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someone who would be happy to take on both concurrently. We also wanted a designer who was versatile enough to not recreate the same look in both houses." Following site visits from Rosanna and her head designer at the time, Maddy Minerva, in early 2021, the couple embarked on what has proved to be a fruitful creative partnership.

"It was very clear from early on that Camille had great taste," says Maddy, who worked closely with the couple from start to finish. "There were elements that she and Jack definitely had a clear vision on from the start, such as turning the first floor into a master suite, so they each had their own bathroom and dressing room. However, in regard to schemes, we started from scratch." Chiming in, Camille adds with a laugh, "This was very important, as Jack and I have rather different ways of living; he is highly ordered, whereas I'm a little less tidy." Knocking together four rooms, including a bedroom and study, to create this was a classic example of, in Maddy's words, "holding your nerve". Happily, the result was triumphant, with the contrast between the feminine softness of Camille's dressing room and the dark green panelling and bold marble of Jack's quarters working well together.

Another successful element in the project was the synchronicity in tastes between designer and client, which is not always a given. "I love to have an eclectic mix of traditional and contemporary styles within my interiors," explains Maddy, who worked closely with Camille to achieve this balance. Working with various pieces of furniture to cohesively blend old with new was a joint decision, and led to, at times, bold choices of furnishings that have also managed to stay sympathetic to the context of a period townhouse. "It's always a bonus when clients have antiques and old pieces of furniture they'd like to reuse - artwork in particular," says Maddy. "I find artwork very personal, so it was great that Jack and Camille had some lovely things, both inherited pieces and acquired buys, to work with."

Having upsized from their previous home, the couple were passionate about creating a space for ▶

RIGHT Jack and Camille inherited the Plain English fitted kitchen with the house, which is complemented by the range cooker by Lacanche. The US-made custom pendants were also inherited with the house, while the Ella bar chairs were sourced from Gabriella James Chairmakers. They have been upholstered in Qabus by Robert Kime, a favourite fabric of Maddy's.



