

Cue: Narration - Once upon a time...Oh no...It was a beautiful day
but there was a cloud on the horizon

Reach Out and Touch

Full Score

1. If it wasn't for them

Allegro ♩ = 150

The score is a full orchestral score for the piece "Reach Out and Touch". It is written in 2/4 time with a tempo of Allegro (♩ = 150). The key signature has two sharps (F# and C#). The score is divided into two systems. The first system includes Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), English Horn, Clarinets (1st, 2nd, and Bass), Bassoon, Contrabassoon, and Harmonica. The second system includes Horns (1st, 2nd, 3rd, and 4th in F), Trumpets (1st and 2nd in Bb), Trombones (1, 2, and Bass), Tuba, Timpani, Tambourine, Percussion (Cymbals, Snare Drum, Triangle, Bass Drum, Cymbals), Glockenspiel, Xylophone, Vibraphone, Harp, Guitar (with slight distortion), Bass Guitar, Choir, Voice, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *f*, *mf*, *mp*, and *fp*. There are also performance instructions like "with slight distortion" for the guitar and "divisi" for the strings. The score is marked with measure numbers 1 through 8.

(w) A

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Harm.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Tamb.

Perc.

Perc.

S. D.

Tri.

B. D.

Dr.

Glock.

Xyl.

Vib.

Hp.

Gtr. *Off-Beat chops* E/G# Em/G Em/G F#7 F# Bm Bm Dm6/F Dm6/F G G E7 C#7/F

Bass

Choir *Choir 1 & 2*

Voice

Voice

Pno.

Vln. I

Vln. II

Vla. *tutti*

Vc.

Db.

This page contains the full score for measures 18 through 24. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. H.
- Cl. 1
- Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Cbsn.
- Harm.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tpt. 1
- Tpt. 2
- Tbn.
- Tbn.
- B. Tbn.
- Tba.
- Timp.
- Tamb.
- Perc.
- Perc.
- S. D.
- Tri.
- B. D.
- Dr.
- Glock.
- Xyl.
- Vib.
- Hp.
- Gtr.
- Bass
- Choir
- Voice
- Voice
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Db.

The score includes various musical notations such as dynamics (e.g., *mf*, *fp*), articulation (accents), and performance instructions. The choir part includes the lyrics: "shine. Wa - ter would be - wine, our life would be sub - lime... If it was - n't for them! If it was - n't for them! If it was - n't for them! If it was - n't for them!" with a "repeat 1st. time only" instruction. The guitar part shows chords: F#m, F#m, B, B, F#m, F#m, B, B, Bm, A/C#, D, D, Esus, Esus, Esus, E7.

B

This page contains a full score for section B of a musical piece. The score is arranged in a standard orchestral layout with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. H.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (Cbsn.), Harmonica (Harm.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.).
- Drum and Percussion:** Timpani (Timp.), Tambourine (Tamb.), Percussion (Perc.), Snare Drum (S. D.), Triangle (Tri.), Bass Drum (B. D.), and Drums (Dr.).
- Other Instruments:** Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), Harp (Hp.), and Piano (Pno.).
- String Section:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).
- Vocalists:** Choir (Choir 1 & 2) and two Voice parts.
- Other:** Guitar (Gtr.) and Bass.

The score includes musical notation such as notes, rests, and dynamics (e.g., *mf*). The choir part includes the following lyrics:

Life would be fab! and ex-y-bod-y free to do their du-ty. It would be neat. No lit-ter mes-sing up the streets. Air would taste so sweet, our life would be com-plete. If it



Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. H. Cl. 1 Cl. 2 B. Cl. Bsn. 1 Bsn. 2 Cbsn. Harm. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tbn. Tbn. B. Tbn. Tba. Timp. Tamb. Perc. Perc. S. D. Tri. B. D. Dr. Glock. Xyl. Vib. Hp. Gtr. Bass Choir Voice Voice Pno. Vln. I Vln. II Vla. Vc. Db.

was - n't for them! If it was - n't for them! If it was - n't for them! If it was - n't for them! They al - ways spoil it with their wig - gy, wig - gy, wig - gies. They're al - ways

repeat 1st. time only.

Bm A/C# D D Esus Esus Esus E7 G/A G/A D/A Asus2 A A G/A G/A

mf

fp

tr

5

42 43 44 45