experience of the different arts and crafts available, and showcasing individual artists, alongside workshop opportunities at Tactile Arts.

The three Craft Fairs are a notable success in the Tactile Arts calendar, supporting and providing opportunities to Darwin's creative community.



EXHIBITIONS

The Tactile Arts gallery presented eleven exhibitions in 2022, visitor numbers increased by a huge 134% from 2021. The 2022 calendar showcased five Artists in Residence (Jean Claire Martin, Ioanna Thymianidis, Linda Joy & Sonia Martignon, Aaron Moore and Geri Barr), two aboriginal art centres (Buku-Larrngay Mulka and Jilamara Arts) and a members' exhibition, featuring 79 works.



DESTINATION

Destination was a Tactile Arts members' exhibition, and the gallery opening for 2022. The exhibition supported local artists to explore the theme 'Destination' through a variety of mediums; ceramics, glass, textiles, painting, mosaics, sculpture and jewellery. A well-attended and supported exhibition, featuring 79 artworks from members.

TRANSMUTATION

Transmutation is a close lens on the transmutation between the natural world and human order. Created by Artist in Residence, Ioanna Thymianidis the exhibition treated viewers to an interactive experience. An X-Ray machine and sandpit enabled attendees to extract artwork like archaeologists, whilst art placed in fish tanks (with living fish) transformed over time with the growth of algae.



THE RESIDENCY

The Residency an exhibition of new works by Linda Joy and Sonia Martignon created through a variety of printmaking processes. As part of the Saturday Artist Talk, limited edition signed prints were gifted to the first 50 visitors. This initiative was generously supported by the Regional Arts Fund NT.

SWEET DREAMS & GUT REACTIONS

Sweet Dreams & Gut Reactions exhibition by Pamela Kleeman-Passi showcased abstract hair panels and objects constructed from photographs of human skin. A world first Mo-Hair Suit comprising of men's facial hair, supported the men's health Movember campaign and received press coverage by the ABC on radio and TV.



EXHIBITIONS



INTO THE GORGE

Into the Gorge showcased a series of ceramic works by Artist in Residence Aaron Moore. This body of work was inspired by the natural colours and textures of the unique gorges and extraordinary rock formations found in the Northern Territory. A highly successful exhibition, with a huge opening night and a sell-out corresponding workshop.

MIḺḺ'MIḺḺDHUN: SHIMMER

MilḺ'milḺdhun: Shimmer a collection of exquisite painted works by Ms D Wanambi, adorned with shiny black sand found exclusively on her family's land, that gave the works their shimmering quality. This special exhibition was presented by Salon Art Projects in association with Buku-Larrngay Mulka and marked the sixth consecutive year of collaboration with Tactile Arts.



WanD 0830

WanD 0830 by David Kerr showcased uniquely styled sculptural pieces using found objects and materials combined to produce a contemporary interpretation of pottery forms. David explored the areas of vases that are usually not seen as relevant (the base and the brim), experimenting with their decorative and sculptural aspects to enhance the total form. The overlay of pebbles and stones accentuated the NT influence.

A LITERAL TRANSLATION

A Literal Translation a playful exhibition that explored some of the peculiarities of the English language. Artist Joanna del Nido is known for her bright and bold creations. For this exhibition Joanna used a mix of contemporary materials including resin, epoxy clay and laser-cut, power-coated aluminium, to create an unexpected and evocative work of idioms. The exhibition featured interactive elements; children could draw their own additions, whilst adults could add sayings and idioms.



2022 Exhibition List:

Destination (Member's Exhibition) | Reparation (jean claire Martin) | Transmutation (Ioanna Thymianidis) | The Residency (Linda Joy & Sonia Martignon) | Sweet Dreams & Gut Reactions (Pamela Kleemann-Passi) | Into the Gorge (Aaron Moore) | MiḺḺ'milḺdhun: Shimmer (Ms D. Wanambi) | The Art of Listening (Geri Barr) | From Moon to moon (Pamela See) and WanD 0830 (David Kerr) | Yimunga, Tribe (Jilamara Arts) | A Literal Translation (Joanna del Nido)



RETAIL SHOP

The Parliament House retail shop returned to pre Covid19 figures during 2022. A 25% increase in footfall from 2021 saw 3,889 individuals visit the Tactile Arts retail shop. This led to a 6% increase in net income for Tactile Arts and a 10% increase in the number of works sold, supporting local stockists.

The online shop has continued to be popular, welcoming orders from local, interstate and international customers. Offering the flexibility of click and collect, as well as shipping options has shown the increasing popularity of purchasing artisan and hand crafted products online.

The online shop can be expanded over the next financial year, exploring the use of social media shopping platforms to bolster sales and advertise goods to a new audience.

Due to the Retail Coordinator vacancy through the majority of 2022, volunteer artists stepped up to staff the retail outlet. Key volunteers worked to coordinate and direct a team of 16 volunteers, alongside assisting with administrative duties.

Tactile Arts would like to thank Doreen Dyer and Kathy Carter as well as the volunteers who supported them. Their time and commitment displayed towards the role is astonishing.

The success of the year for the retail shop can be solely attributed to their passion for Tactile Arts, and the creative community, supporting local arts and craft people.

2022 has seen a steady number of stockists in the shop, this is currently 32. Future improvements will be made in the forthcoming year with the aim to increase this figure.

The gallery retail space has continued to be a successful outlet for exhibiting artists to share smaller goods and items for sale. This provides an opportunity for artists to offer goods at a range of price points, creating more sales and revenue for both Tactile Arts and the exhibiting artist.



WORKSHOPS

The 2022 workshop program built upon the success of the 2021 offering, producing an incredible increase of 49% in net income (\$26,876 in 2021 to \$40,079 in 2022), and a 35% increase in participant engagement.

A total of 49 workshops were scheduled during 2022 with 31 new workshops taking place.

462 participants attended; including 185 children during the Kids School Holidays Arts and Crafts workshops, an increase of 68% from 2021.

More than 20 workshops sold-out during the 2022 season, with **Beginners Ceramic and Design Throwing on the Wheel** selling out on 6 occasions.

Highlights of the 2022 program include:

Lost Wax Casting and Smelting with Ioanna Thymianidis. Artist in Residence Ioanna ran a two-day workshop where participants learnt the process of the ancient craft of lost-wax casting. This process has been practiced since the beginning of the Bronze Age. The workshop began with making a form out of wax, which was then cast using recycled aluminium.

Printing on Textiles with Lillian Smith. Participants were invited to print their own fashion fabric & jazz up a plain t-shirt with Darwin textile artist and style icon, Lillian Smith. Students learnt basic screen-printing techniques including how to design, cut and print their own stencil for printing on textiles and fabrics.

Hand building and Japanese Kurinuki with Aaron Moore. Participants learnt the Japanese methods of Kurinuki to create ceramic pieces, such as a yunomi/chawan (tea cup), vase & sculpture. The class included an introduction to the different tools and techniques that can be employed in the practice of Kurinuki.

Botanical Art: Seasons with Anastasia Maximova Holiday. In this evening class participants learnt masterful botanical art techniques, harnessing pencil, watercolour, granulated pigments, archival quality fine liners and professional brushes to render brilliant botanical art inspired by seasons.

Collecting and Connecting With Cyanotype with Aly de Groot. Darwin artist, Aly de Groot ran a cyanotype printing workshop also known as sun-printing, an alternative photographic process where objects are placed on paper or fabric and exposed to sunlight to make a beautiful blue print.

Participants were invited to explore the shapes of leaves found on a walk as well as objects woven in the class to make a series of sun-prints on paper, fabric and gift cards. Toning techniques to make prints different colours was also demonstrated, using plant dyes made from materials found readily in the kitchen and garden.



ORGANISATIONAL

Staff and Management Committee Members as at 31 December 2022.

STAFF

Rebecca Clarke, *Admin & Events Coordinator*
from February 2022

Kerry Meehan, *Programs Coordinator*
from September 2022



CHAIRPERSON

Catherine Buckley
Appointed May 2022

Catherine Buckley has lived in the Territory for more than 40 years and has been a member of Tactile Arts for the last 15, having volunteered extensively, particularly in the areas of graphic design and photography.

Tertiary education includes courses in Adobe programs together with art, design, photography, drawing, sculpture, screen printing and typography. She also holds a law degree from Adelaide University, and a Graduate Diploma in Legal Practice.

Given her enduring interest in the creative world, Catherine is honoured to be further involved, and plans, to make a difference in a positive way.



VICE CHAIRPERSON

Jeannie Bennett
Appointed May 2022

Jeannie Bennett is a lifetime Territorian who has worked in NT schools for over 30 years as a teacher, and for the last 12 years as Principal of the Darwin Languages Centre. As principal, Jeannie managed a staff of 65, with a substantial budget, equipping her with significant experience for her role with Tactile Arts.

In the final two years of her principalship Jeannie assumed management of the Casuarina Night Classes, which was redeveloped as the Adult Short Courses, with a viable and economically sound business model providing recreational short courses to the community in arts, languages, and other interests nominated by the community. Her leadership experience includes skills in governance, strategic planning, HR, finance, community engagement and events.

Jeannie has an undergraduate degree in arts and education, a Grad Dip in Educational Admin, Master of Education and a PhD.

ORGANISATIONAL



TREASURER

Sue Hunt
Elected May 2022

Sue Hunt is a long-term Darwin resident who enjoys gardening and handicrafts. Her latest project is creating handbags and floor mats by crocheting recycled linen.

Sue has extensive experience as a bookkeeper, running a family business and working in a locally owned business.

Serving as treasurer of Tactile Arts gives Sue the opportunity to combine her interests in the arts, with her finance experience in a multicultural organisation, whilst providing value to the community.



SECRETARY

Clement Ng
Elected May 2022

Clement Ng migrated to Australia from Hong Kong in 2004 and has lived in the Northern Territory since 2011. He is a lawyer and researcher by profession.

He began learning ceramics in 2021 and joined Tactile Arts as a member in September 2021.

He joined the Management Committee in March 2022 as the treasurer and was elected for the position of secretary at the 2022 AGM.



GENERAL MEMBER

Annie Gastin
Appointed October 2021

Annie Gastin has professional experience in secondary arts/crafts and ESL teaching, singing, acting and broadcasting with ABC radio.

She is now an avid ceramicist after participating in a workshop at Tactile Arts some years ago.

Her media experience and contacts enable her to help promote craft fairs, exhibitions and individual artists.

She spends most weeks working or teaching in the ceramics studio, enabling her to meet both visitors and members to receive feedback, whilst promote the many features and functions of Tactile Arts.

MARKETING

CRAFT FAIRS

TACTILE ARTS
CHRISTMAS CRAFT FAIR

Saturday 19 & Sunday 20 November
9.00am to 3.00pm

Darwin Convention Centre

BOOK ONLINE AT
tactilearts.org.au

TACTILE ARTS
MOTHER'S DAY CRAFT FAIR

9AM TO 3PM SATURDAY, 7 MAY DARWIN WATERFRONT

TACTILE ARTS
DRAGONFLY CRAFT FAIR AND OPEN DAY

SUNDAY 17 JULY 9AM - 3PM

MUSEUM AND ART GALLERY NORTHERN TERRITORY

GENERAL ORGANISATIONAL

WORKSHOPS

WHAT'S ON AT TACTILE ARTS

Tactile Arts offers a vibrant and diverse range of creative workshops throughout the year. Our workshops cater to all skill levels, providing opportunities to develop new skills or refine existing skills in a variety of mediums including glass, ceramics, ceramics, jewellery, photography, jewellery making and much more.

For the most up to date and to book, please visit our website and follow us on social media.

tactilearts.org.au

TACTILE ARTS
Tactile Arts Gallery and Studio
19 Conacher St, The Gardens, Darwin

CRAFT FAIRS

ABOUT

Tactile Arts is a member based, not-for-profit organisation that has been pioneering and promoting practices of contemporary art and craft in the top end of the Northern Territory since 1975.

We actively support artists and craft practitioners at every stage of their careers by providing access to marketing platforms from which to develop skills both creatively and professionally.

We welcome new members and visitors to Tactile Arts. Find us at the following locations:

Tactile Arts Gallery and Studio
19 Conacher Street,
Darwin NT 0820
Tuesday to Sunday,
10am to 4pm

Tactile Arts Shop and Studio
Parliament House
15 Mitchell Street,
Darwin City 0820
Monday to Saturday,
10am to 3pm

tactilearts.org.au

WORKSHOPS

WORKSHOPS
WHAT'S ON AT TACTILE ARTS

Tactile Arts offers a vibrant and diverse range of creative workshops throughout the year. Our workshops cater to all skill levels, providing opportunities to develop new skills or refine existing skills in a variety of mediums including glass, ceramics, ceramics, jewellery, photography, jewellery making and much more.

For the most up to date and to book, please visit our website and follow us on social media.

tactilearts.org.au

TACTILE ARTS
Tactile Arts Gallery and Studio
19 Conacher St, The Gardens, Darwin

KIDS WORKSHOPS
THIS SCHOOL HOLIDAYS

Tactile Arts offers a wide range of Kids School Holiday Arts and Crafts workshops. Students will learn practical skills and techniques as a foundation for understanding, expression and creative growth.

Book now to secure creative experiences for young people on a variety of arts and crafts workshops including working, crocheting, painting, mosaic, sculpture, ceramics, jewellery and printmaking.

tactilearts.org.au

TACTILE ARTS
Tactile Arts Gallery and Studio
19 Conacher St, The Gardens, Darwin

ARTIST IN RESIDENCE

TACTILE ARTS
presents
INTO THE GORGE
Aaron Moore

15 July to 31 July

Opening: 5.30pm Friday, 15 July
Open: 9am - 5pm Sunday, 17 July
Artist Talk: 2.00pm Sunday, 17 July
Workshop: Handbuilding and Japanese Kintsugi, beginning 10 July

tactilearts.org.au

Into the Gorge
Aaron Moore

15 July to 31 July

Opening: 5.30pm Friday, 15 July
Open: 9am - 5pm Sunday, 17 July
Artist Talk: 2.00pm Sunday, 17 July
Workshop: Handbuilding and Japanese Kintsugi, beginning 10 July

The Northern Territory is famous for its beautiful gorges and extraordinary rock formations. Into the Gorge is a series of artwork inspired by the natural colors and textures of these unique sites. Aaron Moore has been living in both Alice Springs and Darwin and his work reflects on the experience being both and wanting to work both around these locations with his young family. The work takes the responsibility of the rugged landscape and transforms them into pieces of unique and natural beauty for the home.

tactilearts.org.au

TACTILE ARTS
Tactile Arts Gallery and Studio
19 Conacher St, Darwin | tactilearts.org.au

Sweet Dreams and Gut Reactions
Pamela Kleemann-Passi

17 June to 10 July

Opening: 5.30pm Friday, 17 June

At first glance, the exhibition appears colorful, attractive and mysterious. Further back a sense of despair and disquiet. The decorative and well spaced frames and art has the feeling of being protective and comforting, could become utilitarian or any manner. In this landscape the physical body is absent, but the home check for the complete mental. Sweet Dreams and Gut Reactions is a response for what is unspoken and unspoken in our personal and public lives and experiences. The exhibition has an array of health messages and a reminder to start conversations about health and wellbeing for every day difficult and comforting.

tactilearts.org.au

TACTILE ARTS
Tactile Arts Gallery and Studio
19 Conacher St, Darwin | tactilearts.org.au

EXHIBITIONS

PAMELA KLEEMANN-PASSI

SWEET DREAMS AND GUT REACTIONS

17 June to 10 July

Opening: 5.30pm Friday, 17 June
at Tactile Arts Gallery

tactilearts.org.au

TACTILE ARTS
19 Conacher St, Darwin | tactilearts.org.au

MEDIA

Progress on ship lift

Teens save little boy's life

TACTILE ARTS DRAGONFLY CRAFT FAIR AND OPEN DAY

SUNDAY 17 JULY 9AM-3PM
LAWNS OF THE MUSEUM & ART GALLERY

news.com.au

Man's tactic revealed after \$20m lotto win

Man's tactic revealed after \$20m lotto win

How tiny tattoo solved 60-year mystery

Battler 'retires immediately' after \$230m win

Three tips for record Powerball jackpot

Art Almanac

Pamela Kleemann-Passi: Sweet Dreams & Gut Reactions

7 July 2022 | Art Almanac

Sweet Dreams & Gut Reactions is a metaphor for what is repetitive and unending in our personal and public rituals and interactions. Staged as a bedroom, with a playful hairy twist, this exhibition evokes a sense of disquiet and discomfort, for the physical body is absent and only the traces shed by the occupier remain. Among the curiosities is a hairy quilt covered bed, hairy slippers, a hair-coiled fringed lamp, hair-covered garments, objects constructed from photographs of human skin, and a mo-hair suit made from men's facial hair.

Tactile Arts
17 June to 10 July 2022
Northern Territory

AROUND TOWN

DECK the Halls

By Tammy Secord

IT'S THE MOST wonderful time of the year, isn't it? You've got the winter holidays, you've got the festive season, you've got the Christmas decorations, you've got the Christmas lights, you've got the Christmas trees, you've got the Christmas cards, you've got the Christmas dinner, you've got the Christmas shopping, you've got the Christmas presents, you've got the Christmas stockings, you've got the Christmas pudding, you've got the Christmas cake, you've got the Christmas turkey, you've got the Christmas ham, you've got the Christmas roast, you've got the Christmas dinner, you've got the Christmas party, you've got the Christmas celebrations, you've got the Christmas spirit.

TACTILEARTS.ORG.AU

APPLY NOW 2023

TACTILE ARTS

EXHIBITION AND ARTIST IN RESIDENCE PROGRAM CALL OUT

Applications closing 30 August.

TACTILEARTS.ORG.AU

TACTILE ARTS

Reparation

by Jean Claire Martin

Jean Claire Martin is a queer artist who was born on the land of the Emaru Nation, grew up on Larrakia Country, and is currently living and creating in Meurquin on the lands of the Tjerpil and Ijagera People. This journey sees a return to Larrakia Country to undertake a three-month artist residency at Tactile Arts. What was intended to be coming home to place. Reparation ended up being a coming home to themselves.

TRANSMUTATION

BY IOANNA THYMIANIDIS

IOANNA THYMIANIDIS has undertaken a site-specific residency at Tactile Arts, exploring beautiful and brutal fragments of waste mutating with nature. This exhibition is a close lens on the transmutation between the natural world and the human order. Ioanna has drawn on local flora and found materials to create a series of sculptures and wearable art using skills in lost-wax casting in recycled metals.

TACTILE ARTS

CHRISTMAS CRAFT FAIR

Saturday 19 & Sunday 20 November
9am to 3pm, Darwin Convention Centre

tactilearts.org.au

Adults Single Day \$6
Saturday or Sunday
Adults Weekend Pass \$10
Kids Under 16 FREE
VIP Evening \$30
Friday 18 November

WORKSHOPS

Mid-Level Ceramics Wheel Throwing

For Annie Gastin, ceramics is a constant discovery. This six-session workshop is ideal for people who have done a beginner's class and want to extend their knowledge and have fun.

WHEN EVERY SAT 2 APR - 14 MAY
(EXC. SAT 16 APR) | 1-4PM
COST \$415 | \$365 MEMB

Cyanotype Workshop

Join Tactile Arts' Artist in Residence, Jean Claire Martin, on the last day of their exhibition Reparation for this cyanotype workshop.

WHEN SUN 24 APR & SUN 1 MAY, 1-4PM | SUN 8 MAY, 1-5PM
COST \$285 | \$260 MEMB

Open to female-identifying people of all ages.

WHEN SUN 10 APR | 10AM-1PM
COST \$100 | \$90 MEMB

The Magic Garden

Join Ingrid Germsman to learn hand-building techniques including the use of clay slabs, coils and plaster moulds, to decorate clay creations using impressions from natural and other found objects.

TACTILE ARTS

presents

Into the Gorge

by Aaron Moore

15 - 31 July

Opening 5.30pm Friday, 15 July
Open Studio & Demonstration 10am Sunday, 17 July
Artist Talk 2pm Sunday, 17 July

19 Conacher St, Darwin | tactilearts.org.au

TACTILE ARTS

CHRISTMAS CRAFT FAIR

DARWIN CONVENTION CENTRE
SAT 19 & SUN 20 NOV

FAMILY FUN

TICKETS AT **tactilearts.org.au**

Darwin Waterfront

James has a magnificent dry season day on our awkward lambs for the annual Tactile Arts Mothers Day Craft Fair today until 3pm

Stay for lunch and embrace our tropical paradise!

Territory Families, Housing and Communities

25 November 2022

Territory families will continue to receive discounts locally and interstate with the NT Seniors Card extended for the next five years!

The NT Seniors card is available for all Territory residents over 60 years old, helping with the cost of living by providing discounts at participating businesses.

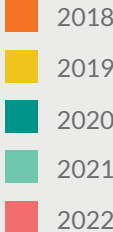
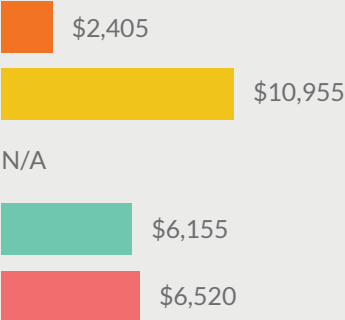
We're excited to partner with **CTA NT** to ensure these valuable members of our community are supported.

Chief Executive of COTA NT, Sue Shearer, Manager NT Pension and Recognition Unit Chantia Baudouette and General Manager of **tactile arts**, Tesse Duke.

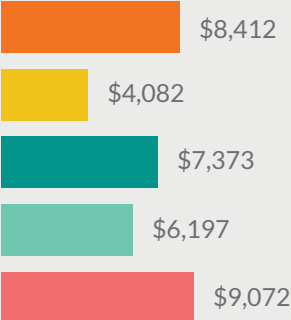
FINANCIAL SUMMARY

CRAFT FAIRS NET INCOME

MOTHER'S DAY CRAFT FAIR



DRAGONFLY CRAFT FAIR

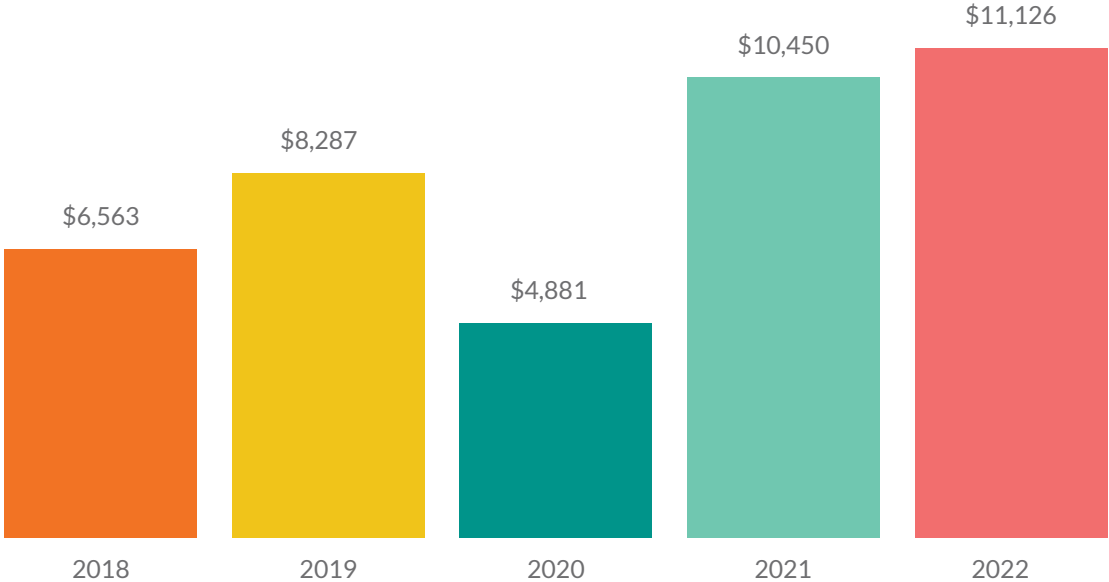


CHRISTMAS CRAFT FAIR

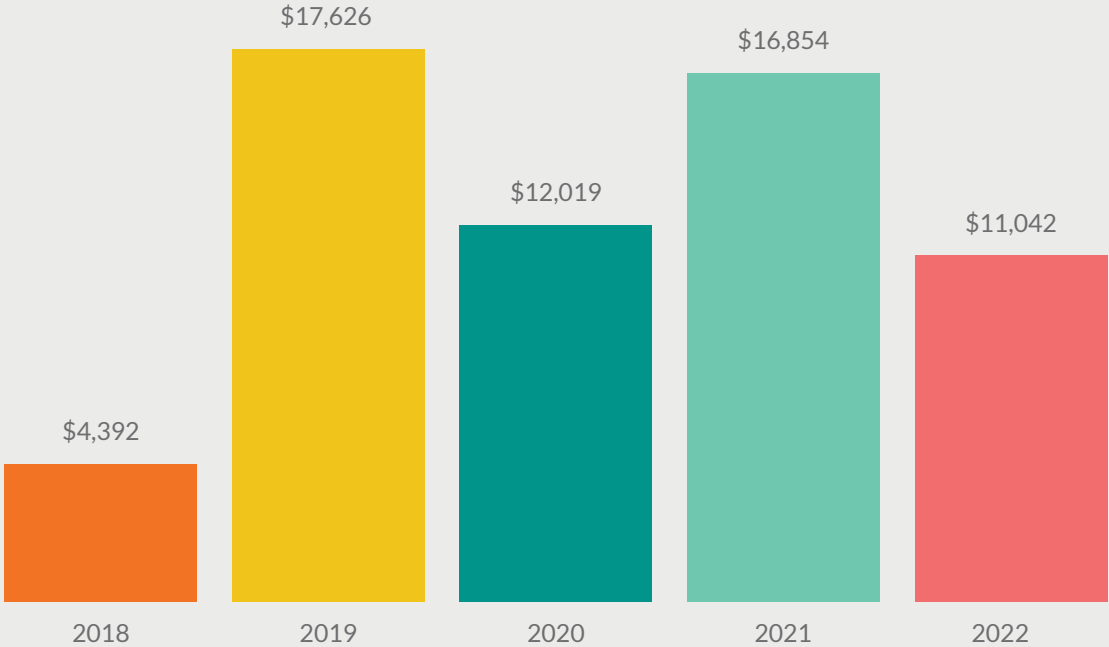


FINANCIAL SUMMARY

RETAIL SHOP NET INCOME



EXHIBITIONS NET INCOME



FINANCIAL SUMMARY

WORKSHOPS NET INCOME

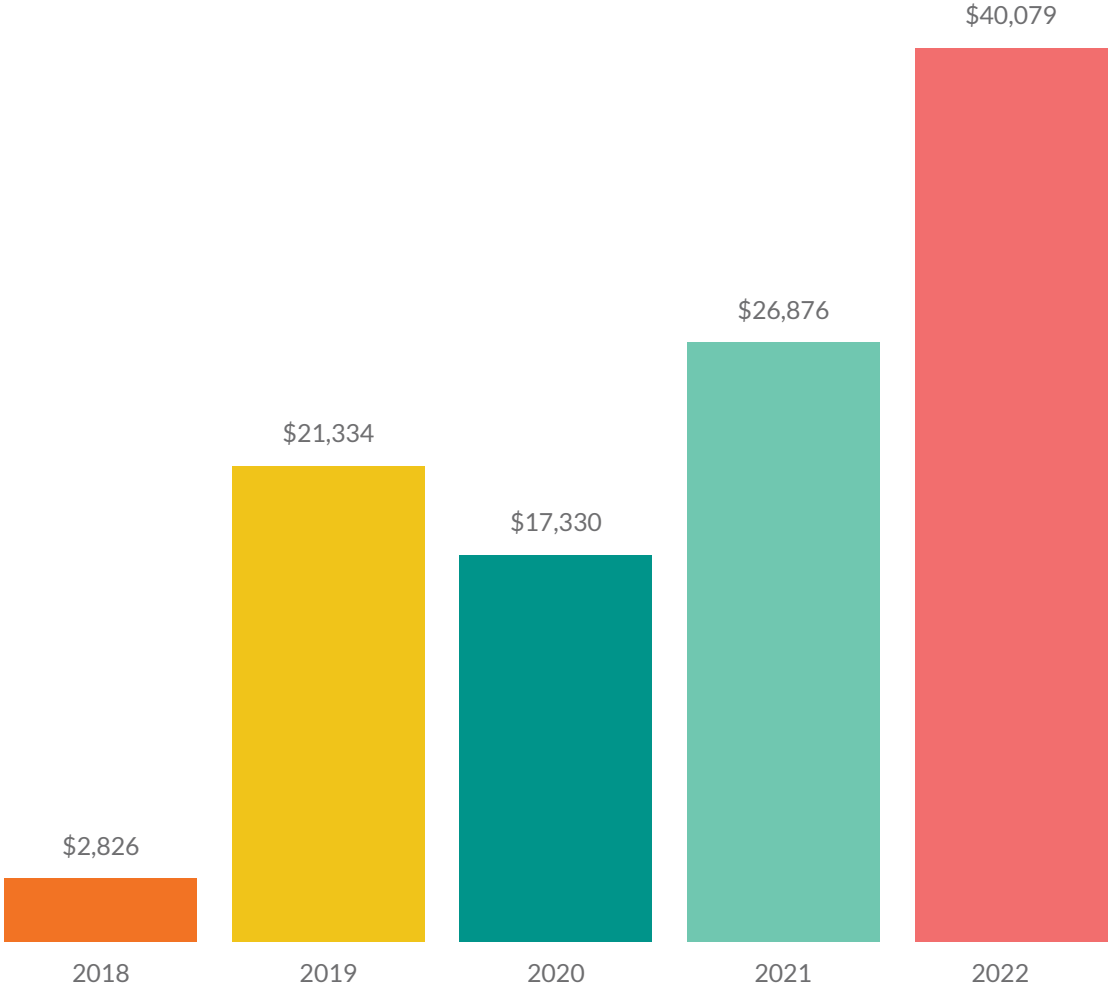


IMAGE CREDITS

COVER PAGE:

Sonia Martignon, Flood Plains, 2022, monotype, 30 x 21cm.

PAGE 7:

Geri Barr, *Silent, Be Still 1 & 2 and Listen, Hear 1 & 2*, 2022, silk, natural dye, silk and copper threads, copper rod.

PAGE 8:

Pamela Brooks, Jilamara (Detail), locally sourced earth pigments on canvas, 60 x 60cm.

PAGE 9 (TOP TO BOTTOM):

Dragonfly Craft Fair 2022, Salvation Jewellery, photographed by Catherine Buckley;
Mother's Day Craft Fair 2022, Peta Smith of Peta Prints, photographed by Catherine Buckley;
Dragonfly Craft Fair 2022, craft fair general footage, photography by Hosking Media.

PAGE 10 (TOP TO BOTTOM):

Christmas Craft Fair 2022, Artist Demonstration, Clement Ng, photographed by Mark Sherwood;
Christmas Craft Fair 2022, Indigo Dying Workshop by Cycad Studios, photographed by Mark Sherwood;
Christmas Craft Fair 2022, Tactile Arts graphics on the blend screen, photographed by Mark Sherwood.

PAGE 11 (TOP TO BOTTOM):

Andrea McKey, *Cycling in Amsterdam*, 2022, sardine can, paper, glass, wood, metal, found objects;
Ioanna Thymianidis, *Transmutation: Spores, Chasms, Your Anatomy*, 2022, sterling silver and pewter, photographed by Nicholas Gouldhurst.
Linda Joy, *Pandanus Cluster 1*, etching 20 x 20cm, photographed by Catherine Buckley
Pamela Kleemann-Passi, *Metastases Pulmonem Tunica (Hair Shirt) [detail]*, depicting cancer clusters, 2022.

PAGE 12 (TOP TO BOTTOM):

Aaron Moore, *Karlu Karlu (Devils Marbles)*, 2022, stoneware, earthenware, iron oxide, inflorescence;
Ms D Wanambi, *Gudultja*, 2021, earth pigment and sand on bark;
David Kerr, *Open with Decorative Beading*, high fired terracotta with pebble inlay, photographed by Catherine Buckley
Joanna del Nido, *Try to Contain Yourself*, 2022, powder-coated aluminium.

PAGE 13 (CLOCKWISE FROM LEFT):

Ioanna Thymianidis, *Chine Tether*, 2022, recycled aluminium (archaeology pit);
Pamela See, *From Moon to Moon*, crimson mi-teintes, Arches watercolour paper, cotton thread, wax and acid free glue;
Aaron Moore, *Bitter Springs*, 2022, stoneware;
jean claire Martin, *Nana*, 2022, backlit cyanotype on Chinese rice paper;
Joanna del Nido, *Collecting My Thoughts [detail]*, 2022, resin, epoxy clay and perspex.

PAGE 15 (LEFT TO RIGHT):

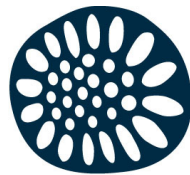
Ceramics Studio Open Day, 2022;
Weaving Sculptural Vessels, Fiona Gavino;
Woven Creatures, kids school holiday workshop, 2022.

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