

CUE- JCB: When they get themselves in trouble, as they often do

# Super D.O.G.'s

## No. 1

Music by Ian Blick  
Words by Tony Brown

♩ = 135 'Detroit Soul'

The musical score is written in 4/4 time with a tempo of 135 BPM, labeled as 'Detroit Soul'. It consists of four systems of music. The first system (measures 1-4) features piano accompaniment with chords C, Dmi7, C/E, and Bb/F. The second system (measures 5-8) continues the piano accompaniment with chords C, Dmi7, and C/E. The third system (measures 9-12) includes a vocal line with lyrics and piano accompaniment with chords C, Dmi7, C/E, and Bb/F. The fourth system (measures 13-16) features a vocal line with lyrics and piano accompaniment with chords Fma7, G7/F, Emi7, Ami7, Dm7, and F. The score concludes with a 2/4 time signature.

1 2 3 4

C Dmi7 C/E B<sup>b</sup>/F

5 6 7 8

C Dmi7 C/E

9 **Chorus**

*f* Ya ya ya-ya ya. Grrrr... Ra ra ra-ra ra. Grrrr...

C Dmi7 C/E B<sup>b</sup>/F

13 14 15 16

Ow ow owww. Bow wow wow. Ya - ya ra - ra

Fma<sup>7</sup> G<sup>7</sup>/F Emi<sup>7</sup> Ami<sup>7</sup> Dm<sup>7</sup> F

16

(panting)

Bow wow wowww.\_\_\_\_\_ Huh, huh, huh, huh. Grrreat to be a-round and at your

F7/G G C Dmi11/G

20

ser - vice. Out on the night pa - trol.\_\_\_\_\_ Grrree - tings from the pack that is

G Emi/G Dmi11/G A2/B B

24

re-ady to at - tack: We've got it all un-der con - trol.\_\_\_\_\_ If there's a - ny trou-ble with a

B11/E E Dmi7 F2(b5)/G

28

ca - pi - tal T,\_\_\_\_\_ lur - king un - der cov - er are the Su - per D. O. G.'s.\_\_\_\_\_

Emi Dmi7 Emi Esus4 Ami7

