Annual Report 2022





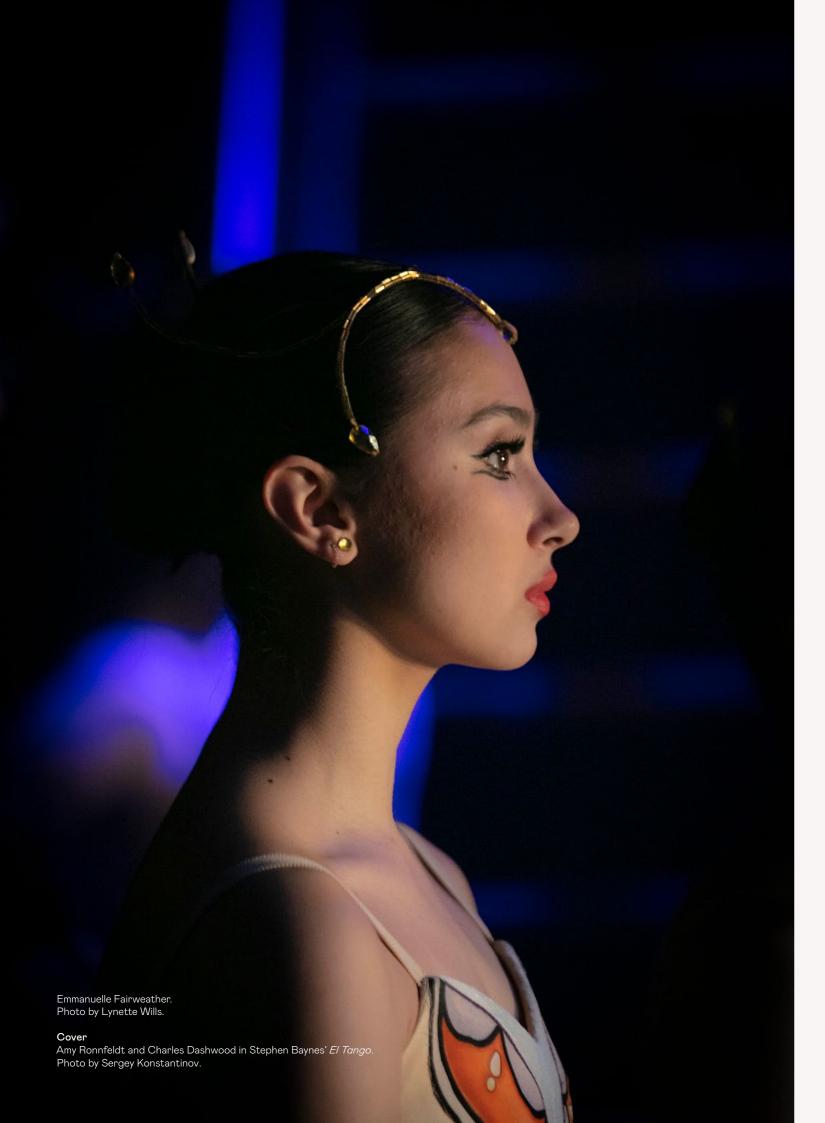


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The Australian Ballet School acknowledges the Traditional Custodians of the land on which we meet, create, dance, and learn, the unceded land of people of the Eastern Kulin Nations—Bunjil's River Country.

The Australian Ballet School Annual Report 2022

Our Purpose

The Australian Ballet School exists to provide young classical ballet dancers with exceptional training and education to prepare them for a professional career with leading dance companies in Australia and worldwide. The Australian Ballet School nurtures a passion for dance participation in Australia. As the national centre for vocational classical dance, The Australian Ballet School plays a central role in the history and future of dance.

We realise our purpose by:

- · Being a global leader in vocational dance training.
- · Providing world-class dance training aligned with extensive academic and wellbeing programs that enable students to flourish.
- Balancing technique and artistry with educational needs and holistic care in a nurturing, inclusive, creative, and stimulating environment underpinned by the principles of positive education.
- Training our dancers in a distinctive Australian style that is internationally regarded as technically excellent, creative, adaptable, mindful, courageous, consistent, and expressive.
- Ensuring a balance between affordability and access through our boarding, scholarship, and bursary programs.
- · Offering a variety of community programs and accessible training opportunities.
- Employing highly experienced educators who are committed to empowering excellence in the dancers of tomorrow.
- · Training teachers and developing the artistic leaders of the future.
- · Providing a major source of talent for The Australian Ballet, and leading companies nationally and internationally.

Our Values

Excellence

We are Australia's centre of excellence for creating the future of dance. We empower excellence through education and nurturing. Our teachers and students exemplify technical excellence, grace, resilience, and strength. Our curriculum promotes excellence in ballet training, academic and professional preparation, personal growth, and accomplishment.

Talent

Talent is the lifeblood of dance companies worldwide. We actively identify talent and potential, both essential for entry to The Australian Ballet School. We are the major source of talent for The Australian Ballet and other leading companies nationally and internationally.

Creativity

Creativity is our means of selfexpression. We foster imagination and nurture insightful, artistic, and courageous communicators. We spark creativity and passion in our students, enabling them to flourish as artists and advance the art of ballet.

Resilience

We believe in our ability to make things happen and reach for the stars. We understand that success is fuelled by hard work and a personal commitment to achievement. We are disciplined and don't give up.

A Balanced Education

The Australian Ballet School provides a positive and balanced education for students to cultivate healthy bodies, minds, and souls. We value knowledge and experience, and we are openminded and ready to learn.

Respect

We respect and support each other. We are one team. We inherit and are proud of the unique values and traditions of our School.

Connection

Positive connections between students, teachers, The Australian Ballet, and leading dance companies, nationally and internationally, are integral to our success. We maintain collegial connections to leading vocational dance schools and industry advocates globally. We nurture a passion for dance in the wider community. We understand our stakeholders and engage with them in meaningful ways.

Embracing Australia

We acknowledge and respect Australia's First Nations rich heritage; we endeavour to honour its role in the shaping of culture in this country. We acknowledge our cultural diversity and respect and build upon the history, training, environment and repertoire of dance in Australia and how it shaped our unique Australian style of performance. We empower students to emerge as well-rounded artists who are technically excellent, creative, adaptable, mindful, courageous, consistent and expressive.

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Message from the Chair



Passion, dedication, and resilience are hallmarks of The Australian Ballet School, and these values were keenly demonstrated in 2022. The extraordinary efforts of our students, teachers, administrative staff, and once again, our community of supporters, made 2022 another unforgettable year.

The Australian Ballet School provides exceptional artistic training and education and is a vital part of the performing arts ecosystem. You will see the students that we train today shining—onstage and offstage—well into the future. Through partnerships with national and international performing arts organisations, the School provides multiple vocational pathways for our graduates. It is thrilling that so many of our Level 8 and Post Graduate Year students of 2022 have already secured professional contracts.

Ensuring a holistic and positive student experience is front and centre of everything we do, guiding every decision and action. Improvements to the amenities at Marilyn Rowe House are just one example. The investments made in 2022 ensure that this 'home away from home' continues to offer a caring and collegiate environment. We were also delighted to welcome a special newcomer: during the Melbourne Arts Precinct Development, Marilyn Rowe House will also be a 'home away from home' for Tom Merrifield's beautiful sculpture, *Dragonfly*, which was installed out the front of the house in late 2022.

It was wonderful to see the doors of The Australian Ballet School open again for family, friends, our wider dance community, and the public. The School's community access programs continue to flourish and are a highlight on the calendar for many young people and their families. In November 2022, Public Access Day offered a behind-the-scenes experience and insights into the hard work and dedication of our students and teachers, and an opportunity to see their passion for this beautiful artform up close.

On behalf of the Board, I thank and congratulate The Director of The Australian Ballet School, Lisa Pavane, for her inspiring and courageous leadership. I thank Executive Director Kirsty Ritchie for her energy and dedication to ensuring The Australian Ballet School is always striving to improve its systems and processes and provide the very best of support to our students and their families, as well as our staff. The Board is very grateful to the entire teaching staff for their commitment to delivering world-class training, and to all team members for the many and varied roles they play.

The Australian Ballet School relies on several vital partnerships to succeed. I particularly thank The Australian Ballet for the dynamic and symbiotic relationship we have always shared but which continues to develop and thrive under Chair, Craig Dunn, outgoing Executive Director Libby Christie, incoming Executive Director Lissa Twomey, and Artistic Director David Hallberg.

We are also indebted to the Commonwealth Government for its long-standing support, as well as the ongoing generosity of our sponsors. Thank you to our friends from the Ballet Societies in Victoria, New South Wales, and South Australia, and our partners Bloch Australia, Quest Southbank, Allens and Rusher Rogers Recruiters. We also recognise with great gratitude, our loyal donors of many years and welcome our new donors. We are so grateful that you stand with us.

Lastly, I sincerely thank Deputy Chair, Robin Campbell, and fellow Board members for their significant contribution to the governance of the School: Stephen Adrian, Adrian Burnett, Paul Cross, Geoff Guggenheimer, Ruth Picker, and Zich Woinarski.

Congratulations to everyone at The Australian Ballet School for their individual contributions and their collective passion and commitment, every day bringing new learnings and achievements. 2022 would have been the 100th birthday of our founder, Dame Margaret Scott AC DBE. We reflect on her rich legacy that lives on and continues to evolve through the many successes of The Australian Ballet School.

Sarah Matheson AM

Message from the Director



I am so proud of everything that we have achieved this year. This is my eighth year as Director of The Australian Ballet School, and it is a privilege and a pleasure to see the School go from strength to strength. In 2022, our students benefitted from a wide range of experiences that truly embodied our commitment to providing a positive and balanced education, cultivating healthy bodies, minds, and souls.

The year began with some restrictions still in place, and I am proud of the composure and compassion demonstrated by our team members, students, and their families as we navigated continued testing regimens to keep ourselves and each other safe. 2022 saw the return of several of our premiere programs and activities that had been cancelled or postponed through 2020 and 2021, with almost too many highlights to mention!

In March, we again welcomed Areti Boyaci to deliver Spanish technique classes in an intensive two-week study block. This training, and the passionate presentation in which it culminates continues to be a highlight for our students, and for those fortunate enough to witness the studio performance.

Our students shone across several spectacular performances. Morning Melodies took place at both Arts Centre Melbourne and The Clocktower Centre, presenting *En Pointe*, a sublime series of classical and contemporary works. Sydney audiences were wowed by Lucas Jervies' *Butterfly*, which was then followed by a return season in Melbourne in December.

After it was cancelled in 2021, we were thrilled to see the return of The Australian Ballet Regional Tour, a milestone activity for our Level 8 students, as they experience the joys and challenges of touring in a supportive and welcoming environment. As international travel returned, we were excited to accompany Amy Ronnfeldt to Switzerland to compete in the prestigious Prix de Lausanne. Judges were spellbound by her performance, and thrillingly, Amy was announced a prize winner! We are so pleased for Amy, and thankful for everyone who supported Amy on her journey.

In September we presented our annual Showcase. It was moving and exhilarating to see more than 100 of our full-time students take to the State Theatre stage at Arts Centre Melbourne. The critical acclaim that has accompanied all these performances is a testament to the hard work, dedication, and passion of our students and creative teams.

I am so grateful to our teaching faculty for their care, generosity, and unwavering commitment to promoting a positive, personal experience for every one of our students. Your wisdom, skills, knowledge, and experience are greatly valued by The Australian Ballet School. It has been wonderful to see so many of our students secure professional contracts, who will go on to flourish with a solid foundation provided by The Australian Ballet School.

I would like to also thank and acknowledge our Board of Directors, Chaired by Sarah Matheson AM, Executive Director Kirsty Ritchie and Director of Development Amanda Bailey, our government and corporate partners, donors, staff, students and families, members of the Family Support Program. My sincere gratitude to The Australian Ballet, its Board of Directors and Artistic Director David Hallberg for their ongoing support of The Australian Ballet School.

From the bottom of my heart, I thank every member of our community for your support and encouragement. We could not do what we do without you.

Lisa Pavane
Director

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Message from the Executive Director



Since joining The Australian Ballet School as Executive Director in August 2021, I have continued to be impressed every day by the passion and dedication of our team, and our students. As a proud member of The Australian Ballet School alumni, I have so many special memories of my time at the School, as well as lifelong friends. Seeing the next generation of dancers learn and grow together is one of the great privileges of this role and continues to serve as an inspiration for me.

Our values of excellence, creativity, resilience, and connection were certainly on show in 2022. The opportunities presented by the return to live performance, touring, and travelling were welcomed with enthusiasm. The Australian Ballet School is a proud member of ARTS8: The Australian Roundtable for Arts Training Excellence. In 2022, I had the privilege of attending Yagunda Barbindu a five-day program on Darkinjung Country in NSW, where I was invigorated by the conversations happening across the nation. The thoughtful exploration of ways in which we can centre Aboriginal and Torres Strait Islander ways of being and approaches in dance education was deeply thought-provoking and inspirational.

ARTS8 also presented the opportunity for our Level 4 students to collaborate with Flying Fruit Fly Circus. Seeing our young people learn from each other's art forms with open curiosity was a joy to behold. Partnerships only strengthen The Australian Ballet School, and we were delighted that 2022 saw the return of Sydney Dance Company secondments, as well as The Australian Ballet regional tour. Each of these collaborations gives our students the opportunity to grow and excel, both on and off the stage. The way in which students are supported and inspired to be their best selves is one of the many strengths of The Australian Ballet School of which I am most proud.

I would like to thank and acknowledge our Board of Directors, Chaired by Sarah Matheson AM, Director Lisa Pavane, Director of Development Amanda Bailey, and our generous supporters. The Australian Ballet School team is undergoing a time of transformation as we emerge from the challenges of 2020 and 2021 and head towards the celebration of our 60th Anniversary. I can honestly say that every team member at The Australian Ballet School has a deep commitment to purpose, what we do, and why we do it. Connection, collaboration, and communication will be at the heart of this phenomenal team as we bring our very best to all that we do in 2023 and beyond.

The future of The Australian Ballet School continues to shine bright.

Kirsty Ritchie
Executive Director



Our People Board of Directors

The members of the Board of Directors during the whole of the financial year and up to the date of this report are:

Chair

Ms Sarah Matheson AM

Member of the Nomination & Remuneration Committee
Director of The Australian Ballet School Foundation Pty Ltd Board atf The Australian
Ballet School Trust

ABS representative member of The Australian Ballet Board's Melbourne Arts Precinct Transformation Committee



Sarah has more than 25 years' experience in legal practice, including 20 years as a partner, in the Intellectual Property Group of Allens, a large commercial law firm. A founding member of the firm's pro-bono committee, she regularly acted for not-for-profit organisations in the arts, health, social investment, access to justice and environmental sectors. She also held management roles with responsibilities for recruitment, training, performance assessment and pastoral care. Sarah is a Trustee of the Royal Melbourne Hospital Neuroscience Foundation and a member of its Finance Committee. Sarah has served on the Board of the Victorian Public Interest Law Clearing House (now Justice Connect), including as President; and on the Advisory Boards of the law schools of the University of Melbourne, Monash University and Deakin University. She was a senior member on the Board of the International Association for the Protection of Intellectual Property and was made a Member of Honour for her service. She currently chairs one of the Association's international committees. Sarah holds a Bachelor of Laws and a Bachelor of Arts (Hons) from the University of Melbourne. She is a member of the Order of Australia for significant service to the law, intellectual property protection and the not-for-profit sector. Sarah is a graduate of the Company Directors Course and a member of the Australian Institute of Company Directors.

Appointed 2005, Chair since 2019

Deputy Chair

Ms Robin Campbell

Chair of the Nomination & Remuneration Committee
Member of the Finance and Investment Committee



Robin is a Founder and Chair of the Robin Campbell Family Foundation and was a Trustee of the Parncutt Family Foundation (2001-2017), both of which support a large number of arts and education organisations nationally. Robin was a member of The Australian Ballet Foundation Board since its inception in 2011 until 2021, holding the position of Chair of the Southern Chapter of the Foundation. She served as a member of the Foundation Council, State Library of Victoria from 2014 to 2020 and as a member of the Executive Committee of the Foundation, Trinity College, University of Melbourne, from 2008 to 2014. Robin is a Life Member of The Australian Ballet and the National Gallery of Victoria. She has held senior management roles in investment banking and information technology and has provided consulting services in the business technology sector. More recently Robin has been lead producer of the award-winning show, *Songs for Nobodies* in London's West End. Robin has a Bachelor of Science (Honours) from the University of Cape Town and is a member of the Australian Institute of Company Directors.

Appointed 2015, Deputy Chair since 2017

Our People

Members of the Board of Directors

Mr Stephen Adrian

Member of the Audit, Risk and Compliance Committee



Stephen is a Consultant Director at ShineWing Australia and has been with ShineWing for more than four decades. Stephen's skill areas include finance, tax and business structures focusing mainly on private groups. He has also acted for many not-for-profit organisations and is the responsible person of a number of private ancillary foundations. He is a director for a number of private companies, and a past director of listed public companies. In addition to being a director of the ABS, he is the chair of the Skyline Educational Foundation, a director of Waterski and Wakeboard Australia Ltd and is an advisory board member of Skyline Hatch. He was a director of Food and Drink Victoria Ltd and the chair of their Corporate Governance Committee. He is a past member of the MLC Board and the MLC Foundation. Stephen authors the Company Directors Manual, recommended by the Australian Institute of Company Directors. Stephen holds a Bachelor of Economics, a Bachelor of Laws, and a Master of Taxation Law from Monash University. He is a Chartered Accountant, a Fellow of the Taxation Institute of Australia, and a Fellow of the Australian Institute of Company Directors.

Appointed 2019

Mr Adrian Burnett

Chair of the Health and Wellbeing Committee.



Adrian is an Arts Leader with extensive national and international experience, an awardwinning choreographer, and a leading Dance Artist. He was appointed Senior Producer and Curator for 'New Annual', City of Newcastle's flagship arts festival in September 2021. He joined the Australia Council for the Arts in 2011 and was appointed Director of Dance in 2015. Adrian's art-form expertise and national overview informed grant programs, strategic initiatives, and policy outcomes at the Council for over a decade. After graduating from The Australian Ballet School, Adrian joined the Australian Ballet where he held prominent artistic roles including Senior Artist, Resident Choreographer, Guest Teacher and Executive Producer. During this time, Adrian was also Guest Artist with Basel Ballet in Switzerland, The National Ballet of Canada, and Scottish Ballet. As a choreographer he has been commissioned to create over 20 new ballets including for; Dutch National Ballet, Houston Ballet, Singapore Dance Theatre, New York City Ballet's Choreographic Institute, The Australian Ballet, West Australian Ballet, and Royal New Zealand Ballet. Adrian has worked extensively as a guest ballet master with international companies including staging seminal works by Glen Tetley and Twyla Tharp for the Scottish Ballet's season at the Edinburgh International Arts Festival. Adrian is Chair of SAMAG (Sydney Arts Management Advisory Group).

Appointed 2019

Mr Paul Cross

Chair of the Finance and Investment Committee Member of the Development Committee Chair of The Australian Ballet School Foundation Pty Ltd Board



Paul holds a Bachelor of Commerce from the University of Melbourne, an MBA from the Melbourne Business School and is a graduate of the Australian Institute of Company Directors. He is an experienced software entrepreneur, investor and executive and has launched several successful start-ups and held senior positions in global software and marketing services companies including Oracle Inc, BBDO and Responsys. He is currently Vice President (APJ) of Customer Success at DocuSign Inc.

Appointed 2008

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Our People

Mr Geoff Guggenheimer *Member of the Health and Wellbeing Committee*



Geoff is the Director of Student Development and Head of Boarding at Melbourne Grammar School. In these roles he oversees the pastoral and well-being programmes, leading a team of people responsible for the academic, social, spiritual, and physical development of students in the senior school. Prior to this he had been the Director of Boarding at Christ Church Grammar in Perth. Geoff has a Bachelor of Applied Science from RMIT and a Graduate Certificate in Sport management from Deakin University.

Appointed 2016

Ms Ruth Picker
Chair of the Audit, Risk and Compliance Committee



Ruth retired from Ernst & Young (EY) on 1 July 2021 where she had 37 years' experience including as Asia-Pacific Risk Management Leader. In this capacity she was a member of the Asia-Pacific Area Executive Leadership team. She was also a member of EY's Global Risk Management Executive based in London. Ruth was also a member of EY's Global Practice Group which comprises partners in leadership positions from around the world and was a member of EY's Asia-Pacific Diversity and Inclusiveness Committee and chaired the Asia-Pacific Ethics Oversight Group. Prior to this Ruth was Global Leader - Global International Financial Reporting Standards (IFRS) Services, based in London, for four years. Ruth was a member of Ernst & Young's Global IFRS Policy Committee for nine years. Prior to this she was the Managing Partner of Ernst & Young Melbourne, Oceania Leader in Climate Change and Sustainability Services while also holding a senior partner role in the Australian firm. She served on the IFRS Interpretations Committee (IFRIC) based in London from 2006-2012 during which time she was the only Australian on the IFRIC. Prior to that she served as Deputy Chair and Acting Chair of the Australian Accounting Standards Board. Ruth is a Fellow member of the Institute of Chartered Accountants in Australia & New Zealand and a Fellow member of CPA Australia. She is also a Fellow member of FINSIA and a member of the Australian Institute of Company Directors. In 2020 Ruth was inducted into the Australian Accounting Hall of Fame in recognition of her services to the profession internationally and in Australia. In February 2022 Ruth was appointed to the Board of MIND Australia Limited where she serves as Deputy-Chair of the company and Chair of the Finance, Audit and Risk Committee. In September 2022 Ruth was appointed to the Board of Macquarie Investment Management Limited. She has a strong interest in the Arts and is a songwriter and composer.

Appointed 2019





Zich holds a Bachelor of Laws with Honours from the University of Melbourne and has practised as a barrister at the Victorian Bar since April 1970, practising in a wide variety of law including white collar and commercially related criminal matters, professional disciplinary matters, equal opportunity, and discrimination law. He was appointed Queen's Counsel (now King's Counsel) in November 1987. Zich was a founder of the Criminal Bar Association, a former Chairman and is an Honorary Life member. He served on the Victorian Bar Council between1990-1994, was a member of its Executive, Junior Vice-Chairman in 1994 and was Chairman of the Ethics Committee from 1993-1999. He has been a member of the Advisory Board for the Sir Zelman Cowan Centre at Victoria University since its inception. Zich has been a director of the Newsboys Foundation since December 1991 and its Chairman since December 2009. He was a member of the Board of Try Youth and Community Services from 1972 to 1995 and 1999 to 2008, was junior Vice-President between 1989 and 1995 and was appointed a Life Governor in 1989. He is a past Vice-President of the International Commission of Jurists in Australia, Victorian Branch and was also a member of the Board of Westside Circus.

appointed 2017

Our People

The Australian Ballet School Team

Director	Lisa Pavane
Executive Director	Kirsty Ritchie
Director of Development	Amanda Bailey
EA to the Director	Marijke Franken
EA to the ED/Operations Coordinator	Maree Strachan
Charlest Tarining Barrers	
Student Training Program Ballet Mistress, Level 8 Teacher	Joanne Michel
Ballet Master, Level 8 Teacher	Andrew Murphy
Level 5–7 Coordinator, Level 7 Teacher	Lynette Wills
Level 5–7 Coordinator, Level 7 Teacher	Simon Dow
Level 6 Artistic Teacher	Sabrina Lenzi
Level 6 Artistic Teacher	Kevin Jackson
Level 5 and 4 Artistic Teachers	Irina Konstantinova Sergey Konstantinov
Level 1–4 Teacher	Christine Vavladellis
Contemporary Teacher	Lucas Jervies
Character/Folkloric Teacher	Melanie Moravski Dechnicz
Melbourne Community Access Teachers	Natalya Bobenko Rob Mills

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Music Staff	
Head of Music	Paul Brickhill (retired June 2022) Diane Palmer (commenced July 2022)
Musician	Roland Cox Waldemar Lis Izabella Mouguerman Keith Ng Oliver Northam Larissa Oberfeld
Student Health & Wellbeing School Counsellor	Philippa Ziegenhardt
Contract Physiotherapist	Gabrielle Davidson
Specialist Ballet Coaches	Michela Kirkaldie Lyndelle Steer
Strength and Conditioning	Katrina Edwards Sakis Michelis
Specialist Physician	Andrew Garnham
Consultant GP	Sonya Morissey
Connecting to School Community Program	Debra Ferguson
Academic Staff Anatomy	Gabrielle Davidson
Career Management/Cultural Studies/ VCE Dance	Pauline Ryan
Music	Penne Webster
Nutrition	Katherine Shone Fiona Sutherland

Our People

Boarding Program Head of Boarding	Kathryn Glover
Senior Boarding Assistant	Reshma Raju
Boarding Assistants	Joanna Holland Katelyn Samarkovski Kate Tamblyn Kepas Turnbull Michelle Turnbull
Vocational Graduate Teacher Training Program Specialist Ballet Coach	Michela Kirkaldie
Specialist Instructor	Pauline Ryan
Development Engagement & Strategic Communications Manager Marketing & Communications Coordinator	Dana Moran Mariluz Fuentes (until May 2022)
Development Coordinator	Alicia Rozenblum (until February 2022)
Digital Content	Nicholas Forster (until September 2022)
Finance Finance Manager Accountant	Olivera Krstevski Ferdinando Cossalter
Student Administration & Front Office RTO Compliance Manager	Frederick Brennan
Registrar & Student Administration Coordinator	Amanda Georgiou

Tiffany Liew

Administration Assistant

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Thank you, Farewell

The School's achievements and reputation for excellence is built upon the dedication, passion and expertise of the people who commit to nurturing the artists and cultural leaders of the future. We express deep gratitude and appreciation for the extraordinary contribution that Izabella Mougerman, Paul Brickhill and Simon Dow each made to The Australian Ballet School. In 2022, we said thank you and farewell to these three luminaries.



Izabella Mougerman

Izabella Mougerman is a graduate of the Russian Conservatoire of The Arts, and a pianist with The Australian Ballet School for 23 years. Izabella played for all levels of students, and every class was honoured to witness a master at work. Izabella's ability to play for daily classes with incredible emotion and virtuosity will always be remembered by students past and present. We are deeply grateful for the significant contribution Izabella made to generations of graduates of the School.



Paul Brickhill

Paul Brickhill commenced his 37-year relationship with The Australian Ballet School as a Dance Musician, then later took on duties of Audio Visual Coordinator, and then, under Marilyn Rowe's directorship, was appointed the School's first Head of Music. During his tenure, Paul worked with every Director, and saw the School expand from three to eight levels of full-time training (nine, including the Post Graduate Year). Paul also saw the Music Department expand from three to eight full-time Dance Musicians, and taught music to students of both the School and the Teacher Training program. Paul also enjoyed performing live on stage, in Australia and abroad, with the School's teachers and students—all memorable experiences to be cherished.

Paul said "The Australian Ballet School is fortunate to have a very loyal, dedicated and talented Music staff, each uniquely gifted. I am very proud of them all. I would like to thank Lisa Pavane for her infectiously warm, charming, and unwavering leadership, and wish her every continuing success with a prestigious institution that I'm enormously proud to have been an integral part of for 37 years".



Simon Dow

Artistic Teacher for over 10 years, and also the Level 5-7 Male Coordinator. A graduate of The Australian Ballet School, Simon Dow went on to dance with the Stuttgart Ballet and as a Principal Dancer with The Australian Ballet, San Francisco Ballet and Boston Ballet as well as perform as a guest artist internationally. He danced all the major classical roles, and leading roles in many of the great contemporary works, choreographed over 40 original works that have been performed on four continents, led companies as Artistic Director and established himself as a highly sought after teacher.

Simon's original choreography and his teaching can be described as thoughtful, striking, exploratory and informed. At a special farewell event at the School, Level 8 student Matthew Solovieff addressed guests and said "I'm ever so grateful to have been under the tutelage of someone with so much incredible experience. Mr Dow is a living legend. He goes above and beyond the call of duty to provide as many lessons and skills as possible to every dancer he works with. He teaches not only how to look deep within ourselves, to dance with our hearts, but to walk away having learnt more about ourselves as humans too. Whether it's a full year spent under Mr Dow's wings or just one rehearsal, he provides corrections, knowledge and wisdom that last a lifetime. A true luminary."

Our Students

Student Leaders 2022

Student leadership helps build a positive and healthy culture and offers opportunities for personal growth and accomplishment. Students apply to Director, Lisa Pavane, to be considered for a leadership role within The Australian Ballet School. Congratulations to our 2022 student leaders and thank you for your commitment to our purpose and values.

The Australian Ballet School Captains

Amy Ronnfeldt and Sophie Wormald

Vice Captains

William Humphries and Charlotte Stratton-Smith

Level 7 Class Leaders

Macy Trethewey and Charlton Tough

Level 6 Class Leaders

Eliza Hickey and Matthew Paten

Level 5 Class Leader

Isabella Triscari

Level 4 Class Leader

Lilly Keith

Full-time and Teacher Training Students

	ACT	TAS	VIC Melbourne	NSW Sydney	QLD Regular	QLD Brisbane	SA Adelaide	WA Perth	New Zealand	TOTAL
L4	0	0	5	4	0	0	0	2	0	11
L5	0	0	6	4	0	0	0	3	2	15
L6	1	0	7	9	0	1	0	1	0	19
L7	0	1	15	5	0	2	0	3	0	26
L8	0	0	12	6	0	4	1	1	0	24
PGY	0	1	5	1	0	1	0	0	0	8
Teacher Training	0	0	3	0	0	0	0	1	0	4
TOTAL	1	2	53	29	0	8	1	11	2	107

Boarding Student Homestates

	ACT	Female	Male	NSW Sydney	Female	Male	QLD Brisbane	Female	Male	WA Perth	Female	Male	New Zealand	Female	Male	TOTAL
L4	0	0	0	3	3	0	0	0	0	1	1	0	0	0	0	4
L5	0	0	0	4	4	0	0	0	0	2	2	0	2	1	1	8
L6	1	0	1	6	5	1	1	1	0	1	0	1	0	0	0	9
L7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTAL	1	0	1	13	12	1	1	1	0	4	3	1	2	1	1	21

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Our Students



Level 4 with Irina Konstantinova and Sergey Konstantinov



Level 5 with Irina Konstantinova and Sergey Konstantinov



Level 6 with Kevin Jackson and Sabrina Lenzi

Our Students



Level 7 with Simon Down and Lynette Wills



Level 8 with Joanne Michel and Andrew Murphy

Marilyn Rowe House

Student Residence and Boarding Program

Marilyn Rowe House is a 'home away from home' for students at The Australian Ballet School. Named after Marilyn Rowe AM OBE—the first Prima Ballerina produced by the School and the first graduate to become its Director (1999-2014)—the House can accommodate up to 30 students from across Australia and overseas.

The Australian Ballet School Boarding Program exemplifies the School's commitment to nurturing the whole person. With a focus on connection, learning different skills and trying new experiences, students can enjoy each other's company, and engage with their interests and passions outside of ballet and classes.

2022 commenced with a Welcome Barbecue for new students and their families, offering time to connect with each other, personalise their spaces, and explore the House in a friendly, supportive, and relaxed environment. As students settled into their classes and routines, the start of 2022 saw the continuation of the COVID-19 public health response, with regular testing and mask wearing. Students again demonstrated their resilience and maturity as they adapted to the changing settings.

As restrictions eased, students enjoyed group outings: from rock climbing to mini golf. Fun was had at the House too, with cookie decorating, footy games, and competitive UNO tournaments (with some inventive rules added for good measure!). Events such as International Women's Day, National Reconciliation Week, and NAIDOC Week were acknowledged through interactive displays at the House, providing thought-provoking conversations and reflections, and celebrations of diversity at The Australian Ballet School. National Boarding Week was celebrated for the first time, with activities including a Build Your Own Bagel breakfast, and themed dinner parties. Secret Santa and Christmas Dinner brought another wonderful year to a close.

The experience of the House itself is just as important as the experiences offered by the Boarding Program. In 2022, several improvements were made to the House to improve amenity, including:

- · Installation of split system air conditioning in all dorms
- · Installation of a plumbed-in water dispenser
- · New crockery and cutlery in the student kitchen

Four stained glass windows were also meticulously restored. These windows were carefully taken apart, repaired, and reinstated. The windows not only look spectacular but are also now airtight—a welcome improvement given the chilly Melbourne weather!

Marilyn Rowe House will also provide a 'home away from home' for a very special artwork. Tom Merrifield's sculpture, *Dragonfly*, was installed out the front of the house in late 2022 and will remain there while the Melbourne Arts Precinct Development takes place. This depiction of Anna Pavlova was gifted to Arts Centre Melbourne in 1988. It has been a tradition for The Australian Ballet School students to rub the pointe shoes when passing for luck. We are honoured to have this sculpture in our care.

The students are the heart and soul of Marilyn Rowe House. Their support for each other and the ongoing support of their families has continued to build a thriving environment throughout 2022—a community centred on connection, creativity, and care.











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Our Achievements

Guests Artists

As part of our commitment to providing the best possible training, The Australian Ballet School regularly welcomes a range of guest artists with substantial teaching expertise. Resulting performances delight audiences, whilst providing students with invaluable knowledge, skills, and experiences.

- · Stephen Baynes, former artist and current Resident Choreographer of The Australian Ballet: Pas de Fleurs
- Areti Boyaci, Director of Flamenco Areti, and long-established flamenco dancer and teacher: Spanish Program
- · Simon Dow, former artist and current Resident Choreographer of The Australian Ballet: Wolfgang Dance
- · Paul Knobloch, choreographer with the Australian Ballet: *Memory of a Moment* and *Jewellery Box*
- David McAllister, former Artistic Director of The Australian Ballet: Swan Lake Variations

Events and Performances

Prix de Lausanne

Created in 1973, the world-renowned Prix de Lausanne is an international ballet competition for dancers between 15 and 18 years of age. Prix de Lausanne aims to discover, promote, and support the finest dance talents from around the world. In 2022, this prestigious prize was won by Australian Ballet School Level 8 student, Amy Ronnfeldt. Amy competed in a field of 376 young dancers and captivated the judges with her performances. Performing in a tutu designed by former Artistic Director of The Australian Ballet, David McAllister AC, Amy performed the lead variation from *Paquita*, and contemporary solo work *Suppress*. Amy participated in a week-long experience in Lausanne, Switzerland, where she took part in classes and coaching by esteemed teachers such as Élisabeth Platel, Director of the Paris Opera Ballet School. The Australian Ballet School is grateful for the support, time, expertise, and encouragement of everyone who enabled Prix de Lausanne in 2022. Congratulations, Amy, on this incredible achievement.

Spanish Presentation

In March 2022, Areti Boyaci delivered Spanish technique classes in an intensive two-week study block, culminating in a Spanish examination. Students presented a passionate studio performance for The Australian Ballet School team, and members of The Australian Ballet.

Committee for Melbourne Annual Dinner

The Australian Ballet School performed Lucas Jervies' contemporary work *Jessica* at the Committee for Melbourne's Annual Dinner in May 2022. Level 8 student and Vice Captain Charlotte Stratton-Smith was one of the speakers at this event which attracted an audience of 600 business and government leaders.

Photo by Nicholas Forster. 23 The Australian Ballet School Annual Report 2022

Our Achievements

Morning Melodies

Morning Melodies is an annual tradition for The Australian Ballet School. In 2022, students performed *En Pointe* at Arts Centre Melbourne's Hamer Hall, and The Clocktower Centre. Our talented artists-in-training shone on stage, showcasing their creative spirit, artistry, and technique. Feature works included *Pas de Fleurs*, staged by Joanne Michel and Sabrina Lenzi and performed by Level 7 and 8 female students; *Waltz of Joy* by Irina Konstantinova and Sergey Konstantinov, and performed by Level 6 students; Stephen Baynes' *Schubert Dances* performed by Level 7 students; Lucas Jervies' *Jessica* performed by Level 8 students; and Level 8 male students performed the premiere of Simon Dow's brandnew work, *Teeter*. It was a joy to be back on stage performing these varied classic and contemporary pieces, and audiences were treated to an inspiring and striking production.

"Each piece allowed the students to demonstrate the wide variety of talents and dance forms, from classical ballet to more contemporary dance movement, presenting stand out solo moments as well as perfectly in sync ensemble work." Theatre Matters

Sydney Tour

After the Melbourne premiere in December 2021, *Butterfly* was eagerly anticipated by interstate audiences. In June 2022, 80 full-time students from The Australian Ballet School performed a season of *Butterfly* at The Concourse in Chatswood, NSW, having previously been postponed due to COVID-19 public health measures. Showcasing skill, artistry, and creativity, *Butterfly* received critical praise and made for an uplifting and joyful experience for Sydney audiences.

"The Australian Ballet School has reason to be proud... Butterfly is a clear sign that the Australian and international ballet scene can and will thrive for generations to come." Limeliaht

Showcase

In September 2022, more than 100 full-time students from The Australian Ballet School took to the State Theatre stage at Arts Centre Melbourne to perform the annual Showcase. Featuring brand-new works created by Australian ballet legends Stephen Baynes, Simon Dow, Lucas Jervies, Paul Knobloch, and David McAllister AC, Showcase was a true celebration of dance. From classical to contemporary, the eclectic program showcased the artistry, technique, boundless passion, and flair of students from The Australian Ballet School.

"This was pure classical dance at its finest, showing style, lovely technique, lyrical port de bras, and strong solo work." Dance Australia

Butterfly

In December 2022, Melbourne audiences again had the opportunity to be wowed by *Butterfly*. Having featured as the End of Year performance at Arts Centre Melbourne in 2021, Melbourne audiences eagerly awaited the return of *Butterfly* in 2022. Choreographed by former graduate Lucas Jervies and created in the studios of The Australian Ballet School, *Butterfly* seamlessly blends magical realism with classic and contemporary techniques. Fun for all ages, *Butterfly* is a glowing production that exudes joy, grace, and the dynamic ability of The Australian Ballet School students.

"So good was the quality of the dancing that it was difficult to remember that these dancers are still only students. Bravo to The Australian Ballet School—the future of classical ballet is in good hands." Dance Australia

"This carefully crafted end of year presentation bears witness to the ballet students' commitment to learning and the utter professionalism of the Australian Ballet School. The six diverse pieces and the developing skills of the performers were well matched, and the students shone." Stage Whispers





Our Achievements

Collaborations and Opportunities

ARTS8: the Australian Roundtable for Arts Training Excellence

ARTS8 is a group of eight national elite training organisations in the performing arts: The Australian Ballet School, Australian Film Television and Radio School, Australian National Academy of Music, Australian Youth Orchestra, Flying Fruit Fly Circus, NAISDA Dance College, National Institute of Circus Arts and National Institute of Dramatic Art (NIDA).

In June 2022, representatives from The Australian Ballet School attended Yagunda Barbindu a five-day program held on Darkinjung Land (Central Coast, NSW). Together, representatives from ARTS8 exchanged ideas, learnt from each other, and devised new ways of working together for the future.

Flying Fruit Fly Circus: Girls with Altitude

Level 4 students collaborated with fellow ARTS8 member, Flying Fruit Fly Circus, on their spectacular production, *Girls with Altitude*. This collaboration offered the opportunity for Level 4 students to draw inspiration from other contemporary art forms, make new friends, and experience different ways of working together. Thank you to everyone at Flying Fruit Fly Circus for your support in making this partnership happen. It is wonderful to be able to offer such collaborative opportunities this early in the dance journeys of The Australian Ballet School students.

Sydney Dance Company

After a two-year hiatus, 2022 saw the return of Sydney Dance Company secondments. This unique opportunity sees students from The Australian Ballet School explore their talents and training alongside an established, nationally, and internationally esteemed professional dance company. In 2022, Level 8 students Benjy Cartwright, Annabelle McCoy and Charlotte Stratton-Smith were offered this very special secondment.

The Australian Ballet Regional Tour

In July 2022, Level 8 students embarked on a regional tour around Australia with The Australian Ballet. This tour offered invaluable experience for students — learning the ins and outs of tour life, visiting new cities, making new friends, and performing to audiences across Australia. Thank you to The Australian Ballet for taking such great care of our Level 8 students, and congratulations to all students who performed and flourished on stage and on tour.

Adjudication and Curriculum Activities

The Director of The Australian Ballet School and many of the artistic teachers from the School participated in several additional adjudication and curriculum activities. These included:

Asian Grand Prix 2021

Rob Mills adjudicated.

Ballarat Dance Awards

The Australian Ballet School offered scholarship prizes

Brisbane Performing Arts Challenge

Simon Dow adjudicated. The Australian Ballet School offered scholarship prizes.

International Ballet Grand Prix Competition, Singapore (September)

Joanne Michel adjudicated.

Our Achievements

Lucie Saranova Awards for Cecchetti

Lisa Pavane adjudicated. Irina Konstantinova and Sergey Konstantinov taught scholars classes.

Masterclasses in the Victorian Grampians Region

Taught by Joanne Michel.

RAD (Royal Academy of Dance) Australia

Lisa Pavane adjudicated SA Award. Kevin Jackson adjudicated the Kathleen Gorham Awards.

Royal South Street Competition

Joanne Michel adjudicated. The Australian Ballet School offered a scholarship prize.

Sydney Eisteddfod

Lisa Pavane adjudicated Section 400: Sydney Eisteddfod Ballet Scholarship (16-19 Years), supported by the Robert & Elizabeth Albert Scholarship. The Australian Ballet School offered scholarship prizes.

Youth America Grand Prix (YAGP)

Lisa Pavane adjudicated this international ballet competition in person, after three years of adjudicating online.

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Our Activities

Full Time Program

Level 4 is the first year of full-time training at The Australian Ballet School. Training is offered alongside Academic Year 8 or 9 at the Victorian College of the Arts Secondary School (VCASS). Students in Level 4 are expected to achieve academically, while expanding their technical and artistic dance ability.

Together with Office for the Arts (OFTA) The School is an NVR Registered Training Organisation (provider code 3132, CRICOS code 00253A) offering the following accredited courses:

Diploma of Dance (Elite Performance) CUA50113, CRICOS 089445B

Duration: 2 years (Levels 5 and 6)

Aim: To encourage the special qualities of Australian dancers including youthful freshness, expressiveness, athleticism, musicality and strong technique.

Advanced Diploma of Dance (Elite Performance) CUA60113, CRICOS 089444C

Duration: 1 year (Level 7)

Aim: To produce graduates of the highest calibre who are capable of integrating effortlessly into The Australian Ballet and top professional dance companies in Australia and around the world.

Graduate Diploma of Classical Ballet 11008NAT, CRICOS 108466B

Duration: 1 year (Level 8)

Aim: To prepare students for the dance profession at a virtuoso level by refining their dance technique and developing their professional skills through career development activities and performances.

Community Access

For almost 40 years, The Australian Ballet School's community access program has flourished. Summer School, Winter School, and Open Masterclasses offer the opportunity to experience first-class workshops with skilled, specialist teachers. These public programs are accessible to the wider dance community, and no audition is necessary.

National Audition Tour

The Australian Ballet School National Audition Tour was held from May to July 2022. Auditions were held in Adelaide, Brisbane, Cairns, Canberra, Launceston, Melbourne,

Perth, and Sydney. Through an extensive, supported, and enriching process, 534 prospective students auditioned for an invitation to join The Australian Ballet School's world-class training programs.

Parent Access Week

Parent Access Week is an important engagement activity for the families of our students, many of whom make enormous sacrifices to support their children's education. Throughout the week, family members watched students training in our studios, admired their vocational training classwork, engaged with School staff and each other.

Public Access Day

The Australian Ballet School's annual Public Access Day was held again in November 2022. This unique experience provides the community with the opportunity to gain access to The Australian Ballet School studios—Australia's premier dance training facility. Families, friends, and members of the general public were treated to this very special event, where they watched students training—a rare behind-the-scenes look at the next generation of dancers.

Teacher Training

In 2022 The Australian Ballet School delivered world class accredited teacher training; the Graduate Diploma of Elite Dance Instruction (10689NAT). This accredited post-graduate qualification offers pathways for professional dancers seeking teaching roles. It aims to create exceptional future leaders in ballet training—those who are equipped with knowledge, skills, and an advanced understanding of ballet pedagogy. Graduates of this program teach and inspire the next generation of vocational dance students.

The Australian Ballet School Annual Report 2022

Our Activities

Graduate Diploma of Elite Dance Instruction (10689NAT)

2022 recipients:

Adam Bull Ako Kondo Yichuan Wang

Diploma of Dance Elite Performance (CUA50113)

Awarded on successful completion of all units of competency delivered in Level 6.

2022 recipients:

Molly BellEliza HickeyStella OrvadRiley BurnsZoe HornMatthew PatenGrace CampbellLucy KaplanJessica PoberezovskaDeclan DainesRebecca LopesFrancesca PoiMadeline FloodPadraic LumJordan Sawtell

Emma Gavan Stephanie McQuire

Olivia Harris Levi Miller

Advanced Diploma of Dance Elite Performance (CUA60113)

Awarded on successful completion of all units of competency delivered in Level 7.

2022 recipients:

Thomas Boddington Jeremy Hargreaves Jaime San Miguel Bustamante Jasmine Cameron Heath Kolka Nateega Tatiyana Sazali Isabella Smith Tully Cook Calista Lewis Felice Davies Ned Manning-Lourey Eva Thomas Seth Marshall Kit Thompson Sophie Donald Jai Fauchon Nicoletta Moshidis Charlton Tough Ethan Mrmacovski Myah Gadd Macy Trethewey Corey Gavan Aimee Phan Yaru Xu Milana Gould Tadgh Robinson Charlie Young

Graduate Diploma of Classical Ballet (10296NAT)

Awarded on successful completion of all units of competency delivered in Level 8.

2022 recipients:

Amber Alston Emmanuelle Fairweather Ella Pukallus Joshua Ballinger William Humphries Catherine Richardson Evangeline Beal-Attwood Amy Ronnfeldt Hannah Lukey Indira Mayrani Indiana Scott Sophie Burke Benjamin Cartwright Annabelle McCoy Matthew Solovieff Bella Collishaw Cormac McDonald Charlotte Stratton-Smith Charles Dashwood James McDonell Tom Umseher Luca Deller Eugene Pang Sophie Wormald

The Australian Ballet School Dux 2022

Amy Ronnfeldt

Awards 2022

Level 6 Award: Berezowsky-Howard Award for Excellence in Character Dance

Padraic Lum and Francesca Poi

Level 6 Award: Sandra Ball Award for Excellence in Anatomy Studies

Zoe Horn

Level 7 Award: Graeme Murphy AM Award for Excellence in Contemporary Dance

Jasmine Cameron and Charlie Tough

Level 7 Award: Areti Boyaci Award for Excellence in Spanish Dance

Sophie Donald, Jeremy Hargreaves, and Charlie Tough



 Graduate Diploma of Elite Dance Instruction (10689NAT) recipients. Ako Kondo and Yichuan Wang

L Graduate Diploma of Classical Ballet (10296NAT) recipients



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Joshua Ballinger, Evangeline Beal-Attwood, Charles Dashwood, Emmanuelle Fairweather, and Indiana Scott.





† James McDonell and Tom Umseher





↑ Eugene Panç

← Luca Della

Our Activities

In 2022, Director Lisa Pavane presented Excellence and Encouragement awards to the following students:

Level 4, Excellence Award

Lilly Keith

Level 4, Encouragement Award

Emmaline Beaufoy and Ruben Pitchforth

Level 5, Excellence Award

Jemima Atkins

Level 5, Encouragement Award

Reily Kohler, Lucas Maher, and Isabella Triscari

Level 6, Excellence Award

Olivia Harris and Jordan Sawtell

Level 6, Encouragement Award

Molly Bell and Levi Miller

Level 7, Excellence Award

Milana Gould and Jeremy Hargreaves

Level 7, Encouragement Award

Nateega Sazali and Charlie Tough

Graduate Appointments

Graduates of The Australian Ballet School have gone on to professional careers with some of the finest dance companies, both in Australia and internationally. To date, the following 2022 graduates were offered professional contracts:

The Australian Ballet

- · Corps de Ballet: Amy Ronnfeldt
- · Education and Outreach: Sophie Wormald
- Storytime Ballet contracts for the 2023 season of *The Sleeping Beauty*: Amber Alston, Sophie Burke, William Humphries, Hannah Lukey, Catherine Richardson, and Sophie Wormald.
- · Matthew Solovieff was offered the role of Sancho Panza in the 2023 Melbourne and Sydney seasons of *Don Quixote*.

Queensland Ballet, Jette Parker Young Artists 2023

James McDonell and Tom Umseher

West Australian Ballet, Young Artists 2023

Joshua Ballinger, Evangeline Beal-Attwood, Charles Dashwood, Emmanuelle Fairweather, and Indiana Scott.

Hong Kong Ballet

Eugene Pang is contracted for Hong Kong Ballet's 2023 season of La Bayadére.

Serbian National Theatre

Luca Dellar





Financial Report Summary

School Income Statement

for the year ended 31 December 2022

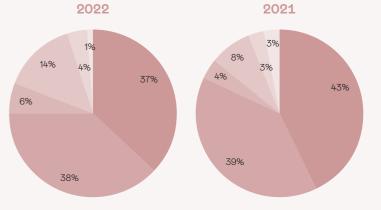
	2022	2021
Revenue	\$	\$
Grant Income	2,017,292	2,201,000
Tuition & Boarding Fees	2,392,976	2,234,877
Less Bursaries and Scholarships awarded	(334,978)	(200,867)
Student performances	182,840	136,735
Philanthropic Support, Bursaries & Scholarships & Awards	340,480	206,455
Philanthropic Support, Operations	776,631	420,673
Other Income	59,720	140,753
Total revenue	5,434,961	5,139,626
Expenditure		
Employment Costs	3,627,504	3,823,289
Boarding Expenses	505,746	427,695
Performances	430,007	489,136
Awards and other student support	5,501	5,589
Marketing and Development	40,709	39,086
Administration and Other	882,710	597,604
Total expenditure	5,492,178	5,382,398
Total deficit on School operating activities	(54,217)	(242,771)

The financial information is a summary extracted from the audited financial statements which can be viewed on the ACNC website ≯

FRS

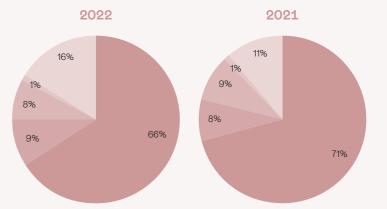
Sources of our Revenue

- Grant Income
- Net Tuition & Boarding Fees
- Philanthropic Support: Bursaries, Scholarships & Awards
- Philanthropic Support: Operations
- Student performances
- Other Income



Expenditure

- Employment CostsBoarding ExpensesPerformancesMarketing & Development
- Administration & Other



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	Consolidated Gro			
	2022	2021		
Revenue	\$	\$		
Federal Government Grant Income	2,017,292	2,201,000		
Fee Income	1,755,860	1,695,901		
Student performances	182,840	136,735		
Philanthropic Support (incl. student residence)	1,117,111	627,128		
Boarding Income	302,138	338,109		
Interest & Investment Income	43,313	21,654		
Other Income	16,407	119,099		
Total revenue and income	5,434,961	5,139,626		
Expenditure				
Employment & personal service providers	3,627,504	3,823,289		
Student performances	430,007	489,136		
General Marketing & Development	40,709	39,086		
Other specific support & Awards	5,501	5,589		
Administration	428,414	258,632		
Boarding Expenses	505,746	427,695		
Depreciation	241,338	241,353		
Other	212,959	97,618		
Total expenditure	5,492,178	5,382,397		
Total deficit on operating activities	(57,217)	(242,771)		

Federal Government Grant (non recurrent funding)

for the year ended 31 December 2022

The ABS was successful in receiving a grant through the Arts Sustainability Fund. The application of accounting standards AASB 1058 Income Of Not-for-Profit Entities and AASB 15 Revenue from contracts have seen recognition of the income received in the 2022 financial year however as this is to fund a multi-year program expenses will continue to be incurred in subsequent years.

Federal Government Arts Sustainability Fund Grant 1,076,000

Restricted support and earnings transferred to Scholarship/specific reserves

779 460,797	-60,797
000 475,749 619 70,101 623) 147,718	70,101
000 10,000	,
	000

Statements of Financial Position

FRS

for the year ended 31 December 2022

	Conso	lidated Group
	2022	2021
Current assets	\$	\$
Cash & cash equivalents	5,851,797	5,921,229
Trade & other receivables	383,036	52,107
Other financial assets	250,000	250,000
Prepayments	54,553	95,815
Total current assets	6,539,386	6,319,151
Non-current assets		
Other financial assets	5,574,723	5,685,678
Land, buildings, property, plant & equipment	7,422,974	7,354,713
Right of use asset	267,575	58,477
Total non-current assets	13,265,272	13,098,868
Total assets	19,804,658	19,418,019
Current liabilities		
Trade and other payables	405,710	541,965
Contract liabilities/Deferred income	665,980	917,825
Lease Liability	50,303	61,582
Provisions	499,329	521,892
Total current liabilities	1,621,322	2,043,264
Non-current liabilities		
Contract liabilities/Deferred income	-	53,000
Lease liability	220,108	-
Provisions	109,058	83,364
Total non-current liabilities	329,166	136,364
Total liabilities	1,950,488	2,179,628
Net assets	17,854,170	17,238,391
Equity		
Retained Earnings	10,258,506	9,095,174
Scholarship/specific reserve	7,595,664	8,143,217
Total equity	17,854,170	17,238,391



Our Supporters

Patron Lady Southey AC Julie de Costa OAM Dip. ABS Life Members Leigh Johns OAM Jenny Kaye Gordon Tasker AM Josie Woodgate OAM

\$100,000+ (Diamond Patrons)

Estate of the late Miss Betty Amsden AO DSJ Robin Campbell Family Foundation The Stuart Leslie Foundation Ms Sally Macpherson Estate of the late Jean Stewart The Australian Ballet Society The Helpmann Family Foundation Gras Foundation Trust Bowness Family Foundation Estate of the late Rita Burkitt Estate of the late Dawn Shoebridge Ms Laurie Cowled Mrs Margaret Ross AM Mr Robert Albert AO RFD RD & Mrs Elizabeth Albert Dr Pamela McQueen

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Ms Joanne Rhoden Mr David Barlow Ms Elizabeth Foster Estate of the late Owen White Estate of the late Mary Delores David

Mr James Smith

\$5,000+ (Bronze Patrons)

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Mr Marc Besen AC and Mrs Eva Besen AO Ernst and Young

MGS Architects Ms Ann Tregear

Beta Sigma Phi - Victoria Inc Mr Peter Shelden

Ms Maureen Corrie Williams

Spanish Cultural Grants Ministry of Culture

Mr Stephen Hale Mrs Judith Rhodes Ms Roseanne Amarant Mrs Jenny Proimos Mrs Judith Matear Mr Dennis Freeman Mrs Alexandra Adams Ms Annette Cook Dr Robert Mitchell Mr Noel Buchanan Ms Vivien Knowles

Ms Kirsty and Mr Michael Ritchie Embassy of Spain in Canberra

The Australian Ballet School 45 The Australian Ballet School

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\$1,000+ (Patrons)

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Ms Marilyn Jacka The Australian Institute of Classical Dance

Miss Ruth Trait
Miss Melanie Heinnen
Mrs Elena Soloviev
Mr Matt Shelmerdine
Mr Joshua Wheeler
Mr Robert McGauran
Mrs Susan Grant
Ms Jenny Turnbull
Mr Rolf Drohn
Ms Rosemary Wiltshire
Mrs Elena Soloviev
Mr Joshua Wheeler
Mr Joshua Wheeler
Mr Peter Roga
Ms Lorraine Irving
Mrs Jayne Kaplan
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Ms Anne Austin

Ms Janet Cliff Councilor Jacqueline Watts

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Mr Stephen Adrian Simon Gray Probuild Constructions

Ms Suzanne SmithMr Mark KirkbyMs Maggie WangMs Penelope ScottMr David PenderMs Sarah ScottMr Cliff PeelMrs Sylvia StockMr Anthony PrestonDr Anne Myers

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Ms Elizabeth Brown
Mrs Nola Daley
Mr Alan Rae
Mr Jon Lang
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Mr Kenneth Watkins
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Mrs Patricia Marshall
Ms Pamela Webster

Mrs Patricia Marshall
Mrs Patricia Marshall
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Ms Beverley Pinder-Mortimer Ms Mei Lee

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Miss Margaret Ironside Ms Jessica Westhead & Mr Peter

Mr Joseph Czarnecki Westhead

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Estate of the late Betty Amsden AO DSJ The Keith M Christensen Awards for Excellence

Laurie Cowled Regional Scholarship

Estate of the late Kenneth Maxwell Engelsmann

George Garratt Award Elizabeth McDonald Memorial Estate of the late George Gregson Estate of the late John Meyer

The Tiffany Moulton Scholarship Fund

Lady Nathan Scholarship

Estate of the late Margaret Elizabeth Oxford

Lionel Phillips Scholarship
Geoffrey Rothwell Scholarship
Estate of the late Lady Snedden
Ray Powell Memorial Scholarship
Dick Seddon Memorial Scholarship
Estate of the late Jean Stewart
Estate of the late Ian Watkinson

Teaching Chairs

Dame Margaret Scott Chair of Classical Ballet (est. 2001) Generously initiated by The Australian Ballet Society & Allens Dame Peggy van Praagh

Chair of Choreography (est. 2001) Generously initiated by the late Miss Betty Amsden AO DSJ

Marilyn Rowe Chair of Classical Ballet (est. 2001) Generously initiated by Robert Albert AO RFD RD & Elizabeth Albert

Gailene Stock Chair of Vocational Dance Teaching (est. 2004) Generously initiated by the Myer Foundation, the late Miss Betty Amsden AO DSJ, Lady Potter AC & many special friends of the School

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Our Partners

The Australian Ballet School gratefully acknowledges our government and corporate partners for their commitment in 2022:

Government Partners





Major Partners





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patron Mrs James Ramsay AO

Corporate Partners





Allens > < Linklaters





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