Pergamena is a family-owned business with roots in 16th Century Germany, where members of the Meyer family first took up tanning and leatherwork. Since 1981, they have been in the Hudson River Valley. Recognized as a North American leader in leatherwork, their dedication to superior craftsmanship is rooted in a sense of belonging to an ancient tradition that they keep alive as they blend it with modern advancements and aesthetics. Their leathers are vegetable-tanned and ethically and environmentally sound.

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Although Mariano Fortuny (1871-1949) practiced many disciplines, he is most famous for his remarkable layers of dyed and patterned fabrics. Fortuny's garments and textiles fuse history, anthropology, and art. Born in Granada, Spain he opened his business in Venice, Italy in 1921. Still operating today, the manufacturing facility and design laboratory continue to embrace Fortuny’s passion for tradition. Complex processes are used to produce the finest luxurious and incredibly strong fabrics in Fortuny’s unique and historic palette.

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Christopher Hyland is a renowned purveyor of exquisite textiles from across the globe. Known as the premier supplier to top designers, architects and decorators, the firm is featured continuously in the pages of leading design publications. RW Guild is pleased to offer an expertly curated selection of heirloom-quality fabric to complement our timeless furniture designs.

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Rogers & Goffigon is one of the most respected designers and producers of impeccable high-quality home furnishing textiles in the world. Established in 1988, with a firm belief of artistic integrity and an insistence on quality many of their fabrics are manufactured at family-owned European mills in existence for generations, where skilled craftspeople with an Old World attention to detail employ traditional, centuries-old techniques to create superb woven goods.

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Bernie de Le Cuona founded the world's largest own-brand linen collection in 1992 and continues to be its sole designer and creative force. She is acclaimed for her commitment to the raw sophistication of the de Le Cuona fabric, which pushes the boundaries of design, exploring how linen, wool, velvet and cashmere can combine to create contrasting layers of textures. She sources the finest fibres from around the world, which are then meticulously crafted to create exquisitely understated textiles.

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