About ZVOX Audio

The AV205 is a product of ZVOX Audio, a company specializing in convenient single-cabinet sound systems for TVs. ZVOX Audio SoundBase and soundbar products are unique in providing easy-to-connect, single-cabinet solutions for better TV sound. The optical digital and analog audio inputs on the AV205 insure it easily connects to virtually any HDTV. In addition, the AV205 can respond to the client’s preferred remote control, not just the supplied ZVOX Audio remote.
The AccuVoice AV205 is a compact amplified speaker system created by ZVOX Audio for the audiology profession. With the AV205, an Audiologist can provide a client with a compact TV sound system configured for the client's specific audio needs. The AV205 features the ability to switch between three sound modes using the ACCUVOICE button on the client's remote control. Repeated presses of the ACCUVOICE button selects AC_1 and AC_2 and then the normal surround mode (designated by Sd). The programmed AccuVoice mode (AC_1) is created by the Audiologist. Standard AccuVoice mode (AC_2) helps people with minor age-related hearing loss. The SURROUND button sets which of three multi-channel sound modes is used (Sd_1, Sd_2 and Sd_3). Refer to the User Manual of the AV205 for further information about the controls available on the standard AV205 remote control.

The Audiologist uses the ZVOX Audio Audiology Remote to make the adjustments described below. This remote control is available separately for the Audiology profession and should be retained by the Audiologist. Each AV205 comes with standard remote control, which provides volume, mute and tone adjustments plus selection of the digital or analog input. A diagram of each remote follows.

### Adjustments:

#### FOCUS:
Choose one of three levels for FOCUS using the three buttons. You will see the following when you choose FOCUS level one, two or three:

- **FOC 1**
- **FOC 2**
- **FOC 3**

Increasing the FOCUS setting reduces parts of the multi-channel audio program that are not monaural. The vast majority of dialog on multi-channel TV, video and movie programming is monaural, so this selectively removes distracting program material.

#### VOICE:
Choose one of four levels for VOICE. You will see the following displays when you choose VOICE level one, two, three or four:

- **ICE 1**
- **ICE 2**
- **ICE 3**
- **ICE 4**

Each setting adds synthetic harmonic content to formants in the audio program. This can increase dialog intelligibility for a client.

#### FREQUENCY COMPENSATION:
Choose one of three levels for FREQUENCY COMPENSATION. You will see the following displays:

- **FCP 1**
- **FCP 2**
- **FCP 3**

Each setting of FREQUENCY COMPENSATION increases the audio program content centered at 4500 Hz.

#### BASS REDUCTION:
Choose one of three levels for BASS REDUCTION using the three buttons. You will see the following displays:

- **bAS1, -3 dB**
- **bAS2, -6 dB**
- **bAS3, -9 dB**

Each increased setting of BASS REDUCTION removes more audio content below 500 Hz.

### How to adjust the AV205

You need the Audiology Remote to adjust the AV205.

Make sure the AV205 is connected to AC power. To turn on the AV205, you can press the POWER button on the AV205 endcap, press the POWER button on the standard AV205 remote, or press either VOLUME button on the Audiology Remote.