

# A Partridge in a Pear Tree Star

3D Star Color Chart & Word Chart adapted by Debi Caldeira, original designs by Deb Moffett-Hall.  
Step-by-Step Instructions & photos by Deb Moffett-Hall



Sample stitched & photo by Debi Caldeira  
*Top of image pointing outward*



Sample stitched & photo by Deb Moffett-Hall  
*Top of image pointing inward*

These delightful 4" five pointed 3D Peyote stars are created by stitching five "Warped Squares" that include Herringbone style corners between the peyote rows. The double-bead Herringbone corners are what cause the square to fold in on itself. The five warped squares are then zipped together along the peyote edges (which are in the middle of the image) to form the star. Both stars above were stitched from the same chart, you can choose to position the top of the image toward the outer points or toward the center of the star; each creates a slightly different overall effect.

Size 11 Miyuki Delica cylinder beads are used in the samples, color numbers are provided.  
Approximately 180 beads per gram. Gram totals are rounded up.

A	**Gold		410	1270 (8g)	H	Orange		651	140 (1g)
B	* Blacks		10 / 310	2200 (6.5g EA)	J	Yellow		721	120 (1g)
C	Lt Green		877	100 (1g)	K	Red		791	180 (1g)
D	Dk Green		656	150 (1g)	L	White		200	120 (1g)
E	Brown		794	30 (.5g)	M	Lt Gray		1498	30 (.5g)
F	Tan		389	130 (1g)	N	Dk Gray		731	80 (1g)
G	Russet		653	430 (3g)					

\*Blacks – two blacks are indicated: matte and shiny, mix and use as one color or if you prefer to only use one type of black purchase a total of 13 g of that type.

\*\*Note: use gold Delica #42 if you have troubles with galvanized colors rubbing off.

Word chart follows, if you prefer a color chart one is presented after word chart.  
Step-by-step photos of stitching and assembly included.

Word chart: [2A ] = herringbone-style corners: 2 Gold beads at same time  
 ( ) = add this many of that color one at a time peyote- style

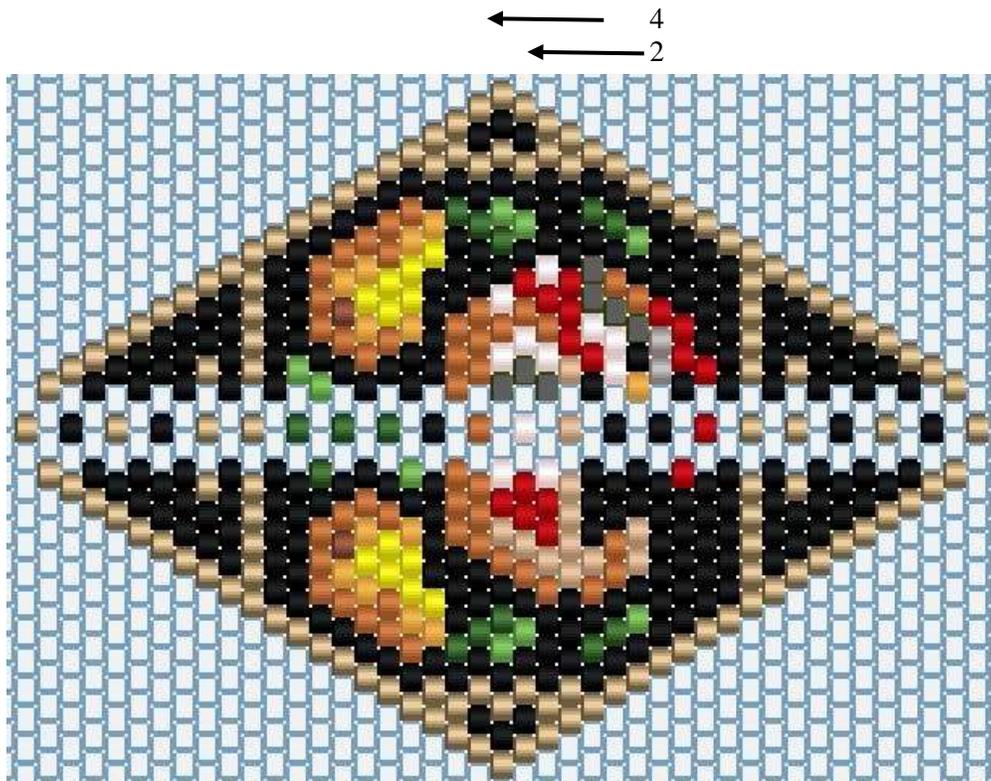
1	(4)A
2	[2A] x4
3	[2A], (1)B, x4
4	[2A], (2)B, x4
5	[2A], (3)A,x4
6	[2A], (4)A, x4
7	[2A], (5)B, x4
8	[2A], (6)B, x4
9	[2A], (1)B, (1)G, (1)D, (1)C, (1)B, (1)D, (1)B, [2A], (1)B, (1)D, (1)B, (1)C, (1)D, (1)G, (1)B, [2A], (1)B, (1)G, (1)D, (1)C, (1)B, (1)D, (1)B, [2A], (1)B, (1)D, (1)B, (1)C, (1)D, (1)G, (1)B,
10	[2A], (1)B, (1)G, (1)H, (1)D, (1)C, (1)B, (1)D, (1)B, [2A], (1)B, (1)D, (1)B, (1)C, (1)D, (1)H, (1)G, (1)B, [2A], (1)B, (1)G, (1)H, (1)D, (1)C, (1)B, (1)D, (1)B [2A], (1)B, (1)D, (1)B, (1)C, (1)D, (1)H, (1)G, (1)B,
11	[2A], (1)B, (1)G, (1)H, (1)B, (1)D, (2)B, (1)C, (1)B, [2A], (1)B, (1)C, (2)B, (1)D, (1)B, (1)H, (1)G, (1)B, [2A], (1)B, (1)G, (1)H, (1)B, (1)D, (2)B, (1)C, (1)B, [2A], (1)B, (1)C, (2)B, (1)D, (1)B, (1)H, (1)G, (1)B,
12	[2A], (1)B, (2)G, (1)J, (6)B, [2A], (6)B, (1)J, (2)G, (1)B, [2A], (1)B, (2)G, (1)J, (6)B, [2A], (6)B, (1)J, (2)G, (1)B,
13	[2A], (1)B, (1)G, (1)H, (1)J, (2)B, (1)L, (1)N, (3)B, [2A], (3)B, (2)G, (2)B, (1)J, (1)H, (1)G, (1)B, [2A], (1)B, (1)G, (1)H, (1)J, (2)B, (1)L, (1)N, (3)B, [2A], (3)B, (2)G, (2)B, (1)J, (1)H, (1)G, (1)B,
14	[2A], (1)A, (1)B, (1)H, (1)J, (2)B, (2)K, (1)G, (2)B, (1)A, [2A], (1)A, (2)B, (1)G, (1)F, (1)G, (2)B, (1)J, (1)H, (1)B, (1)A, [2A], (1)A, (1)B, (1)H, (1)J, (2)B, (2)K, (1)G, (2)B, (1)A, [2A], (1)A, (2)B, (1)G, (1)F, (1)G, (2)B, (1)J, (1)H, (1)B, (1)A,

15	<p>[2A], (2)B, (1)G, (2)J, (1)B, (1)L, (1)K, (1)N, (1)G, (3)B</p> <p>[2A], (3)B, (3)F, (1)G, (1)B, (2)J, (1)G, (2)B</p> <p>[2A], (2)B, (1)G, (2)J, (1)B, (1)L, (1)K, (1)N, (1)G, (3)B</p> <p>[2A], (3)B, (3)F, (1)G, (1)B, (2)J, (1)G, (2)B</p>
16	<p>[2A], (1)B, (1)A, (1)B, (1)E, (1)J, (1)B, (2)G, (1)K, (1)N (1)K, (1)B, (1)A, (1)B</p> <p>[2A], (1)B, (1)A, (2)B, (1)G, (2)F, (1)G, (1)B, (1)J, (1)E, (1)B, (1)A, (1)B</p> <p>[2A], (1)B, (1)A, (1)B, (1)E, (1)J, (1)B, (2)G, (1)K, (1)N, (1)K, (1)B, (1)A, (1)B</p> <p>[2A], (1)B, (1)A, (2)B, (1)G, (2)F, (1)G, (1)B, (1)J, (1)E, (1)B, (1)A, (1)B</p>
17	<p>[2A], (3)B, (1)G, (2)H, (3)G, (1)L, (1)N, (1)K, (3)B</p> <p>[2A], (4)B, (1)F, (1)B, (1)K, (1)F, (1)G, (2)H, (1)G, (3)B</p> <p>[2A], (3)B, (1)G, (2)H, (3)G, (1)L, (1)N, (1)K, (3)B</p> <p>[2A], (4)B, (1)F, (1)B, (1)K, (1)F, (1)G, (2)H, (1)G, (3)B</p>
18	<p>[2A], (2)B, (1)A, (1)B, (2)G, (1)B, (1)G, (1)L, (1)K, (1)L, (1)M, (1)B, (1)A, (2)B</p> <p>[2A], (2)B, (1)A, (3)B, (1)F, (1)K, (1)G, (1)B, (2)G, (1)B, (1)A, (2)B</p> <p>[2A], (2)B, (1)A, (1)B, (2)G, (1)B, (1)G, (1)L, (1)K, (1)L, (1)M, (1)B, (1)A, (2)B</p> <p>[2A], (2)B, (1)A, (3)B, (1)F, (1)K, (1)G, (1)B, (2)G, (1)B, (1)A, (2)B</p>
19	<p>[2A], (5)B, (1)G, (1)B, (1)G, (2)L, (1)K, (1)B, (1)K, (4)B</p> <p>[2A], (7)B, (2)K, (1)G, (1)B, (1)G, (5)B</p> <p>[2A], (5)B, (1)G, (1)B, (1)G, (2)L, (1)K, (1)B, (1)K, (4)B</p> <p>[2A], (7)B, (2)K, (1)G, (1)B, (1)G, (5)B</p>
20	<p>[2A], (2)B, (2)A, (1)C, (3)B, (1)G, (1)N, (1)F, (1)L, (1)M, (1)K, (2)A, (2)B</p> <p>[2A], (2)B, (2)A, (3)B, (1)F, (1)K, (1)G, (4)B, (2)A, (2)B</p> <p>[2A], (2)B, (2)A, (1)C, (3)B, (1)G, (1)N, (1)F, (1)L, (1)M, (1)K, (2)A, (2)B</p> <p>[2A], (2)B, (2)A, (3)B, (1)F, (1)K, (1)G, (4)B, (2)A, (2)B</p>
21	<p>[2A], (5)B, (1)C, (2)B, (1)G, (2)N, (1)B, (1)H, (6)B</p> <p>[2A], (5)B, (1)K, (2)B, (2)L, (1)G, (1)C, (1)B, (1)D, (5)B</p> <p>[2A], (5)B, (1)C, (2)B, (1)G, (2)N, (1)B, (1)H, (6)B</p> <p>[2A], (5)B, (1)K, (2)B, (2)L, (1)G, (1)C, (1)B, (1)D, (5)B</p>
22	<p><i>Center to tip:</i> [1A], (1)B, (4)A, (3)D, (1)B, (1)G, (1)L, (1)F, (2)B, (1)K, (4)A, (1)B,  <i>Tip to Center:</i> [1A], (1)B, (4)A, (1)K, (2)B, (1)F, (1)L, (1)G, (1)B, (3)D, (4)A, (1)B, [1A]</p>

Remember to go up two beads in the herringbone corner after completing fourth row/round.  
Red indicates a corner where only one gold bead is added in herringbone-style = star points

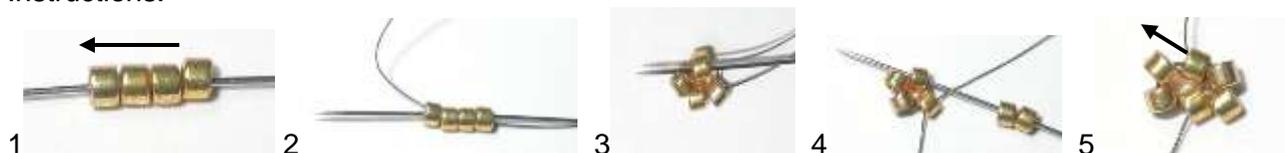
Color chart:

To read the color chart you will begin at the side points (doubled) = 4 gold beads in a circle.... Read rows around counter clockwise and repeat as shown. Gold edges are added 2-together in a Herringbone fashion.



Charts By Debi Caldiera

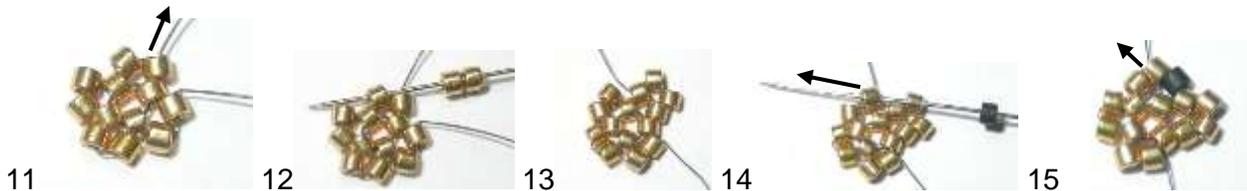
Instructions:



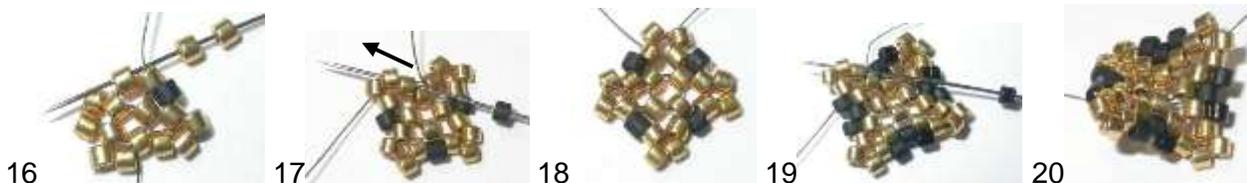
1. Using a 6ft length of 4lb fireline thread string 4 gold
2. Pass through all beads again moving in same direction to form beads into a circle.
3. Pass through first bead again and exit.
4. Second Round: String 2 gold, Pass through second bead in starting circle.
5. Draw thread to form herringbone corner.



6. String 2 gold, Pass through third bead in starting circle.
7. Draw thread to form herringbone corner.
8. String 2 gold, Pass through fourth bead in starting circle
9. Draw thread to form herringbone corner
10. String 2 gold, Pass through first bead in starting circle **AND** first bead in first Herringbone corner. (always pass up two beads to position thread for next round).



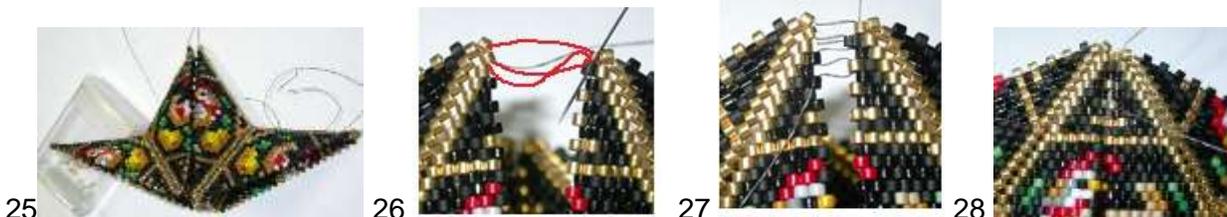
11. Draw thread to form herringbone corner.
12. Third round: String 2 gold, pass down through 2<sup>nd</sup> bead in first herringbone corner.
13. Draw thread to form corner.
14. Peyote stitch: string 1 black, pass up through first bead on the next herringbone corner to the left.
15. Draw thread to position black bead in between golds as shown.



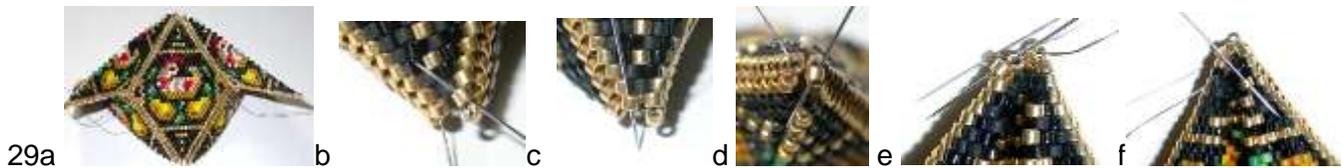
- 16 & 17. String 2 gold, pass down through 2<sup>nd</sup> bead in second herringbone corner. Draw thread to form corner. Peyote stitch: string 1 black, pass up through first bead on the next herringbone corner to the left. Repeat to add a total of 4 black beads Remember to pass up TWO beads after fourth black is added.
18. Slight warp.
19. Fourth Round: adds two black on the Delica sides.
20. This is where the square really starts to warp. Pull on tail to increase warp.



21. Continue stitching rows/rounds.
22. All of the regular 2-bead corner rows/rounds are completed.
23. Add one bead corners (row/round #22). One bead herringbone corners are located at only one outer (star point) corner and at both (2) star center corners
- Assembly: Two warped squares are completed – #24 shows top of images toward center, #25 shows top of images toward points – you choose! Fold one way or the other to achieve desired results.



- 26-28. Circle around between the Herringbone corner gold beads that correspond at the tips (not the single point bead) and begin to zig zag between the peyote edges from Warp square one and Warp square two. Draw thread snug to seamlessly join the peyote point side.



29a. First side of a point join is completed. Note that only one of the units has a single corner bead where they meet.

B & C. Reinforce the point by circling around between the herringbone corner golds that touch (one from each unit) on the first side.

D. Pass through the single point bead moving toward the other side.

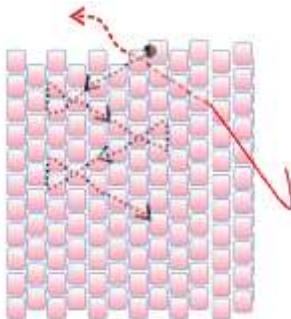
E & F. Pass down the herringbone corner gold on the other side of the unit that **Does not** contain the single point bead. Circle around between the herringbone corner golds on this side and then begin to zig zag the second side closed.



30 & 31 Repeat assembly steps taking care to not bunch up the center beads. Before closing last edge I used a grey plastic bag to stuff the star. I cut the length of the bag into 3" segments and used a pen to help get the bag bits into the points. Then stitched the last point closed.

32. Circle around between the inner herringbone corner beads: there is a single bead at each inside herringbone junction = 5 total single beads. Tie off threads and trim.

33. You can add a jewelry finding to the last point to act as a hanger. Some folks add a jump ring or a circle of beads.



### How to end and begin new thread in peyote panels

Never start or end thread on the corners always inside the beadwork

Old thread is shown in black travel and circle around several times then trim New thread in red with long tail outside beadwork - travel through beads to exit where needed, begin beading with new thread.

After completing several rows with new thread circle and trim tail.

We hope you enjoy this Free PDF of the first design in the **12 days of Christmas Stars** series. Please visit Deb Moffett-Hall's web pages at [www.patternstobead.com](http://www.patternstobead.com) to order the rest of the song. Each new pattern will be available the 15<sup>th</sup> of the month. Patterns are printed and mailed so please allow time for shipping. Purchase just the designs you wish or sign up for automatic shipping so you won't miss out! **Best Wishes & Full Bead Dishes,**

**Deb Moffett-Hall & Debi Caldiera**