

# SUSSEX BOOKENDS

A WEEKLY CELEBRATION OF THE SUSSEX CHARACTER

## Out & About in Sussex

The Friend's Meeting House, Brighton, is the venue for two performances on 7th May of *Lee Miller: The Angel and the Fiend* at 7.00pm and 9.00pm. By any standards Miller (1907-77) led an extraordinary life. An American photographer, model, muse to the Surrealist Man Ray in Paris in the 1920s, combat photographer

with the US forces in Europe, she ended her days at Farley Farmhouse, Chiddingly in Sussex (Picasso was a regular visitor). This dramatised reading set to images is written by her son Anthony Penrose who plays himself.

For details of tours to Farley Farmhouse visit [www.farleyfarmhouse.co.uk](http://www.farleyfarmhouse.co.uk)

## Sussex Artists Quiz

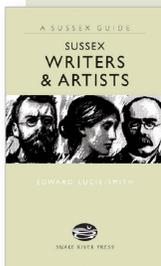
**1 Which Brighton artist, master of black and white line drawing, is associated with *The Yellow Book*?**

**2 What is the name of the Pre-Raphaelite painter who lived in Rottingdean?**

**3 Ditchling was home to which sculptor and calligrapher?**

**4 Name the eccentric, yet discerning, patron of the arts who lived at West Dean, near Chichester.**

**5 Which Eastbourne gallery has just reopened after a move to new premises?**



Email your answers, along with your name and address to: [editorial@snakeriverpress.co.uk](mailto:editorial@snakeriverpress.co.uk) The sender of the first set of correct answers received wins a copy of *Sussex Writers & Artists* by Edward Lucie-Smith worth £8.99. The correct answers will be posted at [www.snakeriverpress.co.uk](http://www.snakeriverpress.co.uk) next Saturday.

Yes it's that time of year again! The splendid Brighton Festival begins today and continues until 24th May. Each year the programme seems to get bigger and better, as it attracts an ever greater array of prestigious talent, while the Festival Fringe excels itself year after year.

For 2009 the Guest Artistic Director is the world-renowned artist Anish Kapoor. All who saw his amazing gigantic sculpture *Marsyas* in the Turbine Hall at Tate Modern in 2002 will be eager to see his exhibits at this year's event, staged at various venues throughout the festival.

Kapoor will be in conversation with Marcus du Sautoy on 13th May at 8pm at the Corn Exchange, Brighton. Du Sautoy has recently become the splendidly titled Charles Simonyi Professor for the Public Understanding of Science. The discussion is entitled *On Art and Science* and, at a time when the awesome capabilities of science seem to preoccupy the popular imagination more and more, it promises to be one of the most stimulating events of the 2009 festival season. Call 01273 709709 for details.

## Waste Not, Want Not ...

Here is something to bring you right down to earth after all this high-brow artistic activity, as 3rd-9th May is Compost Awareness Week. Do visit their very helpful website ([www.compostawarenessweek.co.uk](http://www.compostawarenessweek.co.uk)) to find out how to boost your recycling credentials. (Also don't forget you can purchase subsidised compost bins from the local

council.) The National Trust at Nymans, Handcross, will be celebrating the week by conducting green trails and guided walks daily 10.30am-3.30pm from 6th to 10th May. On Saturday and Sunday families can make a compost column and measure its temperature with a giant 'hot compost thermometer'! Call 01444 405250 for details.

## Live & learn Lost words

Chris Drury, one of the foremost land artists working in Britain today, creates works that are integral to the spaces around them. He has worked all over the world but has often created site-specific pieces for Sussex, around landscapes and sites that are familiar to him (he lives in Lewes). Here is a list of his works in the county.

- 1992, *Cuckoo Dome*, woodlands, Sussex
- 1994, *Vortex*, Lewes
- 1999, *Holding Light*, Brighton
- 2001, *Rhythms of the Heart*, Conquest Hospital, Hastings
- 2004, *Heart of Reeds*, Lewes

We would love to hear from readers of similar interesting or quirky facts relating to the county. Email us at: [editorial@snakeriverpress.co.uk](mailto:editorial@snakeriverpress.co.uk)

“What may be considered wholesome and sweet-smelling compost by the keen gardener may be dismissed as mere 'muck' by the slick city dweller. Certainly over the years the word muck has had a range of meanings when used by Sussex inhabitants. Here are just a few:

**Muck:** To hurry, to overwork. 'She's mucking about from morning to night.'

**Mucked-up:** All in confusion. 'I don't know as you'll find a seat, for we be all so mucked-up this morning.'

**Muck-grubber:** A sordid miser. The sort of man who would search in the dung-heap or any filthy place for the sake of money!

## SARAH YOUNG

Local painter, printmaker, illustrator and maker will once again be exhibiting at two of this year's festival Open Houses. Just along the coast at The Forge, South Heighton, Sarah's work can be seen alongside a host of other interesting artists and makers. The Forge is home to sculptor Christian Funnell whose stunning work will be on display in the garden. Excellent homemade cream teas will also be on offer! In Brighton Sarah will be exhibiting at the House of Newts, in Queen's Park. This house always has a thoroughly varied mix of good talent. See [www.aoh.org.uk](http://www.aoh.org.uk) for full details.

At Snake River Press we are great fans of Sarah's wonderful work, so much so that her lovely black and white illustrations grace no less than three of our titles! 20 Sussex Gardens, Inspiring Sussex Gardeners and 20 Sussex Churches (from which the picture below is taken) are all illustrated by her, along with the masthead at the top of this page.

