

2023 SUPPLY LIST FOR JOANNE STRAMARA WATERCOLOR AND MIXED MEDIUM CLASS

140 LB. WATERCOLOR PAPER—A BETTER QUALITY PAPER WILL BE BEST. MY FAVORITE IS ARCHES COLD PRESS.

1/2", 3/4", OR 1" FLAT BRUSHES— I LIKE THE KING ART ORIGINAL GOLD BRUSHES, BUT THERE ARE A LOT OF GREAT PRODUCTS ON THE MARKET. ROUND BRUSHES IN A VARIETY OF SIZES, I LIKE KING ART ORIG. GOLD.

PENCILS, ERASERS, PERMANENT MARKERS

NOTEBOOK

MASKING TAPE

SPRAY BOTTLE

GATORBOARD OR SOMETHING SIMILAR TO SUPPORT PAPER

LARGE WATER CONTAINER

PAPER TOWELS

COVERED PALLET WITH LARGE MIXING AREA

MASKING FLUID OR CAN USE TEAR MENDER THAT CAN BE PUTCHASED ON AMAZON.

DANIEL SMITH WATERCOLOR—A FEW OF MY COLORS ARE: COBALT BLUE, ULTRAMARINE BLUE, QUIN. GOLD, COBALT TURQUOISE, QUIN. ROSE, SAP GREEN, NEW GAMBOGE, AUEREOLIN, PRUSSIAN BLUE, CERULEAN, OPERA

MISSION WATERCOLORS—RAW SIENNA, PEACOCK, SAP GREEN, PERMANENT RED, VIRIDIAN, VAN DYKE BROWN, PERMANENT ROSE, YELLOW ORANGE, OPERA

PLEASE DON'T DO OUT AND BUY EVERY COLOR JUST BECAUSE IT'S ON THIS LIST, AND FOR THE MIXED MEDIUM CLASS YOU WILL NEED GESSO AND MATTE MEDIUM.



Classes, Gift Gallery,
Art & Supply Store, Exhibits

