

ABOUT THE STUDENT SHOW

Nervous about entering your first real exhibit? This is a chance to get your feet wet for a modest fee. No pressure, just a lot of support and guidance from your instructor. Due to the nature of this show, works may also be entered in any other 'regular' exhibit at the Visual Arts Center.



Tulips by Marge Keller



*Hurt Feelings
by Patricia Flynn*

This is a **JUDGED** exhibit open to entry from members and non-members, *who took at least one class or workshop at the Visual Arts Center in 2017-18*. This exhibit is open to all media. Judge will award a First, Second and Third place. In addition a merit award will be given in each of the following categories: watercolor, oil, egg tempura, pastel, acrylic, wheel clay pottery, hand building clay pottery, apoxie or polymer clay, sculpture, alcohol ink, drawing, jewelry, basket weaving, glass fusing, stained glass, photography, mixed media or any other media taught at the VAC withing the past 2 years. The number of merit awards will be determined by the number of entries in each category.

210 Maud Street | Punta Gorda, FL 33950
Across from Fishermen's Village
(941) 639-8810 | www.VisualArtCenter.org

ORIGINALITY POLICY

Only original works may be submitted to our shows. This means that the subject of the entry must be a concept entirely developed by the submitting artist and executed by his/her own hand. Duplications of another's work of art, whether by machine or paint, is considered copyright infringement and may not hang in the Visual Arts Center's regular exhibits. Entries found not to be original will be excluded from the show and any awards revoked with no return of entry fees.

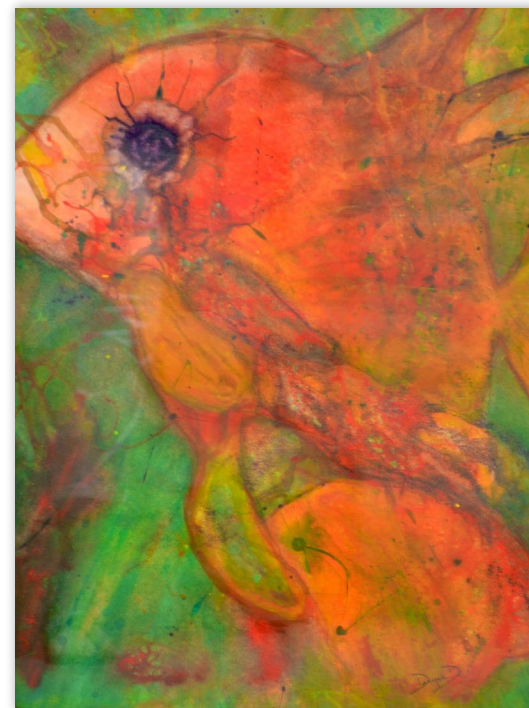
RELEASE & AGREEMENT

The Visual Arts Center, and its agents, will exercise care in respect to the property exhibited as it does in safeguarding its own property, but does not accept responsibility for the loss or damage to the artists' work during the exhibit and related activities. The artist hereby agrees to release and hold the Visual Arts Center and their agents (including staff and volunteers) harmless from any liability or damage resulting from loss or damage to the artist and the artist's work arising in any way from or connected to this exhibition or related activities, or from any other loss or damage whatsoever arising from or connected to this show. For the purpose of this agreement, the phrase "loss or damage" encompasses, but is not limited to, theft, mistaken labeling, damage by a guest or patron, damage by VAC and its staff or volunteers, damage due to environmental conditions or injury to artist.

THE VISUAL ARTS CENTER

The Visual Arts Center is a 501(c)3 non-profit organization dedicated to the creation and enjoyment of the arts in Southwest Florida. Founded in 1961 by local artists, its mission is to inspire, explore, create and promote the visual arts in an effort to enrich the life in our community. It is supported solely through membership dues, class fees, special events, annual gifts, corporate sponsorships, and grants, including annual grants from the Visual Arts Center Endowment Trust. Membership is open to all.

ARTIST PROSPECTUS



Aquatic Treasure by Denise Sneddon

THE STUDENT SHOW

On display December 4 - 21, 2018

RECEIVING

Monday December 3, 9:00am - 12:00pm

RECEPTION

Thursday December 6, 5:00pm

REMOVAL

Thursday Dec 20, 12:00pm - 4:00pm
or Friday Dec 21, 9:00am - 12:00pm

updated 10/18/18

ALL WORKS

- **Must have artist's name, address, phone number and title of work on reverse of entry.**
- Must be picked up at the specified date and time. The Visual Arts Center cannot provide storage - **you will be assessed \$10/day storage fee!** Artists who have not picked up art after 15 working days lose their work and it becomes property of the VAC to be disposed of anyway the VAC chooses.
- Must be completely original.
- Must not be removed prior to the exhibit unless sold and removed by purchaser; artist may provide a replacement.
- Must have been completed within the past two years.
- Must not have been previously exhibited at the Visual Arts Center, (except artwork displayed in the National Art Exhibition, Visual Arts Center Student Show and/or in Goff Gallery shows).

DISPLAYING OF EXHIBIT WORKS

THE VISUAL ARTS CENTER RESERVES THE RIGHT TO REJECT ANY WORK THAT IS POORLY PRESENTED AND DOES NOT MEET HANGING REQUIREMENTS AT TIME OF RECEIVING

- Must be either gallery wrapped or properly framed. We accept glass or plexiglas.
- Pastels must be sealed. All surfaces must be dry.
- Must be securely fastened with picture wire. The center of the wire should be a minimum of 3" below the top of the frame when stretched.
- Artwork not properly ready for hanging will not be accepted.
- EXHIBIT REQUIREMENTS for 2D and 3D work are available online or at the Visual Arts Center front desk.

FEES

This is a learning experience and to encourage participation, it's only \$5 per entry. Fees are non-refundable. Individual membership is a great value at only \$55 per year. Visual Arts Center commission on sales is 30%.

DATES TO REMEMBER

Receiving: Monday December 3, 9:00am - 12:00pm

Awards Reception: Thursday December 6, 5:00pm

Removal: Thursday Dec 27, 12:00pm - 4:00pm

or Friday Dec 28, 9:00am - 12:00pm

We encourage you to invite your friends and family to attend our awards receptions and exhibits, always FREE and open to the public!

ENTRY FORM

CURRENT VAC MEMBER?

YES NO

Fees Received: \$ _____

Cash Check Credit

PLEASE PRINT ALL INFORMATION CLEARLY:

FIRST NAME

LAST NAME

STREET OR PO BOX

CITY

STATE

ZIP

PHONE

E-MAIL

TITLE OF WORK #1 (PLEASE PRINT CLEARLY)

MEDIUM / INSTRUCTOR

ASKING PRICE

TITLE OF WORK #2 (PLEASE PRINT CLEARLY)

MEDIUM / INSTRUCTOR

ASKING PRICE

TITLE OF WORK #3 (PLEASE PRINT CLEARLY)

MEDIUM / INSTRUCTOR

ASKING PRICE

APPLICATION WAIVER AGREEMENT

Artist agrees to all provisions of this prospectus. Artist agrees that any person other than himself/herself delivering the art work may sign this Agreement and Release on his/her behalf, and further represents that he/she has read and accepted the terms of this prospectus. The submitted work is original. I understand that any entry found to be a duplication (as defined on the reverse) will be excluded from the show and any awards revoked.

SIGNATURE OF ARTIST

KEEP THIS PORTION ↑
RETURN THIS PORTION ↓