

We've got the keys to your



The Visual Arts Center

Providing the best art classes, instructors and exhibit opportunities for members and visitors.

- 3 Art Galleries (20+ Exhibits Annually)
- Extensive Arts Library
- Artisan Gift Gallery of Hand-crafted Items
- Instruction for All Skill Levels
- Art & Supply Store

Hours: Open to the Public

Mon. & Fri. 10am-4pm

Tue. Wed. & Thur. 10am-7pm

Sat. 10am-2pm

Class Times: (VAC Opens ½ Hour Prior to Class Start)

- Weekday Mornings: 9:00 – 12:00
- Weekday Afternoons: 1:00 – 4:00
- Evenings: 6:00 – 9:00
- Saturdays: 10:00 – 1:00 & 1:00 – 4:00
- Personal & Group Classes available.

Call (941) 639-8810 or go online at www.VisualArtCenter.org to register.



EXHIBITS | CLASSES | GIFT GALLERY | ART SUPPLIES

210 MAUD STREET | PUNTA GORDA, FL 33950
(941) 639-8810 | WWW.VISUALARTCENTER.ORG
In Punta Gorda across from Fishermen's Village

ART CLASSES

ONSITE & ONLINE

Draw & Paint

- Abstract
- Acrylic
- Black & White
- Charcoal
- Colored Pencils
- Drawing
- Mixed Media
- Oil Painting
- Open Studio
- Pastels
- Scratchboard
- Watercolor

Fiber

- ◆ Fiber Weaving

Glass

- Fused Glass
- Stained Glass
- Glass Etching

Jewelry

- Casting
- Enameling
- Glass Fusing
- Silver & Copper
- Wire Wrapping

Photography

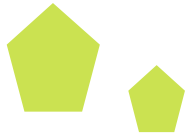
- ◆ Photography
- ◆ Digital Editing

Pottery & Clay

- Apoxie Clay
- Big & Tall
- Hand Build
- Raku & Horsehair
- Pottery Wheel

Wine & Art Socials

Youth Classes



In 1961 a group of artists organized an outdoor art show, and an astonishing 3,000 people came. These artists began to organize, and the Visual Arts Center was built in phases as money was raised. The doors officially opened in 1989.

Today, the Visual Arts Center (VAC) provides the finest art classes, instructors and exhibit opportunities for members and visitors. Courses are designed for all ages and skill levels and the VAC offers classes and workshops throughout the year in a wide variety of visual art media. Basic art supplies for oil, watercolor, acrylics, drawing and pottery, plus premade class kits, are available for sale along with VAC logo items, snacks, and member rental storage lockers.



ART EDUCATION PROGRAMS

CLASS DATES & TIMES

Class day of the week and times suggested for each instructor are according to their preferred teaching schedule, however, the schedule does change from time to time based on classroom availability. Classes generally begin every four to six weeks. **Currently scheduled onsite classes are highlighted in yellow.** For the most current list of scheduled classes, visit www.VisualArtCenter.org.

ONLINE CLASSES

A selection of classes is offered online. Online classes meet weekly for 1½ hours for four-to-six-week sessions. **Currently scheduled online classes are highlighted in grey.**

OPEN STUDIOS

An opportunity to work at in the VAC Studios independently without formal instruction with a VAC Coordinator available to connect you to VAC resources. Join one session at a time or sign up for multiple sessions.

YOUTH & TEEN PROGRAMS

Classes just for Teens in Pottery, Jewelry or Art Exploration, ages 10 to 18. Summer Camp for ages 8 to 18.

WORKSHOPS

The Visual Arts Center offers Workshops in addition to classes taught by our Instructors or Visiting Instructors. Workshops offer a concentrated focus of one-half day to four consecutive days of instruction and creativity. Visit the website to see the current list of Workshops.

MASTER WORKSHOP SERIES

Several nationally recognized artists present workshops each year. These workshop artists, selected by a committee of instructors and accomplished artists, represent new techniques or highly recognized expertise. Visit the website to see the current list of Master Workshops.

CREATE AND PAINT EVENING SOCIALS

FUN WITH ART+ WINE – Each month we feature Art as a social event. Create your own piece of art in a 2-hour fun group workshop. – Painting, Glass Etching, Fused Glass and more. Onsite & Online.

INDIVIDUAL/GROUP PRIVATE LESSONS

Personalized and private group classes are available for groups of 5 or more at the regular class rate. Individual lessons are available on an hourly basis.

Meet Our Instructors

Instructors listed alphabetically in brochure
Page numbers listed below

DRAWING & PAINTING

- 3 . . . Linda Benson
- 5 . . . Margaret Egli
- 6 . . . Christine Keyworth
- 7 . . . Catherine Lucas
- 7 . . . Rosalie Mack
- 8 . . . Don Melander
- 9 . . . Robert Pavon
- 9 . . . Laura Pommier
- 10 . . . Kathleen Prendergast
- 10 . . . Patti Presseller
- 11 . . . Marquelynn Raposa
- 11 . . . Diana Reinhard
- 13 . . . Sheryl Unwin
- 14 . . . Beverly Yankwitt

FIBER ART

- 8 . . . Suzanne Patton

GLASS

- 4 . . . Belinda Duclos
- 5 . . . Janie Duke

JEWELRY

- 3 . . . Dianne Brooks
- 4 . . . Belinda Duclos
- 6 . . . Christine Keyworth

PHOTOGRAPHY

- 12 . . . Clyde Sweatt

POTTERY & CLAY

- 6 . . . Howard Hartke
- 12 . . . Susan Shore
- 13 . . . Steve Strunk

LINDA BENSON



Linda trained at the Art Institute of Chicago and the American Academy of Art. Her 40-year career as a commercial artist and illustrator included working as an artist for the Chicago Tribune and as a graphic designer and manager for various Florida newspapers on the mainland and Key West. Linda enjoys painting on her boat studio, the Artist Xpress, a 46-foot Chris Craft. Linda's hands-on teaching technique allows you to create along with her in the classroom.

DRAWING & PAINTING



WATERCOLOR

Enjoy being creative with transparent watercolors and learn something new or refresh your skills. You will learn brush techniques, color theory, gradients, and composition. Class supply list online. Art Class Supply Kits available for purchase in the VAC Art & Supply Store.

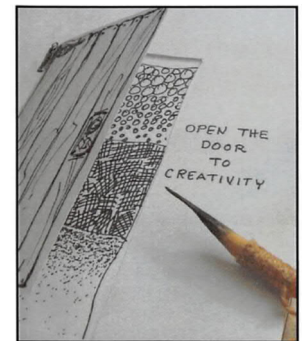
6 Week Sessions - 10 Spaces per Class

Beginners / Intermediate: Monday or Thursday, 1pm-4pm

Intermediate / Advanced: Monday or Thursday, 9am-12pm

PEN & INK DRAWING

Learn to draw with pen and ink using flexible dip pen with India Ink Learn pen and ink drawing techniques through a 4-step process: texture, color theory, faces and perspective. Document your creativity in a journal that also serves as a workbook of lessons learned in an artistic nature. Learn tips and tricks, including different drawing utensils. *Not scheduled this session.*



DIANNE BROOKS



Dianne discovered her love for creating silver jewelry after a 30-year corporate career. Her favorite medium is silver, but she has branched out to lapidary intarsia, glass fusing, enameling, precious metal, clay, and wire. Dianne expands her skills each year at William Holland School of Lapidary arts in Georgia as well as the Florida Society of Goldsmiths, where she is a member.

CHASING, REPOUSSE & FOLD FORMING COPPER

Explore the elasticity of metal. Fold, hammer, roll and stretch copper sheets to make different shapes and textures. \$25 Material Fee.

6 Week Sessions – 10 Spaces per Class - Wednesday, 6pm – 9pm

ENAMELING FOR JEWELRY

Learn the basics of enameling, safety, tools, materials, kiln firing, metal preparation and enamel application methods with a variety of design techniques. Start with the Beginners session, then move onto Beyond Basics with advanced techniques: champlevé, plique-a-jour, cloisonné on copper or silver, beads, foil, enamel on PMC. \$45 Material Fee to Instructor.

6 Week Sessions – 10 Spaces per Class

Beginners: Thursday, 9am – 12pm Beyond Basics: Thursday, 1pm – 4pm

CHAIN MAILLE – ALL Levels

Learn to make beautiful patterns and variations using the age-old art of Chain Maille. Learn a different bracelet pattern each week, one link at a time. Chain Maille can be used in many ways to create beautiful, unique jewelry. \$65 Material Fee. Tool list online.

6 Week Sessions – 10 Spaces per Class - Wednesday, 1pm - 4pm

JEWELRY



BELINDA DUCLOS

GLASS



Falling in love with Native American jewelry, Belinda began creating her own over 15 years ago. She discovered her love of stained-glass colors and textures and is always excited to create a new piece and share her experiences with her students.

STAINED GLASS – No Experience

Learn the complete process of traditional stained-glass design and make a simple sun catcher using the copper foil method within the first two classes, then choose your next project from a vast library of pattern books. Materials & tools provided. \$20 Material Fee.



6 Weeks - 10 Spaces

All Levels, Wednesday 1pm-4pm

Intermediate to Advanced, Thursday, 1pm-4pm

GLASS ETCHING - Wine & Art Social



A fun evening with glass etching!. Create a set of playfully etched wine glasses that are dishwasher safe and won't fade over time using patterns and an etching solution in less than 2 hours. Each session includes materials for up to 4 glasses, wine, and snacks. Additional glasses can be purchased for \$5 each.

One 2-hour Session – 10 Spaces, The 4th Wednesday of each month, 6pm-8pm.

BELINDA DUCLOS

JEWELRY

INTRODUCTION TO JEWELRY – For the Beginner with No Experience

Learn to make Jewelry - an introduction into the basics of chain maille (the art of linking metal rings together in patterns to form a mesh), enameling (a decorative coating fused onto metal using powdered glass heated in a kiln, fold-forming (using hammers and tools to form metal into pleasing shapes and textures), metalsmithing (fashioning tools, tableware, jewelry, including copper and silver).

6 Weeks - 10 Spaces, Tuesday 1pm – 4pm

SILVER & COPPER JEWELRY - No Experience

Create jewelry using mixed metals in our studio equipped with the most popular tools. Solder, etch, texture, drill, form, rivet, cut saw, stamp, color, cast and more. Learn to use the acetylene torch, rolling mill, bench shear, drill press, hydraulic press, buffer, bench sander, stamps, mandrels, and hand tools. Stones and metals are available for purchase. \$10 Lab Fee.

6 Weeks – 10 Spaces, Thursday, 6pm-9pm, Friday, 9am-12pm, & Saturday, 10am-1pm

JEWELRY CASTING

Learn the techniques of lost wax casting, the process by which a wax pattern is made into a jewelry mold and then filled with molten metal or silver to create custom jewelry.

Beginners - 4 Sessions (twice a week for 2-wks) – 10 Spaces

Intermediate & Advanced - 6 Sessions (twice a week for 3-wks) – 10 Spaces

Friday & Saturday, 1pm-4pm



JANIE DUKE

GLASS



Janie Duke is a Southwest Florida fused glass artist specializing in a unique French approach to creative glass making that allows for subtle gradations of color. She produces her own designs from her Glass Duchess Studio in Port Charlotte. Her works can be found throughout the US, Canada and parts of Europe. She considers her work representative of the Earth, Sky and Oceans striving for serenity and a calming effect on the viewer.



INTRODUCTION TO FUSED GLASS - Beginners

This beginning glass class is for those who have never worked in glass before. Make a small bowl or plate. Learn the basics: types of glass; tools; how to cut glass; design and form; what glass does as it warms in the kiln and how it affects your finished piece. Supply List online. \$60 of material, tool use and kiln time included. Project glass is extra and must be purchased from VAC Art & Supply Store to be fired in kiln.

Students must wear closed-toe shoes to class.

6 Week Sessions – 10 Spaces per Class, Tuesday, 1pm-4pm

FUSED GLASS – Intermediate & Advanced

Now that you know the basics, experiment with a new fused glass technique each session. Folding, forming, braiding and more. Must have taken Introductory Class before this class. Supply List online. Bring your glass tools. Tools and project glass available for purchase in VAC Art & Supply Store. Class may be offsite.

Students must wear closed-toe shoes to class.

6 Week Sessions – 10 Spaces per Class, Thursday, 1pm-4pm

MARGARET EGLI

NEO-IMPRESSIONIST OIL PAINTING



Margaret studied graphic and fine art at the Ontario College of Art in Toronto. She spent forty years in Switzerland where she painted Plein Air throughout Europe. She has participated in exhibitions, created commissioned lithographs of small towns for their governments and rendered many commissioned portraits for heads of state. Margaret and her husband retired to Florida in 2000.

OIL NEO-IMPRESSIONISM – Beginners to Advanced (All Levels Welcome)

Learn the easy steps to oil painting in the Neo-Impressionism style. Techniques to create on a flat surface, three dimensions, distance, depth, light, and shadow. Your canvas can become a fascinating colorful impression. You will learn how to handle your paints, mix your own colors, to store them, and how to use reflected light to your advantage.

6 Week Sessions – 10 Spaces

Wednesday, 9am-12pm or 1pm-4pm



HOWARD HARTKE

POTTERY



Howard has been “in the mud” for 15 years. Never giving a thought to clay, he was a photographer and abstract artist. While at the University of Buffalo and running a successful photography business, he wandered into the UB pottery studio, sat down at the wheel and that was it—he was hooked! Howard has had the opportunity to throw with many Master Potters.

HANDBUILD & WHEEL POTTERY (All Levels)

Two pottery-making techniques are working with the pottery wheel and hand building. Learn to create innovative pieces using either method or blending them together. Designed for the beginner as well as those enhancing their skills. Create bowls, vases, and other stoneware. Material Fee: \$56 - includes 25 lbs. of clay, use of glazes and kiln time. Basic pottery tools are available for \$15.

6 Weeks - 10 Spaces, Wednesday, 1pm-4pm & 6pm-9pm

BIG & TALL – MAKING LARGE VESSELS - Experienced Potters

After mastering the basics of centering, pulling and shaping, explore the art of throwing larger out of round pots and other projects of the potter’s choice. Advanced glaze techniques are included. \$56 Material Fee includes 25 lbs. of clay, use of glazes and kiln time. Basic pottery tools are available for \$15

6 Weeks - 10 Spaces, Beginner-Thursday 1pm-4pm Advanced-Thursday, 9pm-12pm

RAKU & HORSEHAIR - Experienced Potters

After mastering the basics of wheel and hand building, learn the ancient techniques of Raku and Horsehair creating unique works and beautiful pieces of art. \$56 Material Fee includes 25 lbs. of clay, use of glazes and kiln time. Basic pottery tools are available for \$15.

6 Weeks - 10 Spaces, Beginner-Tuesday, 1pm-4pm Advanced-Tuesday, 6pm-9pm



CHRISTINE KEYWORTH

PAINTING & JEWELRY



Christine grew up in Michigan and moved to Florida in 1977 with her husband and son. Her mother, who was quite the crafty lady, taught her to knit and sew, and not to be afraid to fail at something she was just learning. Christine even made her own school clothes, including a dress for the senior prom. Christine can paint, throw stoneware pottery, weave rattan baskets, knit, crochet, weave rag rugs, jewelry beading and wire crafting.

3D MIXED MEDIA – All Levels

Explore the world of mixed media. Create pieces of texture, color, and imagination. Mix secret ingredients to transform a flat canvas into a 3D work of art. Supply List online. \$10 Material Fee.

4 Sessions – 10 Spaces, Friday, 1pm – 4pm Not currently offered

LET IT FLOW – Poured Paint – All Levels

Learn how to pour, swipe and tilt acrylic paints to create unique creations. Explore a variety of pouring techniques: puddle pour, the swipe, dirty pour, dirty flip, cup pour and tree rings. Supply List online. Material Fee: \$15

4 Sessions – 10 Spaces, Saturday, 10am – 1pm Not currently offered

JEWELRY WITH POLYMER CLAY – All levels



Explore the art of making jewelry and ring dishes out of polymer clay. Create focal beads, pendants, earrings and brooches with a focus on surface design and alcohol inks. Supply List available online: \$35 material fee.

4 Sessions – 10 Spaces, Thursday, 1pm – 4pm Not currently offered

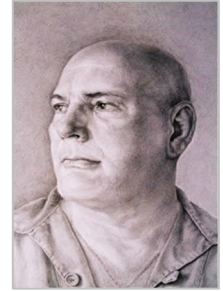


CATHERINE LUCAS

PAINTING



Born into a traveling military family, Catherine experienced awe-inspiring art from many different cultures motivating her to start drawing and continues to inspire her art. Catherine's education includes a BFA from Hofstra University (NY), an MFA from the New York Academy of Art, Graduate School of Figurative Art (NYC), plus long-term study with Anthony Ryder at the Ryder Studio School in Santa Fe focusing on portraits and figure drawing. Catherine exhibits her work in Florida, New York, and New Mexico.



HOW TO PAINT LIKE THE OLD MASTERS

Class guides you through the process of developing a painting using the traditional techniques of indirect painting. Begin with a drawing, transfer to a canvas and develop into a monochromatic under painting. Apply thin layers of paint and glazes to achieve the luminosity and depth of the old masters. Work from your own still life setup with objects of your choosing. Supply List online.

6 Weeks - 12 Spaces, Tuesday, 9am-12pm *Not currently offered*

EGG TEMPERA

Egg tempera is beautifully suited for a broad range of painting styles from highly realistic to more decorative and stylized. It dates to the ancient Egyptians, unsurpassed in luminosity. It can be worked very broadly in washes or achieve the most minute detail. Since egg tempera dries quickly, dozens of glaze layers and scumbles can be applied in a day. Traditional and contemporary techniques with a wide variety of effects. Work from a still life set up or images of your choosing. Supply List online.

6 Weeks -12 Spaces per Class, Tuesday, 1pm-4pm *Not currently offered*

ROSALIE MACK

DRAWING



A true Florida "native," Rosalie was born and raised in Bradenton, FL. She worked as a fashion illustrator while she earned her Bachelor of Fine Arts. She began teaching art in Charlotte County in 1982 and recently retired from Charlotte High School where she taught Advanced Placement Drawing, Drawing and Painting, and Art History & Appreciation. As an artist, Rosalie loves drawing in all mediums and has a passion for art history! *Classes not offered this session.*



DRAWING SKILLS & TECHNIQUES

A variety of 4-week sessions, each with a unique focus on a different aspect, media or technique. Supply Lists online. Supplies available in VAC Art & Supply Store.

- *Develop Your Drawing Skills*: Drawing fundamentals in black & white, plus color.
- *All Media Studio*: Shapes, space, color and composition.
- *Getting Started with Pastels* – A focus on pastel drawing.
- *Colored Pencil* – Techniques for colored pencils.
- *Dare to Draw* – Studio class with personal instruction.
- *Drawing Florida in Color* – Sunsets, beaches, boats, wildlife, harbors, flowers, local flavor and more
- *Specialized Drawing Skills Development* – Color pencil, perspective, faces & figures.

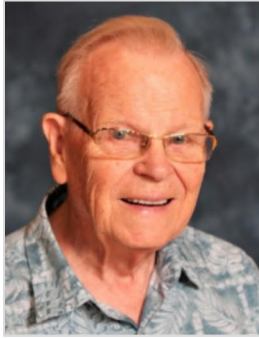
4 Week Sessions – 10 Spaces **Monday, Tuesday, or Wednesday** *(class schedules varies)*

APPRECIATING ART

A lecture series and adventure through time in Art. Each session devoted to one specific time period using multi-media presentations, fun-loving discussions and discoveries with amazing impressionists, post impressionists, and 20th century creatives. **4 Week Sessions – 14 Spaces, Wednesday, 1pm-4pm**



DON MELANDER



Don has studied with internationally renowned teachers such as Tony Couch, Robert Wade and Cheng-Khee Chee. Don paints charming and delicate watercolors and renders pencil drawings in a realistic style. The winner of multiple awards, Don has enjoyed the opportunity to teach both locally and nationally. He is a member of the Florida Watercolor Society, Southwest Florida Watercolor Society Signature Member, Sea Grape Gallery, and the Minnesota Arrowhead Art Club.

WATERCOLOR



WATERCOLOR BASICS (All Levels)

Landscapes in watercolors simplified. Scenes are depicted through identifiable shapes, strong values, composition, and color. Don paints in a realistic style. His paintings often contain a building, barn, lighthouse, boat or other common man-made objects with the goal of preserving individuality. Each session begins with demonstrations and discussions on theory followed by participants painting with individual help and instruction. Beginners are always welcome. Supply List online. Class supply kits and art supplies available in VAC Art & Supply Store.



4 Week Sessions – 10 Spaces per Class

Tuesday, 9am-12pm Tuesday, 1pm-4pm

SUZANNE PATTON



Suzanne describes herself as an eclectic artist. Trained as an art teacher, she was exposed to all disciplines of art. She has been weaving and working with fiber art for more than 40 years. She is a weaver, dyer and spinner. She works with big looms, giant looms, harness looms and more. Suzanne added the Rigid Heddle Loom when she was traveling because it takes up little space, costs less than most looms and is fun.

WEAVING



RIGID HEDDLE WEAVING – Beginner

Learn about the wonderful world of yarn and what you can create! Discover looms, sample them, wind warps and create a number of samples and projects to introduce you to this fiber art. A few looms are available for rental.

4 Week Session – 10 Spaces, Friday, 9am-12pm

RIGID HEDDLE WEAVING – Intermediate

Continue to expand your horizons with the rigid heddle loom with learning techniques, use of color, adding texture, exploring double weave, and more. Must have experience with rigid heddle weaving or completed Beginner class.

4 Week Session – 10 Spaces, Friday, 1pm-4pm



ROBERT PAVON



Robert Pavon was born in Havana, Cuba. The classical art of realism from the renaissance influences his art with a focus on portraiture, figure, and still life, as well as his time in the United States Marine Corps, serving 13 years in the infantry, both at home and abroad. After receiving his Associate in Arts from Edison College, he studied at Florida Gulf Coast University (FGCU). He received a bachelor's in art in 2014. Robert has received many awards, including the FGCU Art Award. Robert teaches at the Visual Arts Center in regular classes and multi-day workshops.

DRAWING



CHARCOAL DRAWING – All Levels

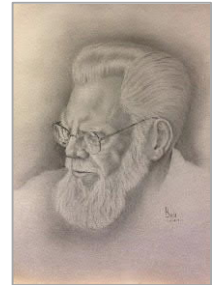
New to art or ever wanted to learn how to get started? Charcoal drawing was the first art form as early man would use it to depict the world around them on cave walls. It is the fundamental first step in a painting, or a beautiful work by itself. A focus on portrait drawing and techniques. Supply List Online. Supplies available in VAC Art & Supply Store.

10 Spaces, Tuesday, 9am - 12pm – All Levels – 12 weeks

DRAWING WORKSHOP OF THE MONTH - Workshop

January – Portrait in Pastels
February – Still Life in Pastels
March – Portrait in Charcoal

10 Spaces, 2 Day Workshop, 10am – 3pm, Friday & Saturday

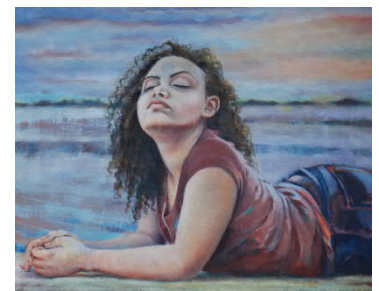


LAURA POMMIER



Laura is originally from the Midwest and recently moved to Florida. She received her Bachelor of Fine Arts from Murray State University in Kentucky and her Master of Art from Indiana State University in Painting. Since 2005, Laura has taught many art classes and workshops in portraits, figures, pastels, plein air, flowers and more. Her award-winning artwork has been displayed in many exhibits as well as featured in several solo shows. Her specialty is painting and drawing with an emphasis on portraits and figurative art.

PAINTING



OIL PORTRAIT PAINTING - Beginner

Introduction and demonstrating all aspects that go into making a successful portrait, from how to mix and use oil paint to basic techniques. You will gradually progress into creating volume, expression and a true likeness. Supply List online. Oil Supply Kit and other art supplies available in VAC Art & Supply Store.

6 Sessions – 10 Spaces, Thursday, 1 – 4 pm

ONLINE SKETCH OF THE WEEK

Using just pencil and paper, learn to draw or expand your skills with a new sketch from beginning to end each week from the convenience of your home.

4 Sessions – 10 Spaces, Friday, 10am – 11:30 pm



KATHLEEN PRENDERGAST

PET PORTRAITS



Kathleen Prendergast (KAT) is a retired psychologist who resides in both Geneva, IL and Punta Gorda, FL. Upon her retirement four years ago, she has received drawing instruction from a renown Disney illustrator at the School of Art in Geneva, IL; private lessons with pastel artist Pam Hamilton; multiple classes in pastel and colored pencil at the DuPage Art institute in Wheaton, Illinois; oil painting classes at the Art Box in St Charles IL. In Florida she has taken multiple classes with Robert Pavon using charcoal and pastel and Rosalie Mac using colored pencils. Her work has been exhibited at the Geneva Library, DuPage Art League, Pop Up Gallery in St Charles, IL and the Visual Arts Center in Punta Gorda.

PET PORTRAITS – All Levels

Working in colored pencil or pastel pencils, learn the basic anatomy of dog and cat heads, front, profile, eyes, ears and noises, and how to best place the image on paper, plus tips and tricks for realistic animal portraits.

6 Sessions – 10 Spaces, Wednesday, 1 – 4 pm



PATTI PRESSELLER

PAINTING & COLLAGE



Patti was born into a New Orleans household and community of talented artists. Artists tutored her in needle, graphic, signage painting and most recently, acrylic painting. Assemblage and collage provide her inspiration, allowing found articles to “discover” each other and guide her as she works. She enjoys drifting back and forth among different media, as the spirit moves her, and often has several projects in process at the same time. Patti teaches Acrylic Painting and Collage at the Visual Arts Center.



ACRYLIC PAINTING – Beginner

Don't know which end of the brush to use? It doesn't matter...use both ends. Have fun exploring media, substrates and tools while you develop skills using acrylic paint. Supply List Online. Class Supply Kit and other art supplies available in VAC Art & Supply Store.

4 Sessions – 10 Spaces, Friday, 9am - 12pm

ACRYLIC TECHNIQUE OF THE WEEK – ONLINE

Join Patti online and learn a new technique each week using acrylic paints from the convenience of your home. **4 Sessions, Wednesday 10am – 11:30 am**

COLLAGE – Beginner

Use simple materials and a proven technique geared towards success and further exploration of the medium. Supply List online and available in VAC Art & Supply Store.

4 Sessions – 10 Spaces, Thursday, 9am – 12pm

MARQUELYNN (MARKI) RAPOSA

PAINTING



Marki is a graphic designer, art instructor, previous gallery owner and recipient of numerous awards for her fine art paintings. She received her master's degree from the Rhode Island School of Design. She arranges private art parties through her company, "Let's Get Splashed". Painting parties include acrylic painting on canvas, bags, wood, and wine glasses. She also teaches pet portraits from a photo.

WINE & ART EVENING SOCIAL

CREATE & PAINT WITH CANVAS or ANYTHING BUT CANVAS

If you have never painted before and want to explore a taste of art, or if you are a master painter and want to enjoy a night of art and fun, join our wine and art evening adventure. Sessions generally begin with a glass of wine at 6:00 pm and end before 9:00 pm with a finished piece of art. Canvas, paints, brushes and wine are provided. Great for friends, couples, relatives, or by yourself – A great way to spend the evening and express yourself.

PAINT A MASTERPIECE ONLINE . . . AN EVENING SOCIAL

Join Marki and others Online from the convenience of your home and create a masterpiece. Canvas, paints, brushes and Zoom link included. You supply the wine.

Both Onsite & Online are available by appointment for groups

1 Session, Wednesday, 6pm-8pm



DIANA REINHARD

JEWELRY



Diana, a retired science teacher, has turned her knowledge of stones and her love of teaching into jewelry making. Her interest in art began 25+ years ago as she developed a high school course in horticulture integrated with art and science. Working with artists in the Baltimore area, she learned to create "wearable art" using paper or cloth. Upon retiring, Diana moved to Port Charlotte and created wearable art as fundraisers for clubs and organizations. Diana has utilized her teaching skills to instruct others in the techniques of creating paper, cloth and wire wrapped jewelry.



WIRE WRAPPING

Learn the basics of jewelry wire wrapping. Topics include tools, all about wire, what is the difference between a stone and a cabochon, measuring, creating a design, where to shop for supplies, helpful hints, and the ever popular "what to do when things go wrong." Supply list available online. Basic wire wrap kit available for purchase (\$25) at first class from instructor.

6 Week Session – 10 Spaces

4 Week Session – 10 Spaces

Monday, 9am-12pm: Beginners

Monday, 1pm-4pm: Advanced

KUMIHIMO – All Levels



Japanese for "gathered threads", Kumihimo is the Japanese form of braid-making. Cords and ribbons are made by interlacing strands. Learn new techniques each week. Previous wire wrapping knowledge is helpful. Supply list available online. Basic kit available for purchase (\$25) from instructor.

4 Week Session – 10 Spaces Monday, 1pm-4pm

SUSAN SHORE



Susan had creative parents and siblings and started her art career in middle school with Paper Mache ducks. Recently, her efforts have been centered on sculpture and creating a new method for sculpting 3D art forms. In 2002, Susan discovered Apoxie Sculpt, a self-hardening polymer clay that she combines with her unique method of creating armatures out of floral wire and the Sunday newspaper. Susan is the author of "Adventures in Sculpting," and teaches classes to create animals, jewelry, flowers, and other abstract items, as well as any other art form her students want to create.

APOXIE SCULPTURE



APOXIE SCULPTURE

Learn how to sculpt over wire frame, on wood or canvas using 2-part Apoxie clay. It is non-toxic, waterproof and can be drilled, sanded and painted. In addition, you learn how to repair your treasures. Using a 3-step process you can create decorative objects of all kinds including flowers, vases, wall hangings, birds, bowls, fishes, small and large animals. Easy & fun. Supply List online. Material fee of \$37 paid to Instructor

6 Week Session – 10 Spaces

Monday, 9am-12pm



CLYDE SWEATT



Clyde developed an interest in photography as a teen in New York City. He studied commercial photography at the New York Institute of Photography becoming skilled at 35mm to 8x10 view cameras, and studio and dark room techniques. He developed his skills through product, portrait, and wedding photography. Much of his work is photo journalistic, focusing on NY street scenes, as well as landscapes.

PHOTOGRAPHY



BEYOND THE SNAPSHOT

You may have a new digital camera and are surprised that you are not taking noticeably "better" pictures. Learn to use your camera more effectively and the skills that will allow you to produce more creative and pleasing pictures. Bring your camera with you. *Not currently offered.*

4 Weeks: 10 Spaces - Thursday, 6pm-9pm

PICTURING PUNTA GORDA

A series of work/study sessions for photographers working creatively in a group at various locations with assignments using principles and techniques taught in Beyond the Snapshot. The goal is to create a photo exhibit, "Picturing Punta Gorda".

4 Weeks: 10 Spaces - Saturday, 10am-1pm

INTRODUCTION TO PHOTO EDITING

Learn photo editing techniques using Adobe Lightroom Classic, a software program with digital editing capabilities, as well as extensive tools to catalog photos. Many techniques can also apply to other popular photo editing software. For best results, bring your laptop or tablet with editing software already installed.

4 Weeks: 10 Spaces - Thursday, 6pm-9pm

STEVE STRUNK



Steve Strunk and his family moved to Punta Gorda from Washington D. C. 19 years ago. He attended Prince George's College in Maryland and has a degree in Broadcasting. He was first introduced to pottery through the Visual Arts Center Pottery Studio and found his passion. Over the next 7 years, he developed his skills and advanced techniques under master pottery instructors. Today, he is an award-winning potter and his works can be found in the Visual Arts Center Gift Shop.

POTTERY



WHEEL POTTERY - No prior experience

Learn the art and technique of wheel thrown pottery. The class is designed for the beginner as well as those that have been challenged by the potter's wheel. A focus on mastering the basics of centering, pulling and shaping. Learn to create bowls, vases, and other functional stoneware pottery pieces. Material Fee: \$56 - includes 25 lbs. of clay, use of glazes and kiln time. Basic pottery tools are available for \$15.

6 Weeks- 10 Spaces

Thursday, 6pm – 9pm, Friday 9am-12pm, or Saturday, 10am-1pm

YOUTH POTTERY WHEEL

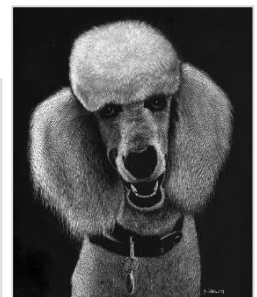
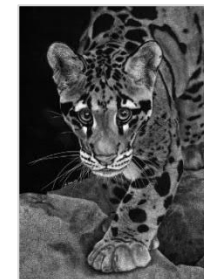
A special class in wheel pottery techniques just for youth ages 10 to 18

6 Weeks- 10 Spaces, Saturday, 1pm – 3pm

SHERYL UNWIN



Sheryl is originally from Massachusetts and now lives with her husband in North Port, Florida. She began her formal art education at the Art Institute of Boston and later pursued a career in the commercial print industry as a graphic designer. Since moving to Florida, Sheryl has worked as a freelance graphic designer, as well as a portrait and wildlife artist. She has a passion for animals and nature from the largest of wildlife creatures to the smallest of domestic pets. This passion is represented in many of her scratchboard, graphite, color pencil, or pen and ink drawings.



DRAWING & SCRATCHBOARD

SCRATCHBOARD

Scratchboard is an illustrative technique using sharp knives and tools for engraving into a thin layer of white China clay coated with dark, often black India ink. learn the different types of boards, the range of techniques and variety of different tools for etching your image and explore the different mediums that can be used for coloring your scratchboard drawing. Learn the basic technique with the Introductory Beginners session then enhance your skills with the Intermediate session.

Beginners: 6 Weeks - 10 Spaces, Wednesday, 1pm – 4pm

Intermediate: 6 Weeks - 10 Spaces, Wednesday – 9am-12pm

COLORED PENCILS – All Levels

Learn to draw or enhance your skills using colored pencils. Sketching, drawing, blending and more. Tips and tricks to draw like a pro.

6 Weeks - 10 Spaces, Wednesday, 6pm – 9pm

BEVERLY YANKWITT

PAINTING



Beverly moved to Southwest Florida from West Virginia with her husband, Ralph, and two children in 1985. Upon retirement from Merrill Lynch in 2012, she has been pursuing her true love . . . ART. Beverly is a member of Sea Grape Gallery, the Florida Watercolor Society, the International Society of Experimental Artists, and a past president of the Board of Directors for the Arts & Humanities Council of Charlotte County. Her art has been accepted in many juried shows including the 2014 National Art Exhibition held at the Visual Arts Center. She works in oils and mixed media and especially enjoys abstract art in mixed media.



ABSTRACT PAINTING – ALL LEVELS

Students are encouraged to develop their own style of painting. Work on your own designs with a focus on composition and design principles. Contemporary and more difficult approaches to abstract art are featured, as well as artwork critiques with class participation. Supply List available online. Art supplies available in VAC Art & Supply Store.

4 Week Sessions - 10 Spaces

Beginners: Wednesday, 1pm-4pm

Advanced: Wednesday, 9am-12pm

ABSTRACT PAINTING – ONLINE

Develop your contemporary abstract art skills with a focus on composition and design principles, online from the convenience of your home.

4 Week Sessions - Tuesday, 1:30pm-3pm

Affiliate Groups

Art Activities Organized . . .

for VAC Members . . . by VAC Members.

Join other VAC Artists in specialty group activities in the artistic areas and mediums you enjoy most.

Artists in Action

Meets Saturdays from 10am to 12pm

VAC Member artists come together each week to paint, learn and support each other with friendship and constructive advice. All painters at all levels are welcome. (\$2 per week)

Common Threads (Fiber Arts Group)

Meets the 3rd Friday Monthly at 12:30pm

VAC Members with a passion for creating art with fiber get together to share ideas and inspire each other -- knit, weave, spin, sew and felt.

Critique Night – During Season

Meets the 1st Tuesday from 4pm to 6pm

VAC Member artist enthusiasts learn and share new ways to critique their artwork. (\$5 per session)

Life Drawing Studio – During Season

Meets each Tuesday from 6:30pm to 9pm

Join other VAC Member Artists for figure work, including nude poses with live models. Must be 18 or older. (\$10 per session)

Portrait Studio

Meets every Thursday from 9am to 12pm

Join other VAC Member Artists and work on your portrait skills in any medium with live models. (\$5 per session)



For more information . . .
www.VisualArtCenter.org



COME EXPLORE THE ARTS . . .

GET INSPIRED . . . GET CREATIVE

Register in person or by phone **(941) 639-8810**
Visit Website for class details - **www.VisualArtCenter.org**

SAVE . . . WITH A VAC ANNUAL MEMBERSHIP

Take 2 classes and your membership pays for itself!

- \$ 25 Youth Membership
 - \$ 60 Individual Membership
 - \$ 90 Family Membership
 - \$150 Patron Membership + NARM Membership
- North American Reciprocal Museum = Free Admission
1,000+ Art & Cultural Centers across North America*

OPEN TO THE PUBLIC

Visual Arts Center is a non-profit center for the entire community.

EXHIBITS ON DISPLAY - Always Free Admission . . .

Plus . . . Original Art for Sale in 3 Exhibit Halls

LIBRARY - 3,000+ Art Books, Periodicals & DVDs

GIFT GALLERY - Unique Creations by Local Artists

ART & SUPPLY STORE – Art Supplies & Class Kits



EXHIBITS | CLASSES | GIFT GALLERY | ART SUPPLIES

HOURS: Monday & Friday 10-4, Tuesday to Thursday 10-7. Saturday 10-2
Location: In Punta Gorda across from Fishermen's Village

210 MAUD STREET | PUNTA GORDA, FL 33950
(941) 639-8810 | WWW.VISUALARTCENTER.ORG

