

Out & About in Sussex

January always feels the most appropriate month for starting something new. Brighton's Pavilion Theatre has two opportunities to do just that this weekend and next.

Tomorrow between 11am-5pm the Jasmin Vardimon Company is hosting a Contemporary Dance Workshop. Those with some

dance experience are invited to work alongside members of the company. Cost £35.

Next Saturday magician Tom Silburn is holding a 'One Day Wizard School' for children (aged 10+). All you need, apart from the £25 fee, is a packed lunch and pack of cards. Call **01273 709709** or visit www.brightondome.org.

Church Quiz

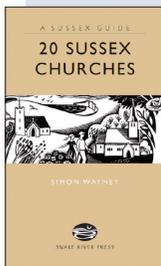
1. Is St Mary the Virgin at Glynde next to Glynde Place or Firlie Place?

2. Did Sir Charles Barry design Brighton's St Peter or St Bartholomew?

3. What is the name of the church at the centre of Shoreham?

4. Which comedian is buried in a Winchelsea graveyard?

5. An epitaph to the poet Shelley graces St Mary the Virgin in which Sussex town?



Email your answers, along with your name and address to: editorial@snakeriverpress.co.uk. The sender of the first set of correct answers received wins a copy of 20 Sussex Churches by Simon Watney worth £8.99. The correct answers will be posted at www.snakeriverpress.co.uk next Saturday.

In his book *Sussex Music* (Snake River Press £8.99) Hastings resident Marcus Weeks writes about the tradition of folk song in the county and asserts that it is still very much alive and kicking.

'Folk music in Sussex has remained a living tradition, not just a preservation of the past. The 1960s saw yet another folk song revival, in Sussex perhaps more than elsewhere, with a plethora of folk clubs and pubs rediscovering the folk heritage of the county and updating it for the pop era. Several Sussex folkies achieved almost rock-star status, and many of the trailblazers of the subsequent 'folk-rock' movement had Sussex connections. Interest has continued into the 21st century, and there's no sign of it abating.'

Next Saturday Tom Paxton, one of the giants of the American folk scene, is performing at Brighton's Corn Exchange. This is a rare opportunity to enjoy a night of song and reminiscences from a figure whose musical contemporaries and associates include Bob Dylan, Joan Baez, Judy Collins and the late Pete Seeger.

Animal magic

One of the sad downsides of the post-Christmas period is the number of abandoned or unwanted pets found with depressing regularity.

Raystede, at Ringmer, annually receives around 1500 such animals and either finds them loving homes or provides a safe sanctuary for their remaining lives. They also offer an invaluable fostering

'link up' service for the temporary housing of pets of women and families fleeing domestic violence.

The centre is open to the public daily 10am-4pm and there is no entry charge although, as a charity, I'm sure all donations are gratefully received. For more details call **01825 840252** or visit www.raystede.org.

Live & learn

Percy Bysshe Shelley (1792-1822), poet and radical, was born at Field Place, near Horsham. There is a Shelley Room in the Horsham Museum. Percy was the eldest son and heir of a wealthy squire but was disinherited for writing a pamphlet called 'The Necessity of Atheism'. Shelley may have been moved by the town's Black Princess's poignant story to write his own drama (unfinished) in verse about an Indian enchantress abandoned by her lover in strange land.

'He came like a dream in the dawn of life,
He fled like a shadow before its noon,
He is gone, and my peace is turned to strife,
And I wander and wane like a weary moon.'

Lost words

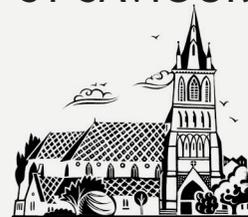
“ Making a comment on another's appearance is always fraught with potential misunderstanding, especially if you slip into dialect. At best you may confuse, at worst offend, as these words demonstrate.

Looker: A shepherd or herdsman; a man employed to look after cattle in the marshes.

Lusty: Fat; in good order. 'You look as though what you've had sen' you was here last has done you good, you be got quite lusty!'

If you want to pepper your speech with more intriguing words then do take a look at *A Dictionary of Sussex Dialect* by the Reverend W.D. Parish (Snake River Press £8.99).

ST SAVIOUR



The dramatic population growth of many Victorian seaside resorts was widely reflected in new buildings, including railway stations, hotels and churches. George Edmund Street's Eastbourne church of St Saviour (1867-8) reflected the shift of economic gravity away from the old inland town centre with its ancient Norman parish church of St Mary, to the recently developed seafront district. Like Butterfield's similarly imposing church of All Saints at Babbacombe (1867), Sedding's St Clement's at Bournemouth (1873), and many other examples around the country, the seaside environment encouraged particularly grand expressions of Victorian High Church values. St Saviour reflects the widespread influence of the Oxford Movement and its associated revival of ritual and ceremony, requiring appropriately sumptuous fittings and furnishings.

Read more in *20 Sussex Churches* by Simon Watney.