

MEMBER

Showcase

This member's showcase provides an excellent opportunity to display your best work. Anything goes! Artwork may have won VAC awards or could have been created years ago. All 2D and 3D media will be accepted.

This exhibit is open to VAC members only. Entry fee is \$30. Minimum 3 entries. Both the Main Gallery and Goff Gallery will be used as exhibit space. There will be 50 exhibit spaces available on a first come, first served basis. Visual Arts Center commission on sales is 30%.

Artists will be assigned their space on a lottery basis during receiving on **Fri, June 28 from 9am - Noon**. Artists are responsible for hanging and displaying their work in their assigned space. Additional time is available to finish hanging Sat, June 29 from 10am -1pm. Space will be approximately 5 linear feet wide. The VAC has tables and pedestals available for 3D artwork on a first come basis. Each artist is responsible for providing props in their display. All artwork must follow VAC display and hanging guidelines.

The VAC will provide a printed card with tiles of artwork and prices, and an artist name card. No other printed material will be allowed. This is a JUDGED exhibit open to entry from members only. Prizes will be awarded in the following categories:

First Prize: \$300

Second Prize: \$200

Third Prize: \$100

5 Merit Awards

Bowles Award: Portraits in this show may be eligible for a Bowles Endowment Award for Portrait Excellence. Only traditional 2D mediums (drawing, painting, pastel) are eligible. *Actual awards will be determined by number of entries.*

IMPORTANT DATES TO REMEMBER

Receiving: Friday, June 28 from 9am - 12pm

Members & Friends Reception: Thursday, July 11 at 5:00pm

Removal: Thursday, August 8 from 12pm - 4pm or

Friday, August 9 from 9am - 12pm

MEMBER ONLY EXHIBIT ENTRY FORM

Visit visualartcenter.org for Call to Artists, Exhibit Display Requirements and Hanging Guidelines.

PLEASE PRINT ALL INFORMATION CLEARLY:

FIRST NAME

LAST NAME

STREET OR PO BOX

CITY

STATE

ZIP

PHONE

E-MAIL

1.

TITLE OF WORK #1 (PLEASE PRINT CLEARLY)

MEDIUM

ASKING PRICE

2.

TITLE OF WORK #2 (PLEASE PRINT CLEARLY)

MEDIUM

ASKING PRICE

3.

TITLE OF WORK #3 (PLEASE PRINT CLEARLY)

MEDIUM

ASKING PRICE

4.

TITLE OF WORK #4 (PLEASE PRINT CLEARLY)

MEDIUM

ASKING PRICE

5.

TITLE OF WORK #5 (PLEASE PRINT CLEARLY)

MEDIUM

ASKING PRICE

KEEP THIS PORTION ↑
RETURN THIS PORTION ↓

6.
TITLE OF WORK #6 (PLEASE PRINT CLEARLY)

MEDIUM ASKING PRICE

7.
TITLE OF WORK #7 (PLEASE PRINT CLEARLY)

MEDIUM ASKING PRICE

8.
TITLE OF WORK #8 (PLEASE PRINT CLEARLY)

MEDIUM ASKING PRICE

9.
TITLE OF WORK #9 (PLEASE PRINT CLEARLY)

MEDIUM ASKING PRICE

10.
TITLE OF WORK #10 (PLEASE PRINT CLEARLY)

MEDIUM ASKING PRICE

11.
TITLE OF WORK #11 (PLEASE PRINT CLEARLY)

MEDIUM ASKING PRICE

12.
TITLE OF WORK #12 (PLEASE PRINT CLEARLY)

MEDIUM ASKING PRICE

If more than 12 entries please use another entry list...

APPLICATION WAIVER AGREEMENT

Artist agrees to all provisions of this prospectus. Artist agrees that any person other than himself/herself delivering the art work may sign this Agreement and Release on his/her behalf, and further represents that he/she has read and accepted the terms of this prospectus. The submitted work is original. I understand that any entry found to be a duplication (as defined on the reverse) will be excluded from the show.

SIGNATURE OF ARTIST

ORIGINALITY POLICY

Only original works may be submitted to our shows. This means that the subject of the entry must be a concept entirely developed by the submitting artist and executed by his/her own hand. Duplications of another's work of art, whether by machine or paint, is considered copyright infringement and may not hang in the Visual Arts Center's exhibits. Entries found not to be original will be excluded from the show.

RELEASE & AGREEMENT

The Visual Arts Center and its agents (including staff and volunteers) will exercise care in respect to the property exhibited as it does in safeguarding its own property, but does not accept responsibility for the loss or damage to the artists' work during the exhibit and related activities. The artist hereby agrees to release and hold the Visual Arts Center and their agents harmless from any liability or damage resulting from loss or damage to the artist and the artist's work arising in any way from or connected to this exhibition or related activities. For the purpose of this agreement, the phrase "loss or damage" encompasses, but is not limited to, theft, mistaken labeling, damage by a guest or patron, damage by the Visual Arts Center and its agents, damage due to environmental conditions or injury to artist.

THE VISUAL ARTS CENTER

The Visual Arts Center is a 501(c)3 non-profit organization dedicated to the creation and enjoyment of the arts in Southwest Florida. Founded in 1961 by local artists, its mission is to inspire, explore, create and promote the visual arts.



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