## CLASS SUPPLY LIST

## Kitt Moran Supply List

Beginner and intermediate students
Please bring your own reference photos, I will have a few you can use if you can't find one. We'll talk about what a good reference photo is.
We'll work on composition, values, color, brush work techniques, etc.

- Canvas or Ampersands gessobord $8 \times 10,9 \times 1211 \times 14,12 \times 16 \ldots$ your choice.
- Variety of brushes
- A palette for mixing
- Palette knife
- Gamsol or low odor solvent (I use Gamblin solvent free gel)
- Paper towels or rags
- Your favorite oil paint colors

My usual palette is

- Titanium White,
- Cad yellow med.
- hansa or lemon yellow,
- cad red light
- permanent rose
- alizarin crimson,
- veridian green,
- ultra marine blue and or ultramarine blue deep,
- cobalt blue
- transparent oxide red or burnt Sienna.

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