

INSTRUCTIONS AND POLICIES FOR EXHIBITING IN FIRST FEDERAL GALLERY AND REBECCA HALL

ALL WORK

- Artist's name, e-mail, phone number and title of work must be written on back of entry.
- Artwork must be picked up at the specified date and time. A \$10/day storage fee will be charged. Artwork left over 15 working days will be considered a donation to the VAC.
- Only original artwork will be accepted.
- Artwork may not be removed until close of exhibition unless approved by Ex. Director.
- Artwork must have been completed within the past three years.
- Artwork in Main Gallery Exhibits must NOT have been previously exhibited at the VAC, except for the NAE, VAC Student Show, Member's Showcase, Fun Arts Festival, Instructor Show and/or in Goff Gallery Exhibits.

ORIGINALITY: Only original works may be submitted to our shows. This means that the subject of the entry must be a concept entirely developed by the submitting artist and executed by his/her own hand. Duplications of another's work of art, whether by machine or paint, is considered copyright infringement and may not hang in the Visual Arts Center's regular exhibits. Entries found not to be original will be excluded from the show and any awards revoked with no return of entry fees.

ENTRY FEES

Member: \$25 for 1 entry, \$30 for 2 entries, \$40 for 3 entries

Non-member: \$30 for 1 entry, \$40 for 2 entries, \$50 for 3 entries

High School students age 14 - 19: \$5 per entry

Visual Arts Center commission on sales is 35%

PLEASE BE ADVISED: The Visual Arts Center reserves the right to make any changes in any of the above information and accepts no responsibility for undue inconvenience inadvertently caused by such changes or any error contained herein.

PROSPECTUS: Available online and at the Visual Arts Center front desk. This brochure is a guideline. You must **READ** prospectus for specific requirements for each exhibit.

CALL FOR VOLUNTEERS: Do you have an interest in hanging, researching prospective jurors, policy issues, theme and scheduling? Please volunteer and contact us at info@visualartcenter.org.

ARTIST OPPORTUNITIES: Are you interested in exhibiting in Goff Gallery, one of our off-site exhibits, or renting Rebecca Hall? Visit our website to learn about all the exciting exhibition opportunities we offer our members!
If you would like to become a member, purchasing or renewing your membership is simple - just go to www.visualartcenter.org.

CALL FOR ARTISTS

VISUAL ARTS CENTER 2020 EXHIBITION SCHEDULE



Tickle me Shades of Pink by Lyn Wightman
Color 2019

Classes, Gift Gallery, Art & Supply Store, Exhibits

Explore the Arts...
Get Inspired, Be Creative!



210 Maud St, Punta Gorda, FL 33950
Across from Fishermen's Village | 941.639.8810
VisualArtCenter.org | Open to the Public M-F, 9-4 & Sat, 10-2

DISPLAYING OF EXHIBIT WORKS

The Visual Art Center Exhibition Review Committee reserves the right to reject any work that is poorly presented and does not meet installation requirements. Artwork to be accepted must follow guidelines as established in exhibit "Guidelines for Exhibit" and/or prospectus for size, weight, framing and condition.

2-D: Artwork must be either gallery wrapped or properly framed. Glass or plexiglass is acceptable. Pastels must be sealed. All surfaces must be dry. Must be securely fastened with picture wire with the center wire 3" below the top of the frame. Artwork must not exceed 5' in any direction. Weight not to exceed 25 pounds.

3-D: Artwork must fit within pedestal or artist must provide own pedestal. Weight up to 35 pounds is acceptable. Over 35 pounds, the artist is responsible for placement of artwork with the approval of the Review Committee. Jewelry must be on stands that artist provides. Some jewelry may be placed in VAC case.

GUIDE TO EXHIBIT CODES

This brochure is a guideline. You must see prospectus for specific requirements for each exhibit.

- A** Judged Exhibit: All work that meets the criteria of the exhibit is accepted.
- B** The Visual Arts Center is hosting this event or renting space to another group or organization. All regulations, times, fees and prizes are specified in their prospectus and supersedes any stated here.
- C** Exhibit is open to 3-dimensional media only.
- D** Exhibit is open to 2-dimensional media only.
- E** Photography and digital graphic art only.
- J** Juried Exhibit: A judge views the art received and may eliminate entries prior to hanging. Entry fees are non-refundable. Eliminated work must be picked up the same/next day after being contacted.
- OPEN** Exhibit is open to a variety of mediums including work in: painting, sculpture, jewelry, textiles, metal, wood, basketry, glass, photography and digital graphic art.

PLEASE NOTE: There is a 35% commission on all show sales.

- The Bowles Portrait Award may be earned at any of the Visual Arts Center Exhibitions provided that the portrait is a 2-dimensional, fine art presentation of a person's (or persons') face, or face and figure, that has been created through the use of direct hand skills. A photograph, computer-generated work, or sculpture would not be eligible for this award. This award, provided through the William and Suzanne Bowles Endowment for Portrait Excellence, is to encourage and recognize portrait artistry and individual portrait artists.
- All Visual Arts Center (Main Gallery, Goff Gallery, Rebecca Hall) exhibited artwork may be entered into the National Art Exhibition and any other national show sponsored by the Visual Arts Center, assuming other eligibility requirements are met
- Publicity: All participating artists agree to allow the Visual Arts Center to use their artwork in advertising, in press releases, on our website, and in any other promotional activities. Care will be taken to give each artist proper credit.

The Visual Arts Center is pleased to invite you to enter your works of art in our exhibitions for the 2019 season. The Board of Directors and the Exhibit Committee make every endeavor to provide a quality space and to promote the shows to the public. The above schedule may change. Always check each show's prospectus for receiving/removal/reception dates, prize information, accepted work changes or any other updates. Prospectus for each exhibit is available at www.visualartcenter.org, and at the Visual Arts Center front desk.

2020 MAIN GALLERY SCHEDULE*

Exhibit	Receiving	Hanging	Public Viewing	Reception	Removal	Codes
Open House			January 2 – 4, 2020			
Plein Air and Quick Draw	Mon Jan 6	Mon Jan 6	Jan 7 - 30	Wed Jan 15	Fri Jan 31	A, D
NAE	Fri Jan 31 - 2/1	Mon Feb 3	Feb 7 – Mar 25	Thu Feb 13	Thu Mar 26-28	J, A, D
New Beginnings	Mon Mar 30	Tue Mar 31	Mar 31 – Apr 23	Thu Apr 2	Fri Apr 24	J, OPEN
Charlotte County Schools - High	Fri Apr 24		Apr 25 - 30	Thu Apr 30	Thu Apr 30	CCPS
Charlotte County Schools - Elementary	Fri May 1		May 2 - 9	Sat May 9	Sat May 9	CCPS
VAC Student Show	Mon May 11	Tue May 12	May 12 - 28	Thu May 21	Fri May 29	A, OPEN
Water, Water, Everywhere	Fri May 29	Sat May 30	Jun 1 - 25	Thu Jun 11	Fri Jun 26	A, OPEN
Member Show Case	Fri Jun 26		Jun 29 – Sep 2		Thu Sep 3	A, OPEN
Open House			Sep 10 – 12, 2020			
Color	Mon Sep 14	Tue Sep 15	Sep 15 – Oct 8	Thu Sep 24	Fri Oct 9	A, OPEN
Falling for Art	Fri Oct 9	Sat Oct 10	Oct 12 – Nov 5	Thu Oct 15	Fri Nov 6	A, D, J
Fun Arts Festival	Fri Nov 6		Nov 7 – Dec 2	Fri Nov 13	Wed Dec 2	
Holiday Market			Dec 4 – 6, 2020			
Off the Wall	Mon Dec 7	Tue Dec 8	Tue Dec 8 - 30	Thu Dec 17	Wed Dec 30	A, OPEN

*All dates and times are subject to change. Please call the Visual Arts Center at (941) 639-8810 with questions.

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