

Beauty Bets.

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INDIE BEAUTY WEEK: KARI GRAN

Kari Gran had me at “three-step skincare regimen designed so that anyone with any of skin type can use it.” That and she and BFF Lisa hatched the line over one too many glasses of prosecco.

Then I got the products.



The bottles are SHINY BLACK GLASS for petesake. Their opacity is meant to protect and preserve the contents from light, but I prefer to think that they were designed expressly to make my bathroom look like something out of ELLE Decor. As for the regimen, it’s brillz. Starts with a lavender-laced cleansing oil (plant oils dissolves dirt and makeup without clogging pores) and ends with a deeply nourishing oil-based serum that doubles as a moisturizer. In between, you get to spritz on a

lovely hydrating tonic (I like the rose) that preps skin for moisture (and is awesome for refreshing makeup).



Unlike a certain famous three-step program that starts with a harsh yellow bar and ends with a chemical-laden yellow lotion, Kari Gran is 100-percent natural and synthetic-free. You will be able to read and recognize every single ingredient. You should also feel perfectly free to incorporate any of her products into your current regimen—they will all play nicely together.



The Lip Whip, however, is not optional. It is the single best balm I've ever used: buttery soft, shiny, pretty and petroleum-free (I like the pale-pink tinted in peppermint). And it comes in a black glass pot that, I kid you not, has me rethinking my entire nightstand.

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