

Assessment and Progression through Course

Assessments & Examinations Panel

Students in all levels are marked by a panel of professionals against a list of criteria appropriate to the subject and level of study being undertaken. The panel of professionals includes, but not limited to, the Director, Senior Artistic staff and teaching staff (Artistic Staff members/dancers from The Australian Ballet and professionals in the dance field may be invited to assess).

Post-Assessment Reviews

Following assessments, students will participate in individual post-assessment reviews, which will provide an opportunity for staff to give feedback on technical requirements. Reviews will be arranged on the following basis:

- **Levels 1 & 2** students will not require a post-assessment review unless required; parents will, throughout the year, be invited to meet with the Director and, if applicable, the class teacher.
- **Level 3** students will participate in a mid-year post-assessment review with the Director in conjunction with the Class Teacher and Student Counsellor; following mid-year assessments, parents will meet with the Director.
- **Levels 4-7** students will participate in a mid-year post-assessment review with the Director, in conjunction with Class Teacher and Student Counsellor. End-of-year reviews take place after final exams to confirm status for the following year.
- **Level 8** students will participate in a mid-year review with the Director in conjunction with Level 8 Coordinator, Class Teacher and Student Counsellor. An end-of-year review may be arranged if required.

Monitoring

After mid-year assessments and end-of-year examinations, if there are concerns with progress, a student may be placed on monitoring for the following semester. Families of students placed on monitoring will be contacted by the School. The student will receive feedback in the middle of the semester and again after the semester assessments. Students may be placed on monitoring at other times as indicated by the Director.

Reporting/Notice of Enrolment Status

Progress through all the levels of The Australian Ballet School is based on ongoing assessment and examinations. There is no rite of passage from one-year level to the next. In order to be considered for the next level, students must pass all practical, and where applicable, academic subjects. In particular, the classical ballet module must be passed at a standard that is acceptable to progress to the next year. Where a student has been unable to sit an examination, this may be rescheduled in the New Year. In these circumstances, progression into the next level is at the discretion of the Director and artistic staff.

There are many factors to be considered when assessing suitability for progress through the course, as there are when considering suitability for vocational dance training. Therefore, in some cases it may be considered in the best interests of a particular student, even those who have passed all examinations, to repeat a year level or to discontinue at the School. Successful attainment of either the Diploma of Dance or Advanced Diploma of Dance qualification does not automatically provide entry into the next qualification level.

Student enrolment status for all year levels is at the discretion of the Director and generally notified following the end-of-year examinations. This decision is made by the Director in consultation with Senior Artistic staff and teaching staff. Parents and the students are able to discuss the decision with the Director and Senior Artistic staff, keeping in mind that the Director's decision is final. Students are expected to fulfil all responsibilities and activities of the course through to the final day of Term 4 unless specified otherwise by the Director.