

# Paradise Island

## No.1

Music by Ian Blick  
Words by Tony Brown

(\*suggested percussive accompaniment)

Simple Samba ♩ = 100

The score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music.

**System 1:** Features a piano accompaniment with a right-hand melody and a left-hand bass line. The right hand uses chords Gma7/F# and C/E. The left hand has a simple rhythmic pattern. A small shaker part is indicated with 'x' marks and an accent (>). Dynamics include *mf* and *mp*.

**System 2:** Includes a vocal line starting at measure 3. The lyrics are: "Here we are. are. Sit-Hap-". The piano accompaniment continues with chords Gma7/F#, C/E, Gma7/F#, C2/D, G9, and G9. A *mp* dynamic is marked. The shaker part continues. A Brazilian Surdo part is introduced with "(Muted)" and "(Open)" dynamics, marked *mp*.

**System 3:** Features a vocal line starting at measure 6. The lyrics are: "- ting in the sun-shine. Now we're feel - ing groo - vy, soak - ing  
- py as a beach boy. Swim-ming in the break - ers, no- thing". The piano accompaniment uses chords Emi9, Emi7, C9, and C9. The shaker and Surdo parts continue.

8

up the U\_\_ V rays. Here we are. Un - der - neath the blue sky,  
 seems to make\_ us sad. Here we are. When\_\_ we're feel-ing hun - gry,

Ami<sup>7</sup> D<sup>7</sup> G<sup>9</sup> G<sup>9</sup> Emi<sup>9</sup> Emi<sup>7</sup>

11

sha-ded by\_\_ the palm\_ trees, sleep-ing through the balm - y\_\_ days. Yes, in -  
 pick - ing juic - y man\_ goes, sure - ly noth - ing can\_ go\_\_ bad.

C<sup>9</sup> C<sup>9</sup> Ami<sup>7</sup> F<sup>9</sup>

14

deed: ev' - ry-thing you need on Pa - ra - dise Is - land. Yes in -

C D<sup>7</sup> C/G

16

deed: ev' - ry-thing you need on pa - ra - dise. Yes, in -

C D<sup>7</sup> C/G Gma<sup>7</sup>

18

deed: ev' - ry-thing you need on Pa - ra - dise - Is - land. —

C D7 Emi7

20

Twice as nice\_ in Pa - ra - dise. Here we dise.

Ami G G

23

Gma7/F# C/E Gma7/F# C/E Gma7/F# C/E

26

*Divide choir* [Choir 1]

Land of plen - ty, milk\_ and hon - ey. Lack for no - thing, who\_ needs mo - ney?

Gma7/F# C/E Gma7/F# C/E Gma7/F# C/E