

## ABOUT WATER, WATER, EVERYWHERE

Water, Water, Everywhere has anything and everything to do with water: boating, fishing, shells, beaches and more. This exhibit will accept all 2D and 3D art. This is a JUDGED exhibit open to entry from members and non-members.



*Sarasota Inlet by Douglas Michalski*

### PRIZES

To be awarded in the following categories:

First Place: \$500

Second Place: \$200

Third Place: \$100

Bowles Award: \$100

*Portraits in this show may be eligible for a Bowles Endowment Award for Portrait Excellence. Only traditional 2D mediums (drawing, painting, pastel) are eligible.*

Merit Awards

People's Choice Award

*Actual awards will be determined by number of entries. Not all prizes may be awarded.*

Visit [www.VisualArtCenter.org](http://www.VisualArtCenter.org)

## ORIGINALITY POLICY

Only original works may be submitted. Any entry must be a concept entirely developed by the submitting artist and executed by his/her own hand. Duplications of another's work of art, whether by machine, hand or paint, is considered copyright infringement and may not hang in regular exhibits. Entries found not to be original will be excluded from the show and any awards revoked with no return of entry fees.

### RELEASE & AGREEMENT

The Visual Arts Center (VAC), and its agents, will exercise care with respect to the property exhibited as it does in safeguarding its own property, but does not accept responsibility for the loss or damage to the artists' work during the exhibit and related activities. By entering an exhibit, the artist agrees to release and hold the VAC and its agents (including staff and volunteers) harmless from any liability, damage or loss to the artist and the artist's work arising in any way from or connected to this exhibition or related activities, or from any other loss or damage whatsoever arising from or connected to this show. The phrase "loss or damage" encompasses, but is not limited to, theft, mistaken labeling, damage by a guest or patron, damage by VAC and its staff or volunteers, damage due to environmental conditions or injury to the artist.

### THE VISUAL ARTS CENTER

The Charlotte County Art Guild, Inc., operates as the Visual Arts Center, a 501(c)3 non-profit organization. Founded in 1961 by local artists, its mission is to inspire, explore, create and promote the visual arts. It is supported by membership dues, program fees and donations. Membership is open to all. Updated 4/2/19.

Visit [www.VisualArtCenter.org](http://www.VisualArtCenter.org)

## ARTIST PROSPECTUS



*Blue Beach Umbrella by Nancy Fairchild*

## WATER, WATER, EVERYWHERE

On Display May 21 - June 27, 2019

### RECEIVING

May 20, 9:00am - 12:00pm

### RECEPTION

Thursday May 30, at 5:00pm

### REMOVAL

June 28, 9:00am - 12:00pm



**Explore the Arts...**  
**Get Inspired, To be Creative!**



210 Maud St, Punta Gorda, FL 33950  
Across from Fishermen's Village  
941.639.8810 | [VisualArtCenter.org](http://VisualArtCenter.org)  
Open to the Public M-F, 9-4 & Sat, 10-2

Classes, Gift Gallery, Art & Supply Store, Exhibits

## ALL WORKS

- Artist's name, e-mail, phone number and title of work must be written on back of entry.
- Artwork must be picked up at the specified date and time. A \$10/day storage fee will be charged. Artwork left over 15 working days will be considered a donation to the VAC.
- Only original artwork will be accepted.
- Artwork may not be removed until close of exhibition unless approved by Ex. Director.
- Artwork must have been completed within the past three years.
- Artwork in Main Gallery Exhibits must NOT have been previously exhibited at the VAC, except for the NAE, VAC Student Show, Member's Showcase, Fun Art Festival, Instructor Show and/or in Goff Gallery Exhibits.

## DISPLAYING OF EXHIBIT WORKS

The Visual Art Center Exhibition Review Committee reserves the right to reject any work that is poorly presented and does not meet installation requirements. Artwork to be accepted must follow guidelines as established in exhibit "Guidelines for Exhibit" and/or prospectus for size, weight, framing and condition.

### 2-D

Artwork must be either gallery wrapped or properly framed. Glass or plexiglass is acceptable. Pastels must be sealed. All surfaces must be dry. Must be securely fastened with picture wire with the center wire 3" below the top of the frame. Artwork must not exceed 5' in any direction. Weight not to exceed 25 pounds.

### 3-D

Artwork must fit within pedestal or artist must provide own pedestal. Weight up to 35 pounds is acceptable. Over 35 pounds, the artist is responsible for placement of artwork with the approval of the Review Committee. Jewelry must be on stands that artist provides. Some jewelry may be placed in VAC case.

## FEES

Member: \$20 for 1 entry, \$25 for 2 entries, \$30 for 3 entries

Non-member: \$25 for 1 entry, \$30 for 2 entries, \$35 for 3 entries

High School students age 14 - 19: \$5 per entry

Visual Arts Center commission on sales is 30%

KEEP THIS PORTION ↕  
RETURN THIS PORTION ↕

## ENTRY FORM

CURRENT VAC MEMBER?

YES NO

Fees Received: \$ \_\_\_\_\_

Cash  Check  Credit

PLEASE PRINT ALL INFORMATION CLEARLY:

FIRST NAME

LAST NAME

STREET OR PO BOX

CITY

STATE

ZIP

PHONE

E-MAIL

TITLE OF WORK #1 (PLEASE PRINT CLEARLY)

MEDIUM

ASKING PRICE

TITLE OF WORK #2 (PLEASE PRINT CLEARLY)

MEDIUM

ASKING PRICE

TITLE OF WORK #3 (PLEASE PRINT CLEARLY)

MEDIUM

ASKING PRICE

### APPLICATION WAIVER AGREEMENT

Artist agrees to all provisions of this prospectus. Artist agrees that any person other than himself/herself delivering the art work may sign this Agreement and Release on his/her behalf, and further represents that he/she has read and accepted the terms of this prospectus. The submitted work is original. I understand that any entry found to be a duplication (as defined on the reverse) will be excluded from the show and any awards revoked.

SIGNATURE OF ARTIST