

LUXURY NOW INTERIORS // ARCHITECTURE // FASHION // ART // DESIGN

# Gray

PACIFIC NORTHWEST DESIGN

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## The PNW takes on LUXURY

How we do it here.

**THE NEW GLAMOUR**  
Linen curtains, custom  
wallpaper, & other  
fine finishes

**+** **MINIMALISM TO THE MAX:**  
A prefab island home  
redefines glamping

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DISPLAY THROUGH APRIL 1, 2017  
Printed in Portland, Oregon, USA

### WOOD WORKS

Cross-laminated, multilayer African anigre wood panels from Budapest-based Mokointerior feature double-curvature surfaces achieved by steaming the veneer for hours and then pressing it into molds. The panels come in 13 designs, all customizable with a variety of veneers and finishes.

Available from Code Showroom, Vancouver, [codeshowroom.com](http://codeshowroom.com)

# ON THE SURFACE

One-dimensional paint is out—and lush custom treatments are in. From gold-leaf sgraffito to embossed paper with patterns plucked from the annals of history, today's chicest homes sport specialty effects that elevate wall coverings to an art form.

Written by JENNIFER MCCULLUM



## ◀ RARE FINDS

Portland-based Bolling & Co.'s forte is sourcing extremely rare antique wallpaper. For a 1910 Joseph Jacobberger-designed dining room in Irvington, the company installed hand-block-printed M. H. Birge & Sons embossed-“leather” paper dating from the early 20th century. They had exactly three rolls of original paper and finished the project without a single scrap remaining.

[bollingco.com](http://bollingco.com)



## CONCRETE EXAMPLE

Hand-troweled on site, Distinct Interiors' concrete overlay is just a quarter-inch deep. Vancouver decorative artist Randy Orr carefully builds up a series of thin layers, providing the look, feel, and durability of concrete without its typical weight or structural issues. [distinctinteriors.net](http://distinctinteriors.net)

## PANEL DISCUSSION

Seattle designer Tamara Codor's classical training is on striking display in the 7-foot-tall panels she crafts in her studio using acrylic, latex house paint, gold leaf, and numerous layers of varnish. After earning a BFA in set design, Codor spent years helping painting crews that crafted stage backdrops that often included enormous sky scenes. “I have been interested in painting clouds since I was very young,” she says. “The continually morphing skyscape spans every metaphor of human emotion, so it is an endless source of inspiration.”

[codordesign.com](http://codordesign.com) \*