

Cue - Brendan: Then let's go. Remember...ring the bell when you've decided that you want to get off

The Charabanc of Dreams

The Journey of a Lifetime

The Charabanc of Dreams No. 1

Music by Ian Blick
Words by Tony Brown

Detroit Soul ♩ = 130

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four systems of music. The first system (measures 1-2) is marked with a forte 'f' dynamic and includes a piano accompaniment with chords D and C7. The second system (measures 3-4) continues the piano accompaniment with chords D and C7. The third system (measures 5-8) features a more complex piano accompaniment with chords D, C7, D/F#, D7/F#, G/B, B°7, A7, and C/E. The fourth system (measures 9-12) includes a vocal line with lyrics and a piano accompaniment with chords D, C7, Bm7, and E7.

1 D C7

3 D C7

5 D C7 D/F# D7/F# G/B B°7 A7 C/E

9

Let's get go - ing, — let's — get — go — ing on the Char - a - banc — of — Dreams. —
Let's get go - ing, — let's — get — go — ing on the road to who — knows — where. —

D C7 Bm7 E7

2 12

To the life I will be find ing. But I
 Cos I've got a fun ny feel ing that my

Em⁷ A⁷ D G#⁷(b⁵)

15

do not need re mind ing that the road is long and wind
 journ-ey is re veal ing that I'm fly - ing through the ceil

G F# Bm E Em⁷ D/F#

18

ing on the Char - a - banc of Dreams.
 ing on the

Gmaj⁷ E⁷/G# Gmaj⁷/A G⁶/A A

21

2. 3

road to who_ knows_____ where. Who knows_ where?_

2.

Gmaj7/A G6/A D D

24

Who knows_ when?_ Who knows_ if_____ I'll ev - er need to pass this

F#m Bm7 G A9

27

way a- gain? Who can_ tell?_ Who can_ say?_____ Who_

Dmaj7 D F#m B7(sus4) Bm C

4 30

___ can proph-e - cy what hap-pens day by ___ day? ___

C G⁶/A D(sus⁴)/A

33

Let's get go-ing, _ let's ___ get ___ go ___ ing on the next step of ___ my ___ life...

D C⁷ Bm⁷ E⁷

36

___ Feel the wind of change ___ is ___ blow ___ ing ___ as the

Em⁷ A⁷ D G[#]7(b⁵)

39

pas - sing days__ are__ show - ing__ that__ my__ con - fi - dence__ is__ grow -

G F# Bm E Em⁷ D/F#

42

__ ing__ for the next step of__ my__ life__

Gmaj⁷ E⁷/G# Gmaj⁷/A G⁶/A D

45

Who knows__ where?__ Who knows__ when?__ Who knows__ if__

D F#m Bm⁷

6 48

I'll ev - er need to pass this way a - gain? Who can tell? Who can say?

G A⁹ Dmaj⁷ D F[#]m B⁷(sus⁴)

51

Who can proph - e - cy what hap - pens day by day?

B^m C C G⁶/A

Dance section over guitar solo

Guitar solo

G⁶/A D(sus⁴)/A D C⁷