



Learn to Stitch Peyote Warped Stars

Mini Star: A great beginner project

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Adorable little 2" star is assembled from five "Warped Squares".

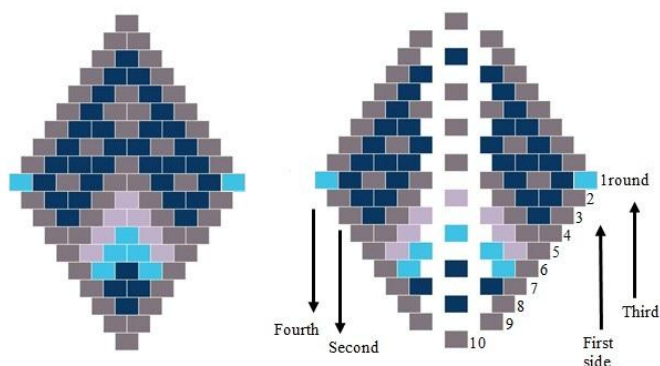
**Sample is stitched using
size 11 Delica beads**

Regular seed beads and other sizes
can also be used to stitch the star
(bead choices determine the
finished star size).

A= accent, B= dark, C= medium, D= light
535 beads 3g 350 beads 2g 60 beads .5g 70 beads .5g

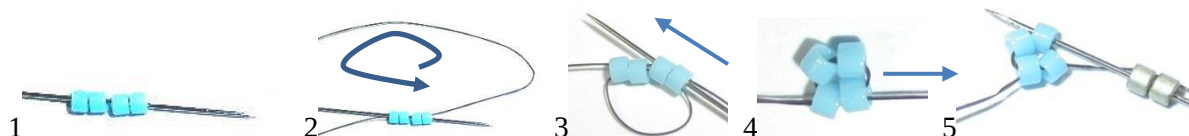
Word chart: [2A] = herringbone-style corners: 2 Accent beads at same time
() = add this many of that color one at a time peyote-style

1	(4)C
2	[2A] x4
3	[2A], (1)B, x4
4	[2A], (2)B, x4
5	[2A], (1)B, (1)A, (1)B, x4
6	[2A], (1)A, (3)B, [2A], (3)B, (1)A, [2A], (1)A, (3)B, [2A], (3)B, (1)A,
7	[2A], (1)D, (1)A, (1)B, (1)A, (1)B [2A], (1)B, (1)A, (1)B, (1)A, (1)D [2A], (1)D, (1)A, (1)B, (1)A, (1)B [2A], (1)B, (1)A, (1)B, (1)A, (1)D
8	[2A], (1)C, (1)D, (1)A, (3)B, [2A], (3)B, (1)A, (1)D, (1)C, [2A], (1)C, (1)D, (1)A, (3)B, [2A], (3)B, (1)A, (1)D, (1)C,
9	[2A], (1)B, (1)C, (1)D, (1)A, (1)B, (1)A, (1)B [2A], (1)B, (1)A, (1)B, (1)A, (1)D, (1)C, (1)B, [2A], (1)B, (1)C, (1)D, (1)A, (1)B, (1)A, (1)B [2A], (1)B, (1)A, (1)B, (1)A, (1)D , (1)C, (1)B,
10	[1A], (2)B, (1)C, (1)D, (3)A, (1)B [1A], (1)B, (3)A, (1)D, (1)C, (2)B, [1A],

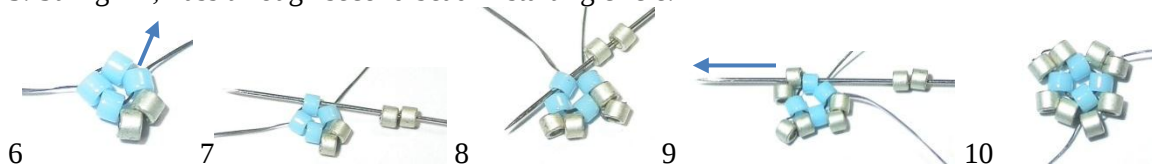


This is what it looks like in flat color chart mode

Instructions:



1. Using a 4ft length of 4lb fireline thread string 4C
2. Pass through all beads again moving in same direction to form beads into a circle.
3. Pass through first two beads again and exit. Do not tie tail at this time.
4. Second Round: Thread exits what we will call the “first” bead in the starting circle.
5. String 2A, Pass through second bead in starting circle.



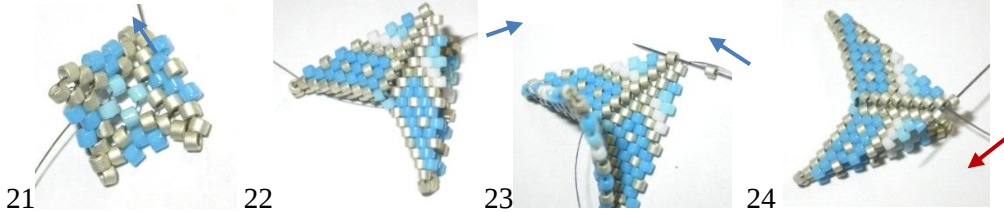
6. Draw thread to form herringbone corner.
7. String 2A, Pass through third bead in starting circle. Draw thread to form herringbone corner.
8. String 2A, Pass through fourth bead in starting circle. Draw thread to form herringbone corner
9. String 2 A, Pass through first bead in starting circle **AND** first bead in first Herringbone corner.
(always pass up two beads to position thread for next round).
10. Draw thread to form herringbone corner don't worry if they are not in perfect “herringbone” configuration, the corners will line up properly as you work the rounds.



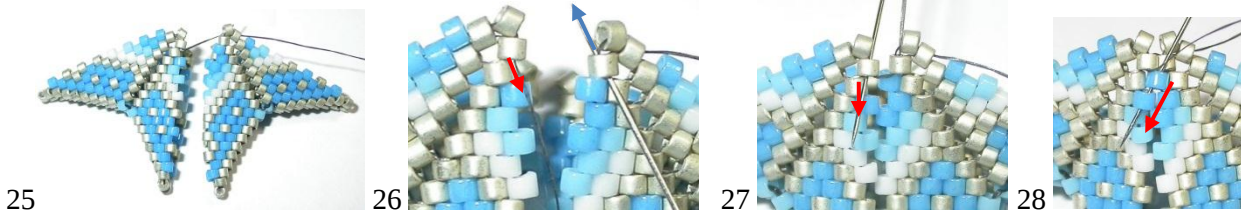
11. Third round: String 2 A, pass down through 2nd bead in first herringbone corner.
12. Draw thread to form corner.
13. Peyote stitch: string 1B, pass up through first A bead on the next herringbone corner to the left.
14. Draw thread to position one B bead between herringbone corner #One & Herringbone corner #Two as shown.
15. String 2 A, pass down through 2nd bead in second herringbone corner.



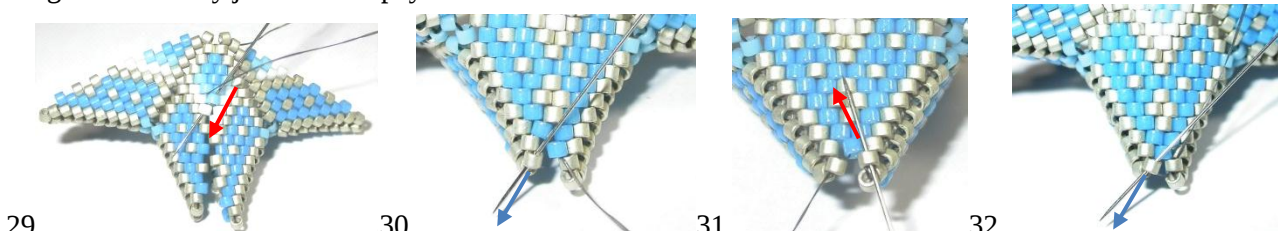
16. Form corner. Repeat 13-15 two more times to add 1B between herringbone corners on next two sides.
17. Peyote stitch: string 1B, pass up through first AND 2nd A beads in first stack on starting herringbone corner
18. Completed 3rd round, total of four B beads added.
19. Fourth Round: adds two B (one at a time) on all four Delica sides. Remember to pass up two beads at the end of each round.
20. This is where the square really starts to warp, draw tail snug to increase warp, be sure to position square so the starting herringbone corner is located in the close together pair of corners.



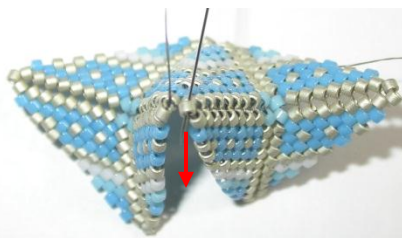
21. Continue stitching rows/rounds.
22. All of the regular 2-bead herringbone corner rows/rounds (Rounds 2-9) are completed.
23. Add one bead herringbone corners and row/round #10 to two sides only of the warped square unit.
24. Add one bead corner #3. Completed warped square. Note that only one outer point of two (top corner of the two that are far apart) has a single bead in herringbone corner stacks while both inner (star center close together) herringbone stacks have a single bead at the tip. You can tie off & trim the tail (located at the center of the “V”) do not trim working thread. Make a total of Five warped squares for one star.



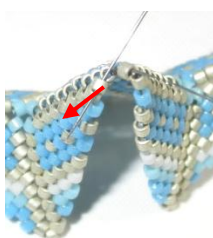
25. Assembly: Two warped squares are completed. Position warped square #1 (W1) to the left with center points facing up and the outer point with the single bead is pointing to the left and outer point without single tip bead is pointing down. Position warped square #2 (W2) to the right of (W1) with center points facing up and the outer point with the single bead is pointing down and the outer point without single tip bead is pointing right. So of the two outer points that are pointing down, the one on the left (W1) has no tip single bead and the one on the right (W2) does have the tip single bead.
26. (W1) At the top (center of star) Thread passes down a corner A bead (after adding the single tip bead). Add the needle to this working thread. Begin to circle around between the herringbone beads on (W1) and (W2) by passing up through (W2) bead
27. And down (W2) bead
28. Begin to zig zag between the peyote “up” beads on the two peyote edges from (W1) and (W2). Draw thread snug to seamlessly join the two peyote sides.



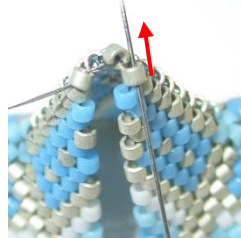
29. Continue to zip the peyote edges working down toward the outer point (pointing down).
30. When you reach the herringbone bead on (W1) circle around between the herringbone A beads on (W1) and (W2) Moving down on (W1)
31. Up on (W2),
32. Down (W1) ending by exiting through the herringbone bead on (W1) as shown- draw circle of thread snug.



33



34



35



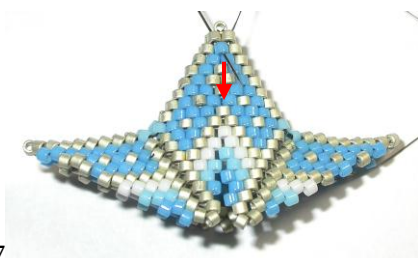
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33. Looking down on the outside star point. Pass through the single tip point bead on (W2) to the right.

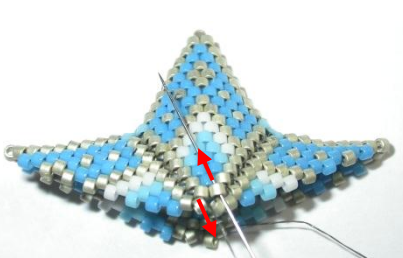
34. Circle around = Pass down the herringbone A bead on (W1) 2nd side.

35. Pass up the herringbone A bead on (W2) 2nd side.

36. Pass down herringbone A on (W1) again draw circle of thread snug and continue over to begin zipping together the peyote edges on the 2nd sides.



37



38



39

37. Zoom out view of #36

38. Finish zipping closed the peyote sides and circle around between the herringbone beads on (W1) and (W2) just like steps #26 & #27.

39. Repeat steps to stitch and add two more warped squares – four shown joined together.



40



41



42

40. Add the fifth warped square (W5) to the group of 4 shown in #39. This leaves the seam between (W1) and (W5) still open.

41. Before closing last edges I used a plastic bag to stuff the star. I cut the length of the bag into 1" segments and used a pen to help get the bag bits into the points. Stuff more into the last point as you close it if needed. Stuff the star firmly for best results.

42. Stitch the last point closed.

43. There is a single bead at each inside herringbone junction at the center of the star on both sides = 5 single beads on each side. Using two different threads (remaining working threads or add thread if needed) Circle around these inner herringbone corner beads on each side DO NOT pull too tight or they will bunch up. Tie off threads and trim.

44. You can add a jewelry finding to the last point to act as a hanger. Some folks add a jump ring or a circle of beads.

Hope you enjoy this project – any questions email me at beadpatterns@aol.com – I'm happy to help!