2023: 12 Days of Christmas Partridge
Bead Tube Ornament or Votive Candle Cup
Deb Moffett-Hall

1.5" beadwork, 1.75" tassel + hanger

Delica size 11 for one tube ornament
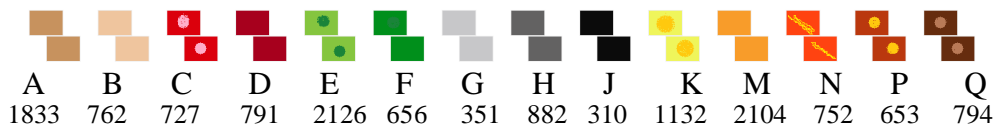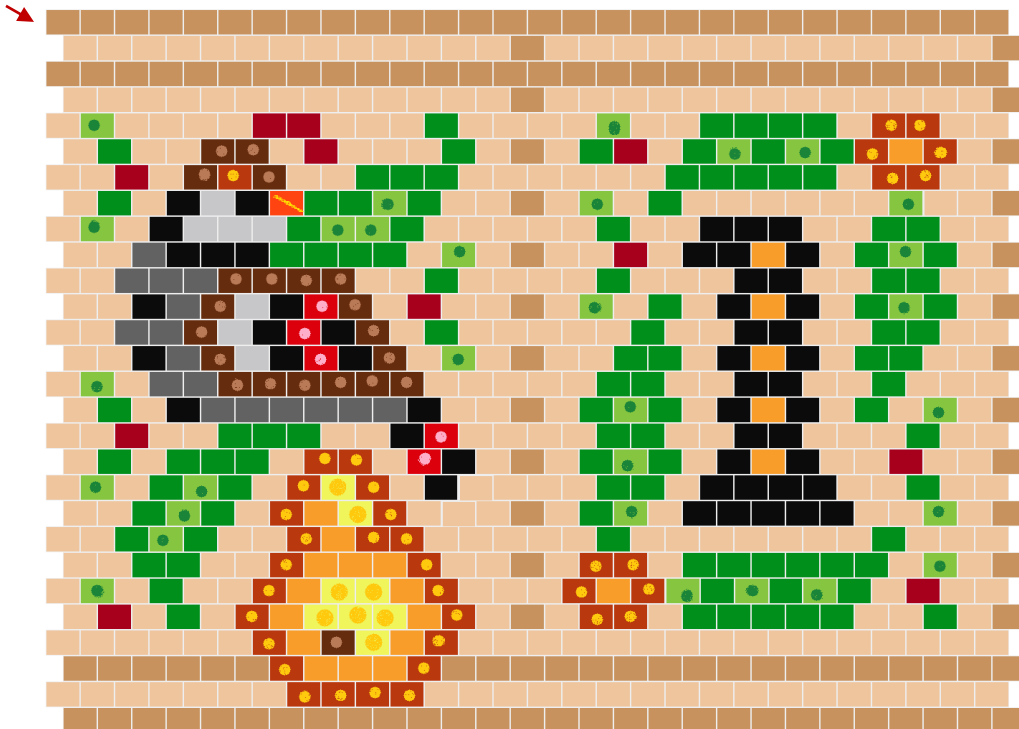Gold #1833 – 1 gram
Beige #762 – 2 grams
Lt Red #727- 7 beads
Dark Red #791- 13 beads
Lt Green #2126 -31 beads
Green #656 -0.5 gram
White #351- 9 beads
Grey #882 – 18 beads
Black #310- 51 beads
Yellow #1132- 10 beads
Lt Orange #2104 -23 beads
Orange #752- 2 beads
Dk Orange #653-30 beads
Brown #794-25 beads

Other beads: 6mm gold bugles, 6mm Amber Fire polish, Gold Aurum 4mm bicones Size 8 & size 11 gold seed beads

Also need: Regular beading thread (not fireline), something to make holes in plastic-I like to use a screw eye. Long beading needle. **Flat top** or **Hang top** bead tube 9/16" diameter x 1.5" length.
Note: If you only have size 2" long tubes center the beadwork on the tube and add a bit of ribbon, pretty paper, or decorative Washi tape top and bottom to fill in the open areas.
Hang top also need 8" length of ribbon size 3/8" shown.

A	B	C	D	E	F	G	H	J	K	M	N	P	Q
1833	762	727	791	2126	656	351	882	310	1132	2104	752	653	794

If using a Quick Start Peyote Card begin reading color chart at red arrow
Or follow the letter chart below
OR alternate rows 1 & 2 from the bottom up to begin peyote stitch the old fashioned way

PARTRIDGE Letter chart
1. 2A, 12B
2. 2A, 12B
3. 2A, E, B, E, 2B, E, B, E, B, E, 2B,
4. 2A, D, 2B, 2F, 3B, 2F, 2B
5. 2A, B, D, B, 2H, B, D, B, F, 3B
6. 2A, B, 2F, 2B, 2J, H, 4B
7. 2A, 2B, J, 3H, B, F, E, F, 2B
8. 2A, 2F, E, F, J, 2H, 2J, 3B
9. 2A, B, Q, G, H, Q, H, B, E, F, 3B
10. 2A, 2B, 2F, H, 2Q, J, G, Q, 2B
11. 2A, B, P, G, Q, G, Q, 2F, 4B
12. 2A, P, 2B, F, H, 2G, 2J, Q, 2B
13. 2A, D, Q, G, Q, J, Q, F, 2B, 2P, B
14. A, P, M, 2P, B, H, 2J, F, N, 3B
15. 2A, D, B, F, Q, C, Q, F, 2P, 2M, P
16. A, M, K, 2M, P, H, 2C, 2F, D, 2B
17. 2A, 2B, E, Q, J, Q, B, K, M, K, Q, P
18. A, M, K, M, K, P, H, J, Q, 2F, 3B
19. 2A, B, F, E, B, 2Q, B, 2P, 2K, P
20. A, M, K, M, P, B, H, Q, B, F, E, 3B
21. 2A, B, 2F, 2B, Q, J, B, P, 2M, P
22. A, P, M, P, B, C, J, B, D, B, F, 3B
23. 2A, 2F, B, 2F, B, C, J, B, 2P, B
24. 2A, P, 2B, J, B, E, B, E, B, F, 2B
25. 2A, 12B
26. 2A, 12B
27. 2A, 12B
28. 14A   END OF PARTRIDGE
29. 2A, 12B
30. 2A, 12B
31. 2A, 9B, P, 2B
32. 2A, 2P, 3F B, E, B, E, F, 2B
33. 2A, E, B, 2F, B, 4F, M, 2B
34. 2A, 2P, 3E, F, B, D, B, D, 2B
35. 2A, 4B, 4F, B, P, 2B
36. 2A, 3B, 4F, B, F, 3B
37. 2A, B, F, 7B, E, 2B
38. 2A, 2F, J, 4B, J, B, F, 2B
39. 2A, 2F, J, 4B, J, B, F, 2B
40. 2A, 2F, 6J, B, E, 2B
41. 2A, 2F, 6J, B, E, 2B

42. 2A, 2F, J, 5M, B, F, 2B
43. 2A, 2F, 6J, B, F, 2B
44. 2A, 2F, 6J, B, E, 2B
45. 2A, 2F, 5B, J, B, E, 2B
46. 2A, 2F, J, 6B, F, 2B
47. 2A, 9B, F, 2B
48. 2A, B, F, 2B, 4F, B, P, 2B
49. 2A, 2P, 4F, 2B, F, 3B
50. 2A, 3B, D, B, F, 3E, M, 2B
51. 2A, 2P, 3F, B, 2F, B, D, 2B
52. 2A, F, 2E, B, E, B, 2F, B, P, 2B
53. 2A, 12B
54. 2A, 12B
55. 2A, 12B
56. 14A   Keep these instructions for future use!

     END OF Number   *if making candle Votive Cup DO NOT CUT THREAD.*
Continue to add row #1 of the second repeat of the chart to the end of the first pair of panels (row #56). Continue = total of **3** repeats (6 panels) in a single strip of beadwork. **If making bead tube ornament stop after stitching the chart one time (2 panels).**

1. Use a fine marker or pen to mark the center of the bottom of your bead tube.
2. Wiggle and twist the point of a screw eye into the bottom of the tube. I like to place tube open end down on a tissue -twist/twirl the tube while pushing down on the screw eye. Remove screw.
3. Finish off and tie the shorter thread on your beadwork. Place a needle on the longer tail. Curl the beadwork right side out on the bead tube. It will seem that the beadwork is too short but peyote stitched with regular thread has some stretch and it is this stretch that will hold the beadwork snug to the tube. Pass down the top gold Delica bead on the opposite side from the tail.
4. Pass up through the top gold on the starting side and back down the opposite top gold. Wrap working thread around a pen or pencil and pull the sides together. Don't try to pull with needle.
5. Zig zag back and forth between sides for a few stitches then again wrap working thread around a pen or pencil and really pull the sides together. Don't try to pull snug with needle.
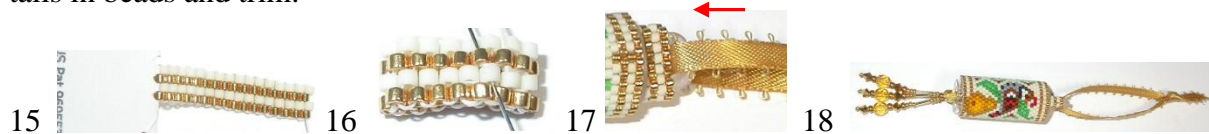

6. Finish joining the two sides together, tie off and trim thread. Remove top.
7. **Tassel** On 28" of thread string the following leaving an 8" tail: 1 large gold seed, 1 fire polish, 1 large gold seed, *3 small gold seed, 1 bugle, 3 small gold seed, 1 large gold seed, 1 bicone, 1 large gold seed, 1 fire polish, 1 large gold seed, 1 bicone, 1 small gold seed.
8. Skip last small gold seed & pass back up through all beads to exit large seed

9. Skip the top large gold seed and pass back through the fire polish and large gold seed and exit.
10. String another leg of the tassel starting at the * 3 small gold seeds in step #7.
11. Repeat steps #8 & #9.

12. Repeat step #10.   Repeat only step #8.
13. Both tails exit up from the top large gold seed. Pass tail with needle up into the hole on the bottom of the bead tube. String 1 large gold seed (or any bead large enough not to pass through the hole in the bead tube) and pass back out the bottom hole toward the tassel.
14. Draw the thread through to position the inside bead snug to the hole at the inside bottom of the tube and the top bead on the tassel snug to the outside bottom of the tube. Tie the two tails together several times to secure the tassel snug up against the bottom hole of the bead tube. Hide tails in beads and trim.

15. **Hang Top Accent Band and ribbon hanger:** Stitch 30-32 rows of even count peyote alternating gold & beige Delica beads. 16. Form into a circle and try it on for size. Remove or add 2 bead rows as needed to fit your bead tube hang top.   16. Form into a circle and stitch the ends closed, secure and hide tails, trim. 17. Slip over the hanger portion of the lid.
18. Pass ribbon through hanger, match ends, knot ends for hang loop, trim.

19 & 20. **Flat Top Beaded Hanger:** Mark and make a hole in center of Flat top lid.
21. Leaving a 6" tail string 1 fire polish, 1 large gold seed, 1 bicone, 1 large gold seed, *3 small gold seed, 1 bugle, 3 small gold seed, 1 large gold seed. Repeat from * four more times and end with 3 small gold seeds, bugle, 3 small gold seeds, then pass through large seed/ bicone/ large seed/fire polish already in place to form a loop. Pass tails through the hole in the lid from outside to inside

22. String a bead onto one tail that is large enough not to pass through hole. Begin ½ of a knot. Draw thread to snug beads to lid inside and outside. Knot to secure, hide tails and trim.

2" x 2" x 2" Votive Candle Cup instructions

White light battery votive candle

Delica size 11 for 1 votive
Gold #1833 – 2.5 grams
Beige #762 – 6 grams
Lt Red #727- 21 beads
Dark Red #791- 39 beads
Lt Green #2126 -0.5 gram
Green #655 -2 grams
White #351- 27 beads
Grey #882 – 54 beads
Black #310- 1 gram
Yellow #1132- 30 beads
Lt Orange #2104 -0.5 gram
Orange #752- 6 beads
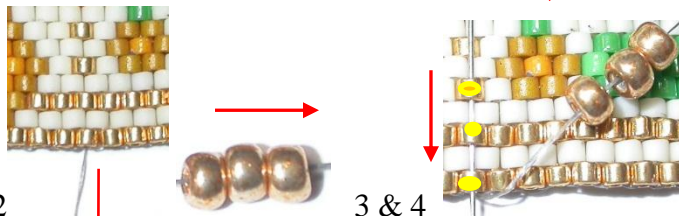Dk Orange #653-0.5 gram
Brown #794-0.5 gram

Also for votive
6" snowflake wire
48 Preciosa 4mm
     Full Crystal Aurum bicones
188 Size 8 Miyuki galvanized
     Gold seed beads
12 Gold Plated or brass eye pins 1.5"
6 clear Earring clutch backs
Tools
Quick Start Peyote card if desired
Fireline #4 smoke
Round nose pliers, Flat pliers
Wire cutter
Permanent fine tip marker
Ruler with inches and mm

Pre-Assembly for Votive beaded panel Add seed bead "Ribs" consisting of 18 size 8 gold seed beads.
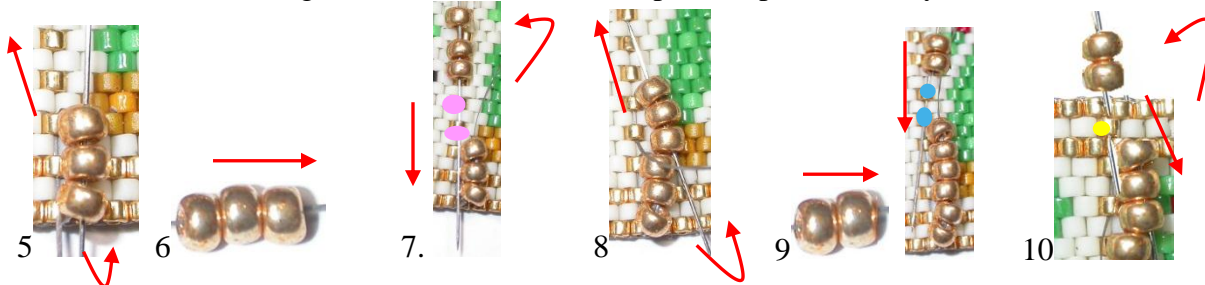

1 2   3 & 4

Chart to right: The dividing gold Delicas are marked in matching colors (yellow, pink, blue, & repeat) to help determine seed bead threading and placement.

1. Begin a new thread to exit out of the gold Delica (#1) on the edge at the bottom of a dividing column of Delicas between panels.
2. String 3 gold Size 8 seed beads. (Entire column is made of size 8 gold seed beads.)
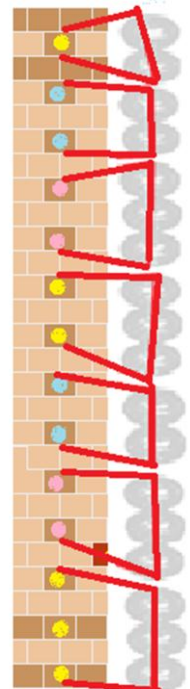3. Pass down through only the three gold Delicas marked with yellow on the column (#3,#2 & #1 yellow dots) not through any other Delicas and exit bottom Delica (#1) again.
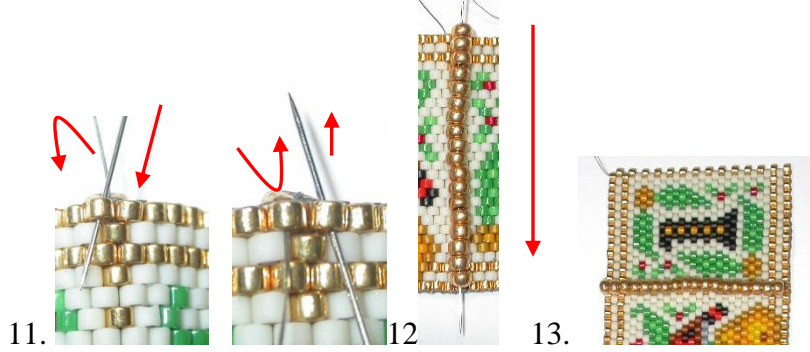4. Draw thread to bring the three seed beads on top of the panel. Wonky is ok.

5   6   7.   8   9   10

5. Pass up through the three gold seed beads just added.

6. String 3 gold seed beads.

7. Pass down the next Two (pair) of gold dividing Delicas (#5 & #4 shown as pink dots) to exit bottom of gold Delica #4.

8. Pass back up through the three newly added gold seed beads.

9. Thread exits the top of the stack of Gold seed beads. Next string two gold seeds, stitch to Delica bead pair blue dots. String three gold seeds for next Delica pair (yellow dots), three gold seeds for next Delica pair (pink dots), and two gold seeds for next Delica pair (blue dots).

10. The last two gold seed beads are added through only one gold Delica (yellow dot) as shown. Pass back up through last two Gold Seed beads. **Do not pull thread so tight that the last seed curls over the Delica edge** – keep all seed holes in line. Seed bead quantities from bottom up: 3, 3, 2, 3, 3, 2, 2 = total of 18 gold seeds per column or stack.

11. Thread exits top gold seed bead. Turn panel over to backside. Pass down through the gold edge Delica to the left of center and then up through the gold edge Delica to the right of center. **Do not pull thread so tight that the last seed curls over the Delica edge**

11. 12 13.

12. Turn panel over to right side. Pass down through ALL Gold seed beads in stack and tie off thread into panel, trim.

13. Completed seed bead stack of 18 size 8 seed beads. Repeat to add seed beads to four more gold dividing Delica Columns on panel. Red arrow: 6th (last) Seed bead stack is added after panel is joined into a circle
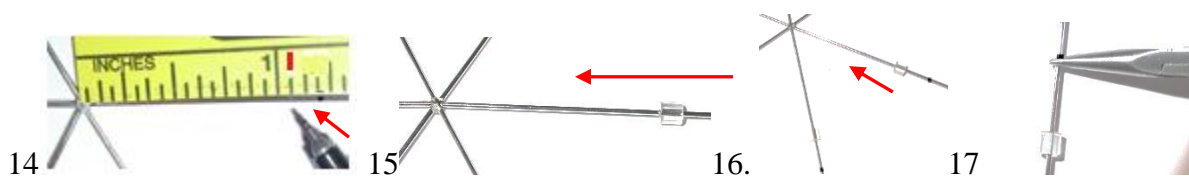
14. Join the strip of beadwork into a circle with the size 8 seed beads on the outside. Add the last stack of 18 gold size8 seed beads to the 6th column of gold Delica dividing beads.
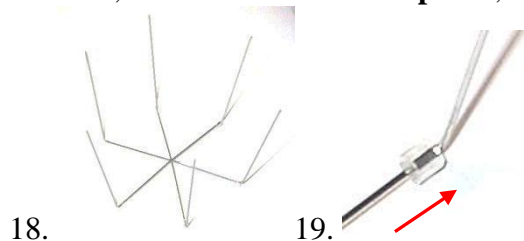Hide thread and trim.

Set beadwork aside for now.

Create the Luminary Frame using wire "snowflake" frame, 6 clear earring backs, marker, & **flat** needle nose pliers.

6

14.   15.   16.   17

14. Carefully measure 1&1/16" (27 mm) from center out onto each of six wire "legs" and mark with fine line marker.
15 &16. Slide one clear earring back onto each wire leg and push toward center past the marks.
17. Hold wire frame flat-ish on table, grasp one wire with pliers just inside (closer to center) of the mark, **hold wire down with pliers**, **use finger to bend wire upwards to 45 degree angle.**

18.   19.

18. Repeat to bend all six legs upwards as shown.

19. Slide the earring backs out to near the bend in the wire.
         Set frame aside for now.

Make 12 bejeweld Struts using **round** needle nose pliers, eye pins, Gold Delicas, size 8 gold seeds, and 4mm Gold bicones.

20.   21   Photo Not actual size
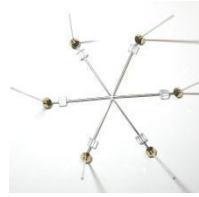   1–1/16"   +   3/16" = 1 & 1/4" cut size   22

20. Place the eye of one pin onto your round nose pliers and mark just below where it stops on the jaws. This is so you can make the same size eye on the other end after adding beads.
21. Draw a Cutting guide- make a dot, measure 1&1/16" from dot and make another dot and without moving ruler draw a vertical line at 1&1/4" position, mark and cut the eye pins **FROM THE CENTER OF THE EYE** not the rounded end of the eye pin. (**dots on cutting guide indicate center of eye(s) line is the cut mark**.
22. String: 1 size 8 Seed, 1 bicone, 1 Gold Delica, 1 size 8 Seed, 1 Gold Delica, 1 bicone, 1 Gold Delica, 1 size 8 Seed, 1 Gold Delica, 1 bicone, 1 size 8 Seed.

23   24

23. With tip of the needle nose pliers next to the size 8 seed bend with fingers 45 degree angle.
24. Grasping just the very tip of the wire at the mark on the pliers jaw turn pliers in opposite direction to form wire end into a loop. Turn loop so both eyes are facing same way, on the same plane. (There are great videos on making wire "eye loops" online if you need a visual.)

25   26

25. Make 12 jeweled struts, both eyes on each strut need to be on same flat plane, not twisted.

26. Position all the clear earring backs at the bends in the wire base. Slip 1 Gold bicone onto each of the wire frame uprights.

27   28   29

27. Slide the eyes of 3 jeweled struts onto non-consecutive pairs of uprights as shown.

28. Slide 3 additional jeweled struts onto the uprights to complete the hexagon shape as shown. Add one size8 gold seed bead (seed beads seem to come "fatter" and "thinner" - choose the "thinner"ones here) to each wire to sit on top of the wire strut loops.

29. Slip the wire uprights through the gold seed bead ribs on the beadwork. Moving down a little bit on each rib around all 6 struts, then a little more, working around the beadwork. Take your time and slip it into place bit by bit. (It's sort of like putting a wet bathing suit on an uncooperative 3 year old). Beadwork (eventually) rests on top of the size 8 seed beads on top of the bejeweled eye pins already in place. (this gets easier with practice.)

Add one "thinner"size 8 gold seed bead to each wire to sit on top of the beadwork.

30   31

30. Repeat steps 27 & 28 to add jeweled eyepin struts on top of the size 8 seed beads.

31. **Sizing Trial** Not all of the snowflake wires are exactly the same size so a trial run or pre-glue fitting is needed. String one bicone onto each upright wire.

Press down **firmly** to see if there is enough room on the wire upright to securely hold (with glue) the bicone on top of the struts. Wire needs to reach at least halfway through bicone.

If there is not enough empty wire available on the uprights remove the bicones, struts, and the loose gold size 8 seed beads and replace just the struts and bicones leaving the size 8 seeds off of the frame uprights.

 32. Use e-6000 or similar glue to secure each top bicone one at a time. Use tip of pliers to press down firmly to hold bicone in place while the glue sets. If there is upright wire available above the bicone you can twist a second earring back down the wire to hold the bicone in place while the glue dries to ensure a snug fit. Twist the earring back to loosen and remove after glue dries.

33. When glue dries trim the wire flush to the top of the bicone if needed.

34. Place battery votive light inside and enjoy! I like a lower profile (shorter sides) votive light with a white flame.

NOTE: Do not burn a real candle inside beaded votive