

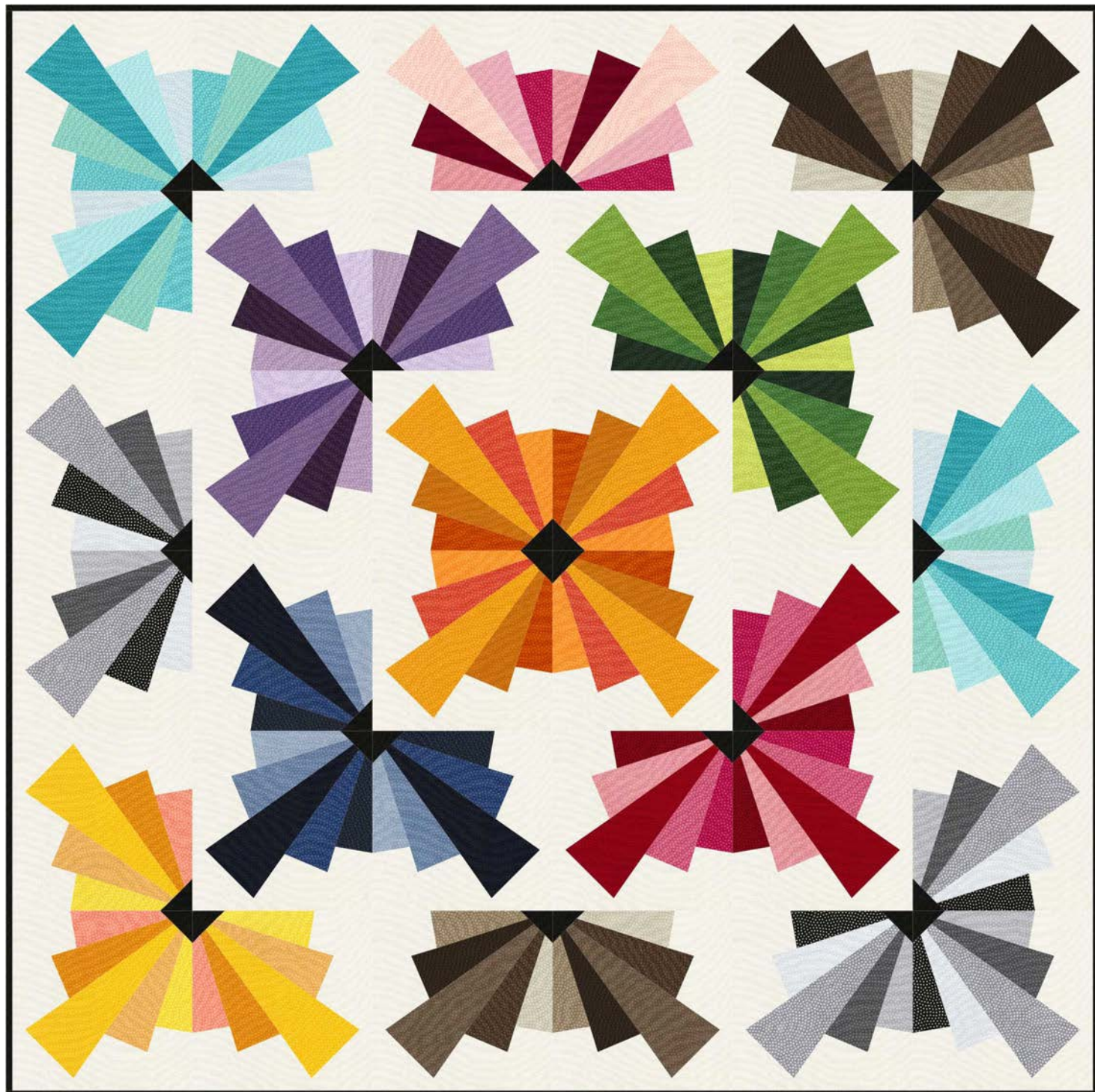


BROOME STREET PATTERNS



SPIN BASIC

Blown Away
Designed by Osie Lebowitz



Finished quilt size: 42½" x 42½"

Fabric Requirements

17/8 yards Spin-C5300 Ivory

1/4 yard each of the following Spin-C5300 colors:

Iron, Steel, Silver, Grey, Black, Turquoise, Surf, Aqua, Aruba, Mist, Espresso, Brown, Mocha, Beige, Earth, Pink and Lipstick

1/8 yard each of the following Spin-C5300 colors:

Citrus, Pumpkin, Coral, Melon, Tangerine, Lime, Green, Grass, Hunter, Spring, Purple, Grape, Violet, Lavender, Pansy, Navy, Blue, Royal, Water, Pacific, Yellow, Squash, Mango, Lemon, Salmon, Red, Candy, Cherry, Peach, Petal and Ruby

1/2 yard Spin-C5300 Noir (includes binding)

27/8 yards Spin backing fabric of your choice

Other supplies:

51" x 51" batting

36 sheets 8 1/2" x 11" foundation piecing paper

Plastic template material

Preparation

Make thirty-six copies of the block pattern on foundation piecing paper. Be sure the pattern prints at 100% (7 1/2" square). Trim 1/2" beyond the outer line.

Cutting

From Spin-C5300 Ivory:

- Cut seventeen 3 3/4" x width-of-fabric (WOF) strips. Sub-cut (180) 3 3/4" squares.

From each Spin-C5300 quarter-yard:

- Cut two strips 3 3/4" x WOF strips. Sub-cut five 9" x 3 3/4" strips.

From each Spin-C5300 Citrus, Pumpkin, Coral, Melon and Tangerine:

- Cut one 3 3/4" x WOF strip. Sub-cut four 9" x 3 3/4" strips.

From each Spin-C5300 Lime, Green, Grass, Hunter, Spring, Purple, Grape, Violet, Lavender, Pansy, Navy, Blue, Royal, Water, Pacific, Yellow, Squash, Mango, Lemon, Salmon, Red, Candy and Cherry:

- Cut one 3 3/4" x WOF strip. Sub-cut three 9 3/4" x 3 3/4" strips.

From each Spin-C5300 Peach, Petal and Ruby:

- Cut one 3 3/4" x WOF strip. Sub-cut two 9" x 3 3/4" strips.

From Spin-C5300 Noir:

- Cut two 1 3/4" x WOF strips. Sub-cut thirty-six 1 3/4" squares.
- Cut five 2 1/2" x WOF strips for binding.

Block Construction

All seam allowances are 1/4" unless otherwise noted.

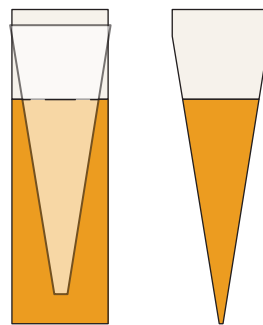
1. To prepare the fabrics for foundation paper piecing, sew a 3 3/4" C5300 Ivory square to one 3 3/4" end of each C5300 color strip (*figure 1*). Make total of 180 color pieced strips.
2. Using Template A, cut this wedge shape from the 180 pieced strips, aligning the seam with the template line (*figure 2*).

Fig. 1

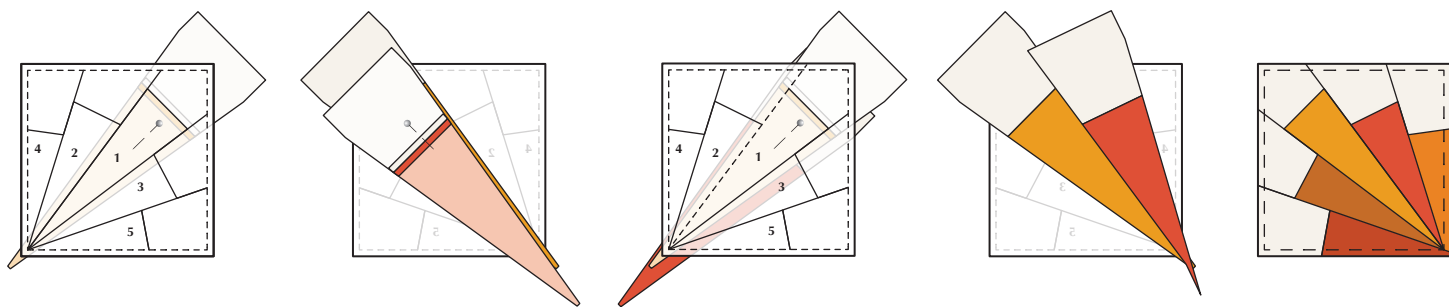


Make 180.

Fig. 2



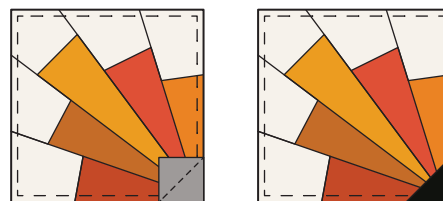
Paper Piecing Process



Imagination... Passion... Creativity

3. Each block is pieced in the same manner and the section numbers indicate the piecing sequence. This block uses one each of C5300 Citrus, Coral, Pumpkin, Melon and Tangerine Template A wedge shape. Place the C5300 Citrus wedge shape on the unprinted side of the block pattern with right side of fabric facing up. Center it over space 1 and align the seam at the circle markings. Hold the paper up to a light source to be sure the fabric overlaps the outline for the center section. Pin in place.
4. Using the C5300 Coral wedge shape for space 2, place the wedge on top of C5300 Citrus with right sides together, aligning the pieced seam at the circle marking. Use the light source to check placement and pin in place.
5. Adjust your machine to a shorter stitch length than you'd normally sew with, which makes it easier to remove the paper when the block is complete. Turn the paper printed side up and sew directly on the line between sections 1 and 2. Fold back the fabric to check that it completely covers section 2. Trim seam allowances only (not the paper) to $\frac{1}{4}$ ". Fold the C5300 Coral wedge over section 2 and press.
6. Repeat the piecing process in numerical order, using C5300 Pumpkin for section 3, C5300 Melon for section 4 and C5300 Tangerine for section 5.
7. Using the printed paper as a guide, baste along the outer $\frac{1}{4}$ " seam allowance to stabilize the bias fabric edges. Trim the block along the outer solid line. Repeat to make a total of four blocks.
8. Repeat the paper piecing process from steps 1-7 to make the following blocks/C5300 fabric combinations. Colors are listed in the piecing order from 1-5.
 - Navy, Blue, Royal, Water, Pacific; make three blocks
 - Purple, Grape, Violet, Lavender, Pansy; make three blocks
 - Lime, Green, Grass, Spring, Hunter; make three blocks
 - Red, Pink, Candy, Cherry, Lipstick; make three blocks
 - Yellow, Mango, Squash, Salmon, Lemon; make three blocks
 - Iron, Steel, Black, Grey, Silver; make two blocks
 - Turquoise, Aqua, Surf, Mist, Aruba; make three blocks
 - Peach, Petal, Ruby, Lipstick, Pink; make two blocks
 - Espresso, Mocha, Brown, Earth, Beige; make three blocks
 - Mocha, Espresso, Brown, Earth, Beige; make two blocks
 - Aruba, Aqua, Turquoise, Surf, Mist; make two blocks
 - Iron, Silver, Steel, Black, Grey; make three blocks
9. Carefully remove the paper from the back of the thirty-six pieced blocks.
10. Draw a diagonal line from corner to corner on each $1\frac{3}{4}$ " C5300 Noir square. With right sides together and aligning outer edges, place a $1\frac{3}{4}$ " C5300 Noir square on the pieced block in the corner where all the points come together (note the line direction) (*figure 3*). Sew on the diagonal drawn line. Trim $\frac{1}{4}$ " seam allowance from seam line. Fold on the sewn line and press. Repeat for all the blocks.

Fig. 3



Quilt Top Assembly

11. Referring to quilt photo for block placement and orientation, lay out six rows of six blocks each.
12. Sew the blocks together in each row, pressing the seams for adjacent rows in alternate directions. Sew the rows together in order, matching adjacent seams.

This square
should
measure
1" x 1"
when printed.

Template A

Align with seam line

Finishing

13. Layer the quilt top, batting and backing and quilt as desired.
14. Stitch the binding strips together end to end using diagonal seams. Fold and press the resulting long strip in half lengthwise with wrong sides together. Stitch to the quilt front, matching raw edges and mitering the corners.
15. Fold the binding to the quilt underside and hand-stitch the folded edge to the quilt back.

Osie Lebowitz

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