ROMAN AND WILLIAMS



A STEPHEN ALESCH AND ROBIN STANDEFER ORIGINAL DESIGN

Rom PETRA WMS (COLLECTION





PETRA FLUTED EGG, ETERNAL BRASS STEM



In an evolving exploration of ornamentation, material, and form, the new *Petra Lighting Collection* introduces three new pendants, the *Petra Egg, Petra Fluted Egg*, and *Petra Globe* to the *Roman and Williams Guild Original Designs* lighting collection in one profound material: alabaster.

Designed by *Robin Standefer* and *Stephen Alesch*, each new pendant combines familiar vocabularies: the *RWGOD* foundational *Globe Collection's glass Egg* and *Globe* shades have been reimagined, now hand-carved in smooth alabaster, a material that has recently captivated the designers (see the undulating shades of the *Rotonde Sconce* and *Dahlia Table Lamp*). Next, the *Petra Fluted Egg's* waved shade recalls alabaster's sea water origins, evoking the beauty of light passing through water—a theme first presented in glass *Seed Pendants* in *Aubergine* and *Opaline* earlier this year.

PETRA FLUTED EGG, ETERNAL BRASS STEM





THE SHADE IS HAND-CARVED FROM A SOLID BLOCK OF ALABASTER BY MASTER CRAFTSMEN IN SPAIN.

The new forays into color and flourish aerate the context of the deeply historical material and natural wonder. *Alesch* and *Standefer* join millennia of makers transfixed by the skin-softening glow of illuminated alabaster—believed by ancient Egyptians to possess healing powers. Collapsing centuries within techniques, each shade is a feat of stone carving, handshaped by masters in Spain from a solid 12" block of alabaster, carefully selected for its ideal transparency and veining.

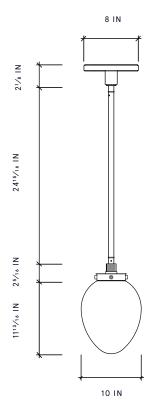
The shade is secured in a 150-year-old French foundry to a hand-spun brass stem by a new fitter that celebrates the functionality of hardware in its details: both the custom thumb screws and coupling are fluted. Radiating with a cumulative power that grows in multiples, the *Petra Lighting Collection* presents a radical vision of pigment and flourish, carefully crafted with heritage techniques that throughout history have never ebbed in beauty.

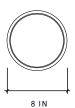


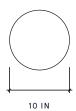
LEFT: PETRA EGG, ETERNAL BRASS STEM; RIGHT: PETRA GLOBE, ETERNAL BRASS STEM



PETRA EGG







METAL FINISHES

SIGNATURE
BURNISHED BRASS
ETERNAL BRASS
BLACKENED BRASS

DISTINCTIVE
FRENCH SILVER
ROSE GOLD
PEWTER

GLASS COLOR

ALABASTER

SOCKET E26

SUGGESTED BULB A15

BULB QTY 1

BULB WATTAGE 60

VOLTAGE 120

UL CERTIFIED

BULBS NOT PROVIDED

LAMPING

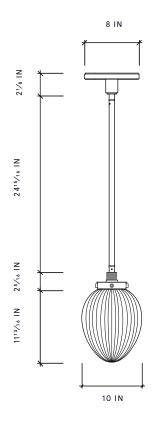
DIMENSIONS

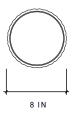
CUSTOMIZE DROP HEIGHT WITH OUR MODULAR STEMS:

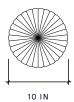
PETRA EGG	STEM QTY
14-1/8"H × 10"DIA	
OAH 38" AND UNDER	1
OAH 62" AND UNDER	2
OAH 86" AND UNDER	3



PETRA FLUTED EGG







METAL FINISHES

SIGNATURE
BURNISHED BRASS
ETERNAL BRASS
BLACKENED BRASS

DISTINCTIVE
FRENCH SILVER
ROSE GOLD
PEWTER

GLASS COLOR

ALABASTER

LAMPING

SOCKET E26
SUGGESTED BULB A15
BULB QTY 1
BULB WATTAGE 60
VOLTAGE 120
UL CERTIFIED
BULBS NOT PROVIDED

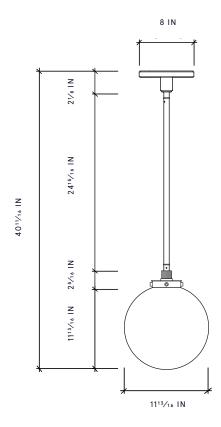
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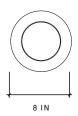
CUSTOMIZE DROP HEIGHT WITH OUR MODULAR STEMS:

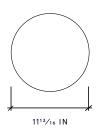
PETRA FLUTED EGG	STEM QTY
14-1/8"H × 10"DIA	
OAH 38" AND UNDER	1
OAH 62" AND UNDER	2
OAH 86" AND UNDER	3



PETRA GLOBE







METAL FINISHES

SIGNATURE
BURNISHED BRASS
ETERNAL BRASS
BLACKENED BRASS

DISTINCTIVE
FRENCH SILVER
ROSE GOLD
PEWTER

GLASS COLOR

ALABASTER

LAMPING

SOCKET E26
SUGGESTED BULB A15
BULB QTY 1
BULB WATTAGE 60
VOLTAGE 120
UL CERTIFIED
BULBS NOT PROVIDED

DIMENSIONS

CUSTOMIZE DROP HEIGHT WITH OUR MODULAR STEMS:

PETRA GLOBE	STEM QTY
14-1/8"H × 11 ¹³ /16"DIA	
OAH 38" AND UNDER	1
OAH 62" AND UNDER	2
OAH 86" AND UNDER	3



ROMAN AND WILLIAMS



ABOUT THE CREATORS STEPHEN ALESCH & ROBIN STANDEFER







Robin Standefer and Stephen Alesch are the founders and principals of Roman and Williams and RW Guild. They present a radical vision for the home and a way of living that is not just beautiful and luxurious; it is deeply connected to nature, culture, and community. Following in a tradition of makers who create forms, shapes, and ideas, every piece has a story informed by their years of work and study in the fields of architecture, film, fine art, and interior design. Each of Robin and Stephen's Original Designs is the product of deep research, exhaustive sourcing, and many stages of hand-drafting, constructing, and prototyping—quality is stubbornly uncompromising. Throughout all stages of production, each piece champions natural materials, and the master craftsmen and artisans who have dedicated their lives to proven, ancient techniques and methods. RW Guild Original Designs are about endurance and can be maintained and repaired, every piece a modern heirloom made to last for generations