

ABOUT PICTURES IN PARADISE

Any type of photography may be entered into this exhibit, including enhanced or digital multimedia, so long as a camera was used as the foundation for photographic art. The focus is on Southwest Florida, or your "Paradise". Both Visual Arts Center members and non-members are invited to enter. Photographs must be ready to hang at receiving. Gallery wrap, printed on metal, or framed are all acceptable provided they are ready to hang.



Icelandic Paradise by Mike Fortier

This is a **JUDGED** exhibit open to entry from members and non-members. Prizes will be awarded in the following categories:

First Place: \$300

Second Place: \$200

Third Place: \$100

Merit Awards

People's Choice Award

Actual awards will be determined by number of entries. Not all prizes may be awarded.

210 Maud Street | Punta Gorda, FL 33950

Across from Fishermen's Village

(941) 639-8810 | www.VisualArtCenter.org

ORIGINALITY POLICY

Only original works may be submitted to our shows. This means that the subject of the entry must be a concept entirely developed by the submitting artist and executed by his/her own hand. Duplications of another's work of art, whether by machine or paint, is considered copyright infringement and may not hang in the Visual Arts Center. Entries found not to be original will be excluded from the show and any awards revoked with no return of entry fees.

RELEASE & AGREEMENT

The Visual Arts Center, and its agents, will exercise care in respect to the property exhibited as it does in safeguarding its own property, but does not accept responsibility for the loss or damage to the artists' work during the exhibit and related activities. The artist hereby agrees to release and hold the Visual Arts Center and their agents (including staff and volunteers) harmless from any liability or damage resulting from loss or damage to the artist and the artist's work arising in any way from or connected to this exhibition or related activities, or from any other loss or damage whatsoever arising from or connected to this show. For the purpose of this agreement, the phrase "loss or damage" encompasses, but is not limited to, theft, mistaken labeling, damage by a guest or patron, damage by VAC and its staff or volunteers, damage due to environmental conditions or injury to artist.

THE VISUAL ARTS CENTER

The Visual arts Center is a 501©3 nonprofit organization dedicated to the creation and enjoyment of the arts in Southwest Florida. Founded in 1961 by local artists, its mission is to inspire, explore, create and promote the visual arts in an effort to enrich the community. It is privately supported by membership dues, class fees, special events, and donations. Membership is open to all. Galleries are free and open to the public.

ARTIST PROSPECTUS



The Wave by James Schwabel

PICTURES IN PARADISE

On display March 31 - April 24, 2019

RECEIVING

Friday March 29, 9:00am - 12:00pm

RECEPTION

Thursday April 4, at 5:00pm

REMOVAL

Thursday April 25, 12:00 - 4:00pm

"A Week in Your Paradise"

In addition to the physical exhibit, a separate Photographic Event titled "A Week in Your Paradise" will be held. Register for this online exhibit at visualartcenter.org - Details are available online and by separate prospectus.

ALL WORKS

- **Must have artist's name, address, phone number and title of work on reverse of entry.**
- Must be picked up at the specified date and time. The Visual Arts Center cannot provide storage - **you will be assessed \$10/day storage fee!** Artists who have not picked up art after 15 working days lose their work and it becomes property of the VAC to be disposed of anyway the VAC chooses.
- Must be completely original.
- Must not be removed prior to the exhibit unless sold and removed by purchaser; artist may provide a replacement.
- Must have been completed within the past two years.
- Must not have been previously exhibited at the Visual Arts Center, (except artwork displayed in the National Art Exhibition, Visual Arts Center Student Show and/or in Goff Gallery shows).

DISPLAYING OF EXHIBIT WORKS

THE VISUAL ARTS CENTER RESERVES THE RIGHT TO REJECT ANY WORK THAT IS POORLY PRESENTED AND DOES NOT MEET HANGING REQUIREMENTS AT TIME OF RECEIVING

- Must be either gallery wrapped or properly framed. We accept glass or plexiglas.
- Must be securely fastened with picture wire. The center of the wire should be a minimum of 3" below the top of the frame when stretched.
- Artwork not properly ready for hanging will not be accepted.
- EXHIBIT REQUIREMENTS for 2D work are available online or at the Visual Arts Center front desk.

FEES

Members: \$20 for 1 entry, \$25 for 2 entries, \$30 for 3 entries.

Non-members: \$25 for 1 entry, \$30 for 2 entries, \$35 for 3 entries.

High School Students age 14 - 19: \$5 per entry. Fees are non-refundable.

Individual membership is a great value at only \$55 per year.

Visual Arts Center commission on sales is 30%.

DATES TO REMEMBER

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We encourage you to invite your friends and family to attend our awards receptions and exhibits, always **FREE** and open to the public!

ENTRY FORM

CURRENT VAC MEMBER?

YES NO

Fees Received: \$_____

Cash Check Credit

PLEASE PRINT ALL INFORMATION CLEARLY:

FIRST NAME

LAST NAME

STREET OR PO BOX

CITY

STATE

ZIP

PHONE

E-MAIL

TITLE OF WORK #1 (PLEASE PRINT CLEARLY)

MEDIUM

ASKING PRICE

TITLE OF WORK #2 (PLEASE PRINT CLEARLY)

MEDIUM

ASKING PRICE

TITLE OF WORK #3 (PLEASE PRINT CLEARLY)

MEDIUM

ASKING PRICE

APPLICATION WAIVER AGREEMENT

Artist agrees to all provisions of this prospectus. Artist agrees that any person other than himself/herself delivering the art work may sign this Agreement and Release on his/her behalf, and further represents that he/she has read and accepted the terms of this prospectus. The submitted work is original. I understand that any entry found to be a duplication (as defined on the reverse) will be excluded from the show and any awards revoked.

SIGNATURE OF ARTIST

KEEP THIS PORTION ↑
RETURN THIS PORTION ↓