

CUE- Girl: Me too

Everybody's Welcome

A Counting-out Game

No.1

Music by Ian Blick
Words by Tony Brown

♩ = 100 Funky

Introduction for piano. The piece is in 4/4 time with a tempo of 100 Funky. The key signature has one flat (Bb). The introduction consists of two measures. The first measure features a treble clef with a C major chord and a bass clef with a C major chord. The second measure features a treble clef with a Bb/Eb chord, an F/Bb chord, an Eb/Ab chord, and an F/G chord. The bass clef in the second measure has a Bb2 note, an F3 note, and an Eb3 note.

3

Ev' - ry - bo - dy's wel - come in my per - fect land. Come on in.

Chords: C, C/G, C, C/G, Emi, Emi/B, Emi, Emi/B

The piano accompaniment for this section consists of two measures. The first measure has a treble clef with a C major chord and a bass clef with a C major chord. The second measure has a treble clef with a C/G chord and a bass clef with a C major chord. The third measure has a treble clef with an Emi chord and a bass clef with an Emi/B chord. The fourth measure has a treble clef with an Emi chord and a bass clef with an Emi/B chord.

5

— and join the fun.— Ev' - ry - bo - dy's wel - come, come and take my hand.—

Chords: Gmi7, A7sus4, A7, D7sus4, Dmi7/A, D7sus4, F/A

The piano accompaniment for this section consists of two measures. The first measure has a treble clef with a Gmi7 chord and a bass clef with a Gmi7 chord. The second measure has a treble clef with an A7sus4 chord and a bass clef with an A7sus4 chord. The third measure has a treble clef with an A7 chord and a bass clef with an A7 chord. The fourth measure has a treble clef with a D7sus4 chord and a bass clef with a D7sus4 chord. The fifth measure has a treble clef with a Dmi7/A chord and a bass clef with a Dmi7/A chord. The sixth measure has a treble clef with a D7sus4 chord and a bass clef with a D7sus4 chord. The seventh measure has a treble clef with an F/A chord and a bass clef with an F/A chord.

7

Ev - ry - bo - dy's wel - come ex - cept one. If your name be - gin's with T, you can -
 If your fam' - ly's not like mine, I'll put

Fmi/D Fmi/A^b C/G A^{b9} B^b C Dmi/G Dmi⁷ Cma⁷ Emi

10

not be friends with me.____ If you're wear - ing some - thing blue, so sor - ry, I
 up a Keep Out sign.____ If you've got a diff - rent skin, so sor - ry, there's

Dmi/G Dmi⁷ Cma⁷ Emi Dmi/G Dmi⁷ Cma⁷ C/E

12

can't be seen_ with you.____ If your legs are long and thin, you are
 no way you'd_ get in.____ If I don't like where you live, you can

Dmi/G C A/B F[#]mi Ema⁷ G[#]mi