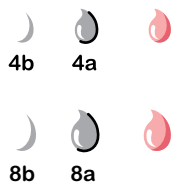
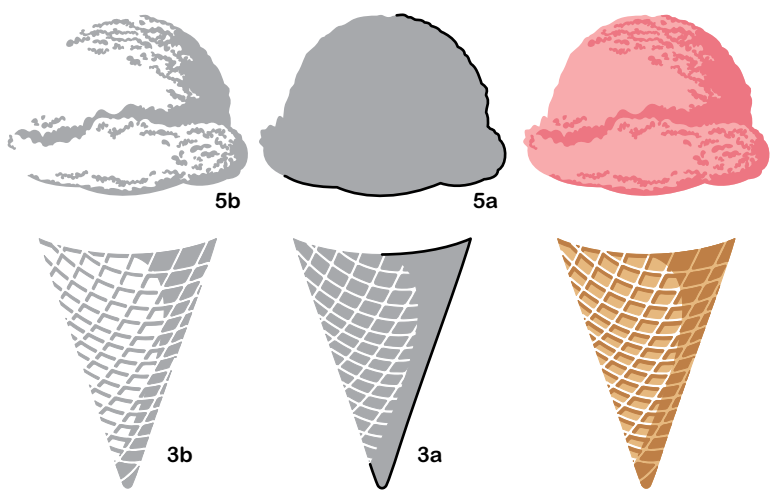
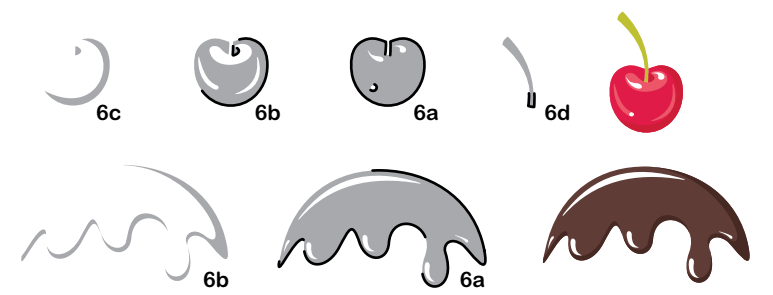
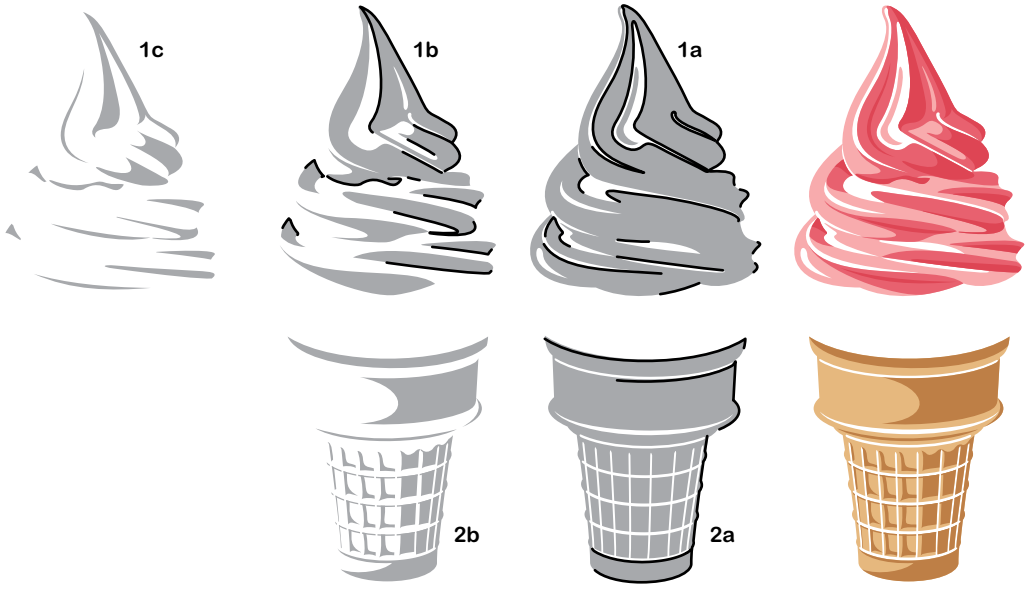
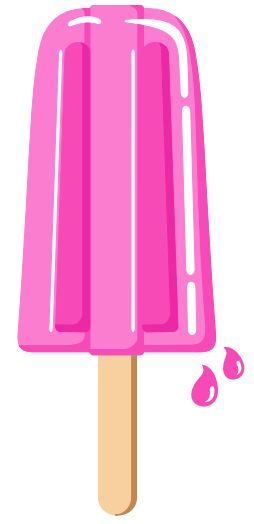
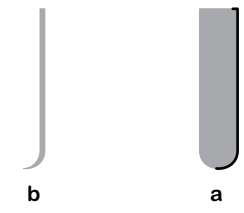
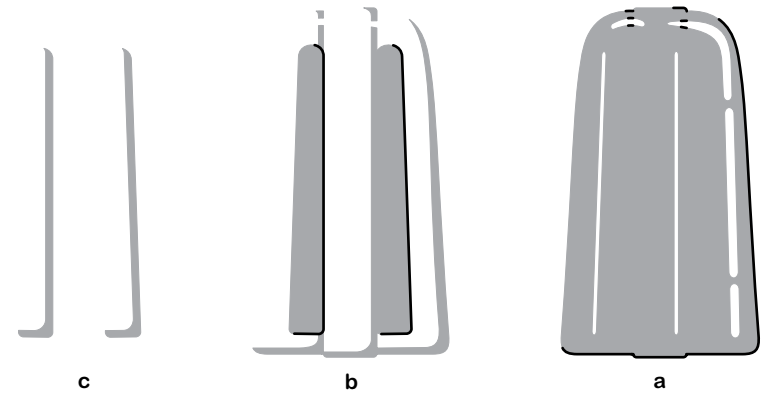


SUNNY STUDIO *Two Scoops*



SUNNY STUDIO *Perfect Popsicles*



Designer Tip:
 Try stamping your b (or c) layers first using your darkest ink color and work your way "backward" towards the lightest base color. It's often easier to line up the images this way.