




times  
LIVING



# Eternal Peace

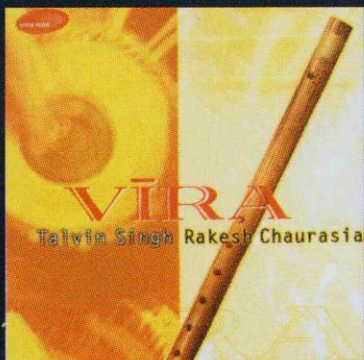
FLUTE - RAKESH CHAURASIA  
PIANO - ANUPAM CHATTERJEE



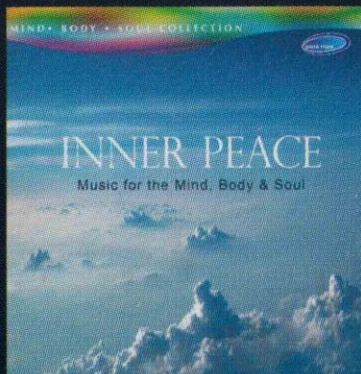
sona rupa



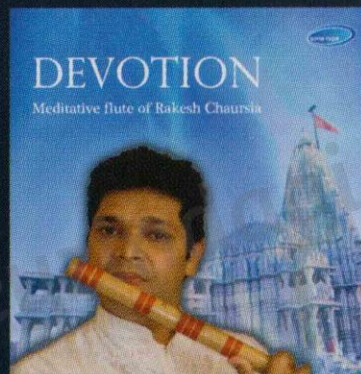
# other titles by Rakesh Chaurasia



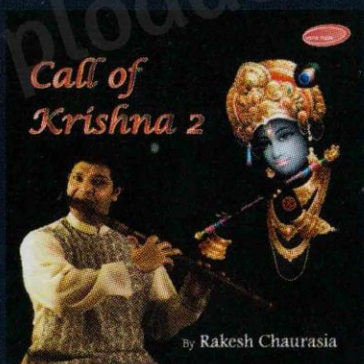
SRCD053



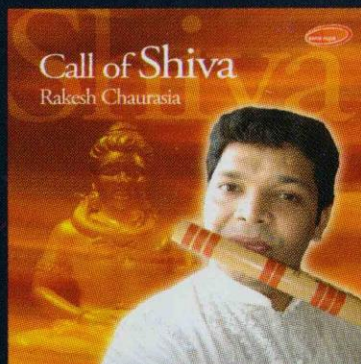
SRCD097



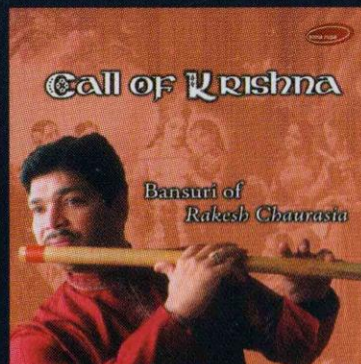
SRCD088



SRCD0111



SRCD110



SRCD087



## **RAKESH CHAURASIA**

### **CONTINUING THE CHAURASIA TRADITION**

A famous name attached to this musician; young Rakesh is the nephew and child prodigy of flute maestro Pt. Hariprasad Chaurasia. The most accomplished of disciples of his uncle, he shows all the promise to carry the Chaurasia legacy to new heights.

Just like his legendary uncle, Rakesh possesses the right balance of strength and serenity, very critical factors for an exceptional flautist. His dextrous blowing technique coupled with his training of 'swar' and 'tala' exudes adeptly in his emotions through the hollow piece of bamboo. Rakesh has already globe trotted many times over, enthraling audiences at classical and semi-classical concerts in Japan, Australia, Europe, South Africa and USA. He is also an accomplished musician having recorded with most of the leading stalwarts of the Indian film industry. And just like his illustrious uncle, he has composed music and worked with artists such as the Spanish guitarist Marco Salaun, Indian jazz pianist Louis Banks and percussionist, Taufiq Qureshi, amongst others. "VIRA", one of his most successful and highly acclaimed albums on which he was accompanied by Talvin Singh on the tabla, is released under Sona Rupa label. Soon after its release, he and Talvin were invited to conclude the twenty-four hour live music broadcast to a worldwide audience on the BBC radio celebrating Her Majesty the Queen Elizabeth's Silver Jubilee.

Modest Rakesh is the first to admit that he has a lot to learn, not just from his legendary uncle and maestro, Pandit Hariprasad Chaurasia but his peers too. He is indeed, destined to carve a niche for himself in the realm of Indian Classical Music with the simple yet extremely difficult to play bamboo flute, the Bansuri.

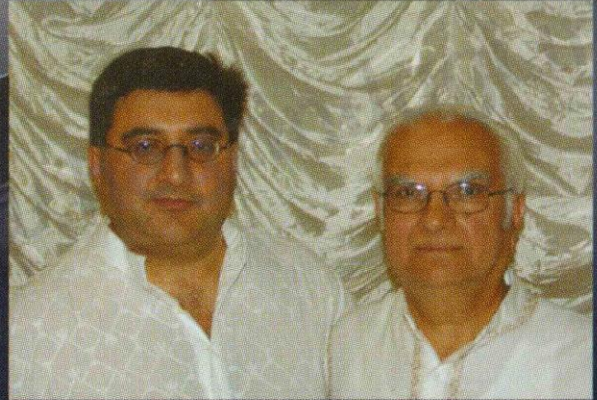




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Realising a crucial gap in the field of Indian music, particularly between the popular and serious classical, Sona Rupa has ventured to plug and bridge this with music that retains the light classical raga structure yet draws together the modern elements of western and traditional Indian instruments.

Sona Rupa has successfully showcased this with its first foray in the world market with 'Divinity - a musical odyssey'. This combination of the modern with the traditional has found instant affinity, both with the uninitiated young and the old alike. Equally, devotional and folk music, both instrumental and vocal are presented in unique, thematic formats for a complete musical experience.



# Eternal Peace

1. ETERNAL PEACE 1 - 4.57
2. ETERNAL PEACE 2 - 9.32
3. ETERNAL PEACE 3 - 5.49
4. DEEPER ZONE 1 - 10.51
5. DEEPER ZONE 2 - 20.18
6. SALVATION 1 - 5.46
7. SALVATION 2 - 7.19

Conceived and Produced by Hemant Mattani



FLUTE - RAKESH CHAURASIA  
PIANO - ANUPAM CHATTERJEE

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