

SUSSEX BOOKENDS

A WEEKLY CELEBRATION OF THE SUSSEX CHARACTER

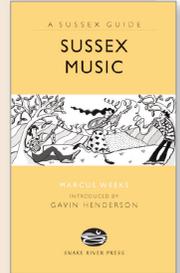
I love the town of Brighton. No matter what the time of year it can always be relied upon to offer its visitors and residents some wonderful event showcasing rare, unusual or exceptional talent. Over the next couple of weeks why not investigate some of the varied performances on offer as part of this year's Brighton Early Music Festival, which is celebrating the anniversaries of Purcell, Handel and Haydn.

If you wander down to the Pavilion gardens tomorrow between 2 - 5pm you can enjoy some glorious music on the theme of East Meets West. The event is billed as a picnic 'sur l'herbe', so why not pack some tasty food and while away a lazy afternoon in the great outdoors? It should be a lot of fun as prizes will be awarded for the best costumes and, this being Brighton, you can guarantee the creations will be far from dull! The festival runs until November 8 and full details of concerts and events can be found at www.bremf.org.uk or call **01273 823788**.

Music Quiz

- 1 Who founded the Glyndebourne Festival Opera?
- 2 Which famous composer wrote the hymn tune Wadhurst?
- 3 In which Sussex cathedral are the ashes of Gustav Holst buried?
- 4 In which Sussex churchyard is Richard O'Olyly Carte buried?
- 5 What type of music is the Florestan Festival at Peasmarsh devoted to?

Email your answers, along with your name and address to: editorial@snakeriverpress.co.uk. The sender of the first set of correct answers received wins a copy of *Sussex Music* by Marcus Weeks worth £8.99. The correct answers will be posted at www.snakeriverpress.co.uk next Saturday.



Live & learn

Anyone who travels around Sussex will soon notice the large variation in flintwork used in the county's buildings. Here are just a few terms used for different styles.

Cobbled - unknapped pebbles laid in straight, even rows, or courses, to make a wall. The pebbles tend to lean in one or another direction - a slant left indicates a right-handed layer, a slant to the right, a left-handed one.

Random-Knapped - knapped flints used in random sizes, giving a characterful wall that needs careful laying.

Random-Semi-Knapped - roughly knapped flints used in random sizes, resulting in a wall that looks instantly aged.

From *A Sussex Miscellany* by Sophie Collins, available from Snake River Press price £8.99.



Sussex Celebrity

FRANCES WOLSELEY 1872-1936

Viscountess Wolseley founded and ran the Glynde College for Lady Gardeners from the early years of the twentieth century until after the First World War. The only child of war hero Garnet Joseph Wolseley ('the very model of a modern major general' in Gilbert and Sullivan's *Pirates of Penzance*) Frances ran her establishment with military-style discipline, insisting on the wearing of a smart khaki uniform at all times. (The colour chosen so as not to show the chalky Sussex mud.)

In her unpublished memoirs she touchingly writes about hearing singing voices drifting from the church while out walking on a Sunday evening, 'but all the time behind the clear village voices, there is the ceaseless boom of Flanders guns'.

The story of the school was chronicled in her 1916 book *In a College Garden* and she went on to write many books and articles on the history and architecture of the county. The Wolseley Room at Hove Library contains her books, family papers, memorabilia and her ample notes on Sussex.

Lost words

Many of the words listed in the Reverend W.D. Parish's *A Dictionary of Sussex Dialect* have long ceased to be used in common parlance. However, there are a few that still persist in town and country.

Coombe or Combe: A hollow in the Downs.

Holt: A small plantation of trees, a grove.

Shaw: A small wood.

Stade: A shore where ships can be beached, a landing place.

Twitten: A narrow path between two walls or hedges.

Tye: A common, large open field or village green.

Out & About in Sussex

The new Towner Art Gallery in Eastbourne opened its doors earlier this year and continues to present a stimulating series of exhibitions. Until November 29 you see can a solo show by Diana Thater. This is cutting edge work on the theme of animals and incorporates video, architecture and light.

More traditional tastes will be fully met in the Collection

Gallery which continues to showcase changing works from the gallery's large permanent collection. Both exhibitions are free.

The Towner is located to the west of the town, just behind the seafront. Why not take a bracing walk along Eastbourne's lovely promenade and end the afternoon with a visit to an exhibition?

Home front

From Tuesday a new exhibition opens at Hove Museum called *War Stories*. Focusing on Brighton and Hove, it promises to provide an illuminating picture of life on the home front during the Second World War.

Editorial accounts and archive photographs from the old Brighton Herald newspaper of air raids,

evacuees, bomb damage, troop parades and the long-awaited victory celebrations are sure to jog a few memories.

On Saturday November 7 between 1 - 4.30 pm a free family event will be held at the museum, where old and young alike can find out what life in wartime was really like. The exhibition runs until the end of January next year.