



International Students Course and Audition Information 2023 Full-Time Program Applications

'Creating the Future of Dance'

Purpose and Vision

Our Purpose is to provide classical dancers with exceptional training and education to prepare them for a professional career with leading dance companies in Australia and worldwide.

Our Vision is to nurture and develop Australia's next generation of classical dancers who will shape the future of ballet and dance around Australia and the world.

We realise our purpose by:

- Being a global leader in vocational dance training
- Providing world-class dance training aligned with extensive academic and well-being programs that enable students to flourish
- Balancing technique and artistry with educational needs and holistic care in a nurturing, inclusive, creative and stimulating environment underpinned by the principles of positive education
- Training our dancers in a distinctive Australian style that is internationally regarded as technically excellent, creative, adaptable, mindful, courageous, consistent and expressive
- Ensuring a balance between affordability and access through our boarding, scholarship and bursary programs
- Offering a variety of community programs and accessible training opportunities
- Employing highly experienced educators who are committed to empowering excellence in the dancers of tomorrow
- Training teachers and developing the artistic leaders of the future
- Providing a major source of talent for The Australian Ballet, and leading companies nationally and internationally

Our Values

EXCELLENCE

We are Australia's centre of excellence for creating the future of dance. We empower excellence through education and nurturing. Our teachers and students exemplify technical excellence, grace, resilience and strength. Our curriculum promotes excellence in ballet training, academic and professional preparation, personal growth and accomplishment.

A BALANCED EDUCATION

The Australian Ballet School provides a positive and balanced education for students to cultivate healthy bodies, minds and souls. We value knowledge and experience and we are open-minded and ready to learn.

TALENT

Talent is the lifeblood of dance companies worldwide. We actively identify talent and potential, both essential for entry to the School. We are the major source of talent for The Australian Ballet and other leading companies nationally and internationally.

CREATIVITY

Creativity is our means of self-expression. We foster imagination and nurture insightful, artistic and courageous communicators. We spark creativity and passion in our students, enabling them to flourish as artists and advance the art of ballet.

CONNECTION

Positive connections between students, teachers, The Australian Ballet and leading dance companies, nationally and internationally, are integral to our success. We maintain collegial connections to leading vocational dance schools and industry advocates globally. We nurture a passion for dance in the wider community. We understand our stakeholders and engage with them in meaningful ways.

RESILIENCE

We believe in our ability to make things happen and reach for the stars. We understand that success is fuelled by hard work and a personal commitment to achievement. We are disciplined and don't give up.

RESPECT

We respect and support each other. We are one team. We inherit and are proud of the unique values and traditions of our School.

PROUDLY AUSTRALIAN

We are proudly Australian. We respect and reflect Australia's rich cultural diversity and First Nation heritage. We respect and build upon the history, training, environment and repertoire of ballet in Australia and how it shaped the identifiable Australian style of performance. We empower students to emerge as well-rounded artists who are technically excellent, creative, adaptable, mindful, courageous, consistent and expressive.

The Australian Ballet

The Australian Ballet and The Australian Ballet School have always maintained the symbiotic relationship established nearly 60 years ago with the vision of a group of enthusiastic Borovansky Ballet dancers, choreographers, designers and musicians who saw the need for a national dance company supported by a strong and independent school.

In 1962, Dame Margaret Scott was commissioned by The Elizabethan Theatre Trust to prepare a report on the possible founding of a national school to complement the newly established Australian Ballet. This was aligned to Dame Peggy van Praagh's vision for the future of dance in Australia, which was to establish a school for professional dance students that would develop a national style and provide The Australian Ballet with trained dancers. It would also provide select students with 'specialised professional training in ballet and the allied theatre arts'.

The School came into being in March 1964, opening its doors to the first students, just 15 months after the formation of The Australian Ballet. The School and the Company have always shared the same long term goal: a unique Australian Ballet Company with a distinctive style of its own. Nowhere but in the school of the national company can a unique company style be fostered and developed. No other school in Australia is better placed to channel the best talent into the national company.

Our relationship continues through numerous channels, the most important being the strength of the talent pipeline that the Australian Ballet School delivers to the Australian Ballet. By far, the majority of dancers across every rank within TAB are alumni of the ABS. This is testament to the ongoing relationship at an artistic level, with successive Directors and Artistic Directors maintaining close working relationships. Other channels include the unique opportunity for final year students to form part of the Regional Tour, where students are employed to perform as members of the regional touring arm of TAB. This provides exceptional professional performing opportunities for talented dancers on the threshold of their careers.

The relationship channels also extend to support from TAB Production Department for the provision of production services, strong connection at the strategic management and operational levels between the Executive Directors and the benefits that come from being housed in the single facility at Primrose Potter Australian Ballet Centre.

The Australian Ballet School Training Program

Overview

The School offers an eight-level dance training program for students from Australia and overseas. The full-time vocational program (Level 4-8) is designed to produce dancers possessing a strong classical technique with great emphasis on artistry, purity of line, musicality, coordination and a quality of movement which is free of mannerisms. The School works in close liaison with The Australian Ballet, sharing the purpose-built facilities of The Primrose Potter Australian Ballet Centre in Melbourne. The centre is adjacent to the Arts Centre, integrated into a creative environment in which Australian dance is able to flourish.

Intra/Interstate & International Training Program (ITP)

The ITP provides training opportunities at Levels 1-3 for gifted Intra/interstate and international students. Entry is generally via audition, with students initially selected for a one-year enrolment period. ITPs benefit from working in a class of high-aptitude students and also gain an understanding of the School's training program. International ITPs who wish to participate in ITP activities may enter Australia on a Tourist Visa.

Invitees

Invitee are a cohort of the ITP who have access to select Full-Time classes at Level 4 or above, and are therefore visitors of the Full-Time Program. Entry is by invitation only, for a one-year enrolment period. International Invitees participating in Invitee activities may enter Australia on a Tourist Visa.

Full-Time Program (Melbourne)

Entry is via audition only; enrolment from one year level to the next is not automatic.

National/International Accreditation: Levels 5-8

As a Registered Training Organisation (RTO 3132), The Australian Ballet School offers national qualifications through the Australian Skills Quality Authority (ASQA), and internationally through the Commonwealth Register of Institutions and Courses for Overseas Students (CRICOS 00253A).

In Levels 5&6, students study for the Diploma of Professional Dance – Elite Performance (National course code CUA51520; CRICOS code 110134D). In Level 7, students study for the Advanced Diploma of Professional Dance – Elite Performance (National course code CUA60120; CRICOS code 110135C). In Level 8, students study for the Graduate Diploma of Classical Ballet (National course code 11008NAT; CRICOS code 108466B)

Students in Levels 4-8 have access to a fully integrated dance/academic program as follows:

- Level 4 dance training is combined with allied dance subjects and an academic program provided by the Victorian College of the Arts Secondary School (VCASS).
- Levels 5 and 6 students study for the **Diploma of Professional Dance - Elite Performance** (CUA51520, CRICOS 110134D), combining allied dance subjects and Year 10 and 11 academic studies. NB: Students joining the School in Level 6 who have previously completed Victorian Certificate of Education (VCE) Dance Units must still participate in Level 6 Dance Perspectives/VCE Dance practical classes and assessments.
- Level 7 students study for the **Advanced Diploma of Professional Dance - Elite Performance** (CUA60120, CRICOS 10135C), combining allied dance subjects and Year 12 academic studies (gaining the VCE through VCASS), while developing skills for transition into the dance industry through performance and career management. NB: Students who have completed the relevant VCE subjects may apply for exemption; however, students who have previously completed VCE Dance Units must still participate in Level 7 Dance Perspectives/VCE Dance practical classes and assessments.
- Level 8 students study for the **Graduate Diploma of Classical Ballet** (11008NAT, CRICOS 108466B), where the focus is on preparing students at virtuoso level for the transition into the dance profession. Students refine and analyse their dance training, with greater emphasis on professional performance and career management.

Accommodation arrangements

Marilyn Rowe House, named after former Director of the School, Marilyn Rowe AM OBE, is the purpose-built premier boarding facility of the School. Led by the Head of Boarding and supported by Boarding staff, 'the House' enables students to experience the highest levels of pastoral care whilst living in a community based on the needs of dancers.

The School's Boarding Program reflects the vision, culture and character of the School, being informed by the School's extensive history, energized by creativity, artistic expression and passion. Unique programs and exciting approaches to pastoral and residential care devoted to nurturing the whole person — mind, body and spirit — foster distinctive signature experiences that support the growth of young dancers into mature, professional performers. The experience of an enriched environment with opportunities for self-discovery, leadership and success affords students every chance of emerging as individuals capable of making valuable contributions to society.

- Full-time international students under 18 years of age must be accommodated at MRH unless accommodated with, and fully supervised by, a parent/legal custodian or a blood-relative.

The Australian Ballet Regional Touring Company (formerly The Dancers Company)

The Dancers Company was formed in 1980 and is an integrated part of The Australian Ballet under the direction of its Ballet Master and Regional Touring Associate. Taking the highest quality dance productions to regional areas around Australia, the Regional Touring Company today provides invaluable employment and professional performing experience to Australian Ballet School students and is an important component of preparation for the dance profession. Students are then well-equipped to include professional experience on their Curriculum Vitae.

Students in Level 8 & PGY who meet the artistic and technical standards and demonstrate the attitude and maturity required by The Australian Ballet form the body of the Regional Touring Company. All casting for the Regional Touring Company productions is subject to approval by the Artistic Director and Ballet Master and Regional Touring Associate of The Australian Ballet, in consultation with the Director of the School. A Performance Review program, provided as part of the Regional Touring Company, gives students clear guidance on expected standards of work performance in the profession, honest and confidential feedback on work performance, and recognition of professional achievement.

Future Employment Prospects

All Level 7 and Level 8 students complete their Curricula Vitae in Career Management classes and are responsible for distributing them to prospective employers. While unable to guarantee employment for graduates, the School notifies students about relevant audition opportunities with Australian, Asian, European and North American companies and encourages students throughout Levels 7 and 8 to discuss career plans and auditions opportunities with the Director.

At present, graduates are members of over 70 companies around the world. While The Australian Ballet is the parent company of the School, there is no rite of passage from School to Company. Company contracts offered each year are limited, and offered only at the discretion of the Artistic Director of The Australian Ballet.

Overseas Students

Overseas students enrolled in the Diploma of Dance (a two-year course), Advanced Diploma (a one-year course) or the Graduate Diploma of Classical Ballet (a one-year course) must leave Australia at the end of their course at the School, no later than the date stated on their student visa, unless a further student visa has been successfully attained.

At the completion of Level 8, any overseas student offered a contract with any Australian dance company must have their appointment approved by (a) the Media, Entertainment and Arts Alliance (the union body of the dance industry) and (b) the Department of Home Affairs (who approve work visas). In the past, few contracts with Australian dance companies have been approved for overseas graduates, with negotiations often taking at least 12 months after graduation.

Course Outlines and Entry Requirements

Diploma of Professional Dance - Elite Performance (National course coded 51520 CRICOS 110134D)

The Diploma of Professional Dance – Elite Performance is designed to provide participants with the technical skills, artistry, theoretical knowledge and appropriate attitudes that will lead towards the establishment of a career in the entertainment industry as a dancer or performer in a range of fields, including ballet, musical theatre, contemporary dance, television, advertising, acting, physical theatre or circus arts.

Graduates of the Diploma of Professional Dance – Elite Performance have a good basis for undertaking further training as dance teachers. As the national training institution for the dance profession, The Australian Ballet School has a close liaison with the industry through the major performing companies around Australia and internationally. Graduates continue to be employed by these companies and the course is continually responsive to the needs of the industry.

Duration

The course generally occupies two (calendar) years' full-time study.

Study Outline *Diploma of Professional Dance - Elite Performance (Levels 5 & 6)*

The units of competency require the application of a significant range of fundamental principles and complex techniques in dance theory and practice. Individual participants are responsible for their own achievement as artists and also play significant team roles in achieving the required outcomes.

Units of Competency

Classical

CUADAN531	Refine dance techniques
CUADAN511	Refine ballet techniques
CUAPRF511	Refine performance techniques
CUADAN512	Refine ballet performance skills
CUADAN513	Perform repertoire for corps de ballet
CUADAN514	Perform ballet solo variations
CUADAN519	Refine pointe work techniques
CUADAN517	Refine dance partnering techniques
CUAMUP511	Apply theatrical make-up and hairstyles

Contemporary

CUADAN515	Refine contemporary dance techniques
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Character/Folkloric

CUADAN516	Refine cultural dance techniques
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Conditioning

CUAWHS511	Maintain a high level of fitness for performance
CUAWHS412	Participate in gym and resistance training for performances

Cultural Studies

CUAPPR512	Develop sustainability of own professional practice
CUACHR511	Create and perform complex dance pieces
CUAPRF513	Prepare for and perform in competitive environments
CUACHR413	Develop choreography skills

Academic

CUAWHS413	Incorporate anatomy principles into skill development
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Entry Requirements

Entry into The Australian Ballet School is by audition only. All applicants for the Diploma of Professional Dance – Elite Performance are expected to have completed a minimum education standard of Year 9 secondary schooling or equivalent. Students are selected on the basis of their suitability for vocational classical ballet training. This includes possessing the physical characteristics of a professional classical ballet dancer and the facility for dance (including coordination, musicality, artistry and appropriate temperament) that is required for intensive dance training in the field of classical ballet. Successful applicants will have demonstrated these characteristics and a level of dance ability considered appropriate by the Director for entry into The Australian Ballet School's training program.

Due to the nature of the dance industry and the employment opportunities available, as well as the intense physical nature of dance training, vocational training must be undertaken during a certain age range. Consequently, an applicant's age will be taken into consideration. Generally, successful applicants will be between 15 and 17 years of age.

The pathway through this course is via full-time face-to-face study.

Advanced Diploma of Professional Dance Elite Performance (National course code CUA60120, CRICOS 110135C)

The Australian Ballet School's Advanced Diploma of Dance was originally accredited in 1994 and is based on the training program developed by the School since its inception in 1964. The Advanced Diploma of Professional Dance - Elite Performance is designed to provide participants with the technical skills, artistry, theoretical knowledge and appropriate attitudes that will lead towards the establishment of a career as a classical ballet dancer. As the national training institution for the dance profession, The Australian Ballet School has a close liaison with the industry through the major performing companies around Australia and internationally. Graduates continue to be employed by these companies and the course is continually responsive to the needs of the industry.

Dance training to vocational level requires intensive physical training. Delivery is in full-time face-to-face mode only. A range of support mechanisms are available through The Australian Ballet School to maximise the opportunities for participants to complete their course successfully.

Duration

The course generally occupies one (calendar) year of full-time study.

Study Outline *Advanced Diploma of Professional Dance Elite Performance (ABS Curriculum Level 7)*

The units of competency require the application of a significant range of fundamental principles and complex techniques in dance theory and practice. Individual participants are responsible for their own achievement as artists and also play significant team roles in achieving the required outcomes.

Units of competency

EAL and Academic studies

Classical

CUADAN531	Refine dance techniques
CUADAN613	Extend ballet techniques to a professional level
CUADAN614	Extend ballet performance skills to a professional level
CUADAN615	Perform pas de deux at a professional level
CUADAN631	Perform dance repertoire at a professional level
CUAMUP511	Apply theatrical make-up and hairstyles
CUADAN616	Extend pointe work techniques to a professional level
CUADAN617	Extend dance technique to a professional level
CUADAN517	Refine dance partnering techniques

Conditioning

CUAWHS511	Maintain a high level of fitness for performance
CUAWHS611	Apply advanced gym and weight training to dance

Contemporary

CUADAN618	Extend contemporary dance performance skills to a professional level
CUADAN518	Develop expertise in allied contemporary dance techniques
CUADAN621	Perform virtuoso contemporary dance techniques

Cultural Studies

CUACHR511	Create and perform complex dance pieces
CUAPRF513	Prepare for and perform in competitive environments
CUARES501	Refine conceptual understanding of dance

Psychology

CUAWHS612	Develop strategies for maintaining resilience in a competitive environment
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Character/Folkloric

CUADAN619	Extend cultural dance performance skills to a professional level
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Career Management

CUAIND611	Work professionally in the creative arts industry
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Entry Requirements

Entry into the Advanced Diploma of Professional Dance - Elite Performance may be via an audition or, more commonly, via completion of the Diploma of Professional Dance - Elite Performance plus demonstration of the facility for dance (including coordination, musicality, artistry and appropriate temperament) that is required for professional performance in the field of classical ballet. Successful applicants will have demonstrated these characteristics and a level of dance ability considered appropriate by the Director for entry into Level 7 of The Australian Ballet School's eight-level training program.

Due to the nature of the dance industry and the employment opportunities available, as well as the intense physical nature of dance training, vocational training must be undertaken during a certain age range. Consequently, an applicant's age will be taken into consideration. Generally, successful applicants will be between 17 and 19 years of age.

The pathway through this course is via full-time face-to-face study. Normal recognition of prior learning arrangements applies as per the Standards for Registered Training Organisations.

Graduate Diploma of Classical Ballet (National course code 11008NAT; CRICOS code 108466B)

The Graduate Diploma in Classical Ballet is intended to provide participants with a range of knowledge, skills, generic and specific competencies to perform the following job role: virtuoso classical ballet dancer, an individual who possesses outstanding technical and artistic ability in the art of classical ballet. As the national training institution for the dance profession, The Australian Ballet School has a close liaison with the industry through the major performing companies around Australia and internationally. Graduates continue to be employed by these companies and the development of this course is responsive to needs expressed by the industry.

Dance training to vocational level requires intensive physical training. Delivery must be full-time; part-time or distance delivery modes are not appropriate. Delivery must ensure access to opportunities for live performance. A range of support mechanisms is available through The Australian Ballet School to maximise the opportunities for participants to complete their course successfully.

The employment rate for graduates demonstrates the high quality and relevance of the vocational training offered by the School. 75% of the dancers employed by The Australian Ballet are graduates of the School. Graduates have gained employment in some 75 major ballet and dance companies throughout the world, some sight unseen, through the reputation of the training offered by The Australian Ballet School.

Duration

The course generally occupies one (calendar) year full-time study.

Study Outline *Graduate Diploma of Classical Ballet*

The units of competency require the application of a significant range of fundamental principles and complex techniques in dance theory and practice. Individual participants are responsible for their own achievement as artists and also play significant team roles in achieving the required outcomes.

Units of competency

NAT11008001 Demonstrate virtuoso classical ballet technique

NAT11008002 Demonstrate and perform virtuoso solo variations

NAT11008003 Perform virtuoso pas de deux

NAT11008004 Perform virtuoso repertoire

NAT11008005 Demonstrate virtuoso contemporary dance technique

CUAWHS612 Develop techniques for maintaining resilience in a competitive environment

NAT11008006 Apply nutrition principles to the requirements of a professional dancer

CUAIND611 Work professionally in the creative arts industry

CUAWHS511 Maintain a high level of fitness for performance

Core unit gender specific

NAT11008007 Female: Demonstrate virtuoso pointe work techniques

NAT11008008 Male: Apply extended gym/weight techniques to virtuoso ballet training

Entry Requirements

Entry into this course is by selective audition and/or assessment. The successful awarding of The Australian Ballet School's Advanced Diploma of Professional Dance does not guarantee rite of passage into the Graduate Diploma; successful applicants will have demonstrated relevant characteristics and a level of dance ability considered appropriate by the Director for entry into Level 8 of The Australian Ballet School's eight-level training program.

Graduate Diploma applicants should have completed a minimum education standard of Year 11 secondary schooling or equivalent. Students from non-English speaking backgrounds who are selected into The Australian Ballet School are required to have a basic comprehension of the English language. Overseas students from [Assessment Level 4 countries](#) will be required to provide evidence of an IELTS (International English Language Testing System) test score of at least 5.5 prior to enrolment and then, if necessary, be tutored in conversational English on arrival in Australia.

Students are selected on the basis of their suitability for virtuoso classical ballet training; individuals who possess outstanding technical and artistic ability in the art of classical ballet. This includes possessing the physical characteristics of a professional classical ballet dancer and an exceptional physical aptitude for dance (including coordination, musicality, artistry and appropriate temperament), that is required for intensive dance training and virtuoso performance in the field of classical ballet.

Due to the nature of the dance industry and the employment opportunities available, as well as the intense physical nature of dance training, vocational training must be undertaken during a certain age range. Consequently, an applicant's age will be taken into consideration.

The pathway through this course is via full-time face-to-face study.

Instructions

To help you understand the application process, please ensure you read and follow the steps below. Illegible or incomplete applications will not be considered.

Important Dates

Completed applications must be lodged with The Australian Ballet School by 30 June 2023 to be considered for next course commencement (mid-to-late January 2024). Applications received after the deadline will be considered for the next suitable intake.

- Diploma of Professional Dance – Elite Performance is a two-year course commencing Term 1 2024, with the second year concluding early December 2025.
- Advanced Diploma of Professional Dance – Elite Performance is a one-year course commencing Term 1 2024, concluding early December 2024.
- Graduate Diploma of Classical Ballet is a one-year course commencing Term 1 2024, concluding early December 2024.

The School operates on a four-term structure. Each school year commences in mid-to-late January and concludes in early December. Students commence with Orientation and Graded Conditioning classes. All students are required to attend from the first day of each term and are not permitted to take leave until the completion of the last class at the end of each term.

Term dates for 2024, when available, will be listed on our website. Students should make any necessary travel arrangements well in advance of holiday breaks. Please note that extracurricular School activities may sometimes be scheduled in the holiday breaks; students will be advised as much in advance as possible of any such activities.

Application Process

Step 1: Learn about studying at The Australian Ballet School

- Read about the School's Training Program, terms and conditions of entry into the School and the requirements of submitting a Digital Audition. Information is available via this booklet and the School's website: www.australianballetschool.com.au.

Step 2: Prepare and submit your application

- Closing date is 30 June 2023
- Visit <https://www.australianballetschool.com.au/pages/abs-digital-auditions> to complete your application form and payment
- If unable to access the online form, complete the application form below (including payment details). Return your application form and all accompanying files to: studentadmin@australianballetschool.com.au
- Use the Checklist at the end of this booklet to ensure all required documents and information are included with your application

Step 3. Application Assessment

- Once an application and payment is processed, the School will assess and determine an audition outcome
- An audition result letter will be issued within 4-6 weeks

Step 4: Audition Results

- A. Unsuccessful application – A letter will be sent to the parent's/carer's email advising that the applicant was unsuccessful in their audition
- B. Successful application – A letter will be sent to the parent's/carer's email advising which Level the applicant is being offered. To accept the offer, parent and student must sign and return the agreement form

Steps 5 – 9: Applicable to successful auditionees only

Step 5: Confirmation

- Upon receipt of signed agreement, the School will issue a Confirmation of Enrolment (CoE) and Confirmation of Appropriate Accommodation and Welfare (CAAW) (if applicable)

Step 6: Apply for your Visa

- All applicants must apply to the Australian Embassy for their student visa. Visit the Department of Home Affairs website (<https://www.homeaffairs.gov.au/>) for additional information about this process.

Step 7: Payment

- Once a copy/scan of the approved student visa has been sent to the School, an invoice will be issued. Payment of tuition fees is regarded as an acceptance of the terms and conditions of enrolment at the School

Step 8: Preparation

- Pre-departure details such as student visa and flight number must be provided to the School at least two weeks prior to arrival

Step 9: Arrival Details

- Successful auditionees from overseas are required to live at Marilyn Rowe House while undertaking training at the School, unless living with an approved family member or blood-relative in Australia.

INTERNATIONAL STUDENT APPLICATION FORM 2023 - Applying for the Full-Time Program

All **bolded** fields must be completed. Please write clearly in black ink using BLOCK LETTERS and tick boxes where appropriate.

Applicant details

Surname

First Name

Date of Birth

Age at 30 June 2023

Applicant height (cm)

Applicant Email

Gender Female Male Other:

Australian Citizen Yes No, please state:

Country of Birth

Passport Number

Passport Expiry Date

Nationality on Passport

From which country will the applicant apply for a Visa?

Academic details/English language

How many years of English Language has this student studied?

In which country is the student currently studying?

Current academic school year level

Has the applicant:

Been instructed in English as a main language?

Been instructed in English at an international school?

Achieved an IELTS test score of 5.5?

If you ticked any of the above, please include evidence with this application

Communication details

How did you hear about The Australian Ballet School auditions?

1. Dance School

4. Mail

2. Social Media

5. eNewsletter

3. Website

6. Other:

Family details *If applicant is under 18 years of age*

Parent 1 Mr / Mrs / Ms / Dr / Other:

First Name and Surname

Street Address

City/Suburb

Province/State

ZIP Code/Postcode

Country

Mobile/Cell Number

Email

I would like to subscribe to the School's eNewsletter

Parent 2 Mr / Mrs / Ms / Dr / Other:

First Name and Surname

Parent 2 Contact Details same as above, or complete below

Street Address

City/Suburb

Province/State

ZIP Code /Postcode

Country

Mobile/Cell Number

Email

Primary Contact for correspondence

Mailing Title/s, e.g. Mr A Smith & Ms B Smith

Parent 1 details as above, or:

Street Address

City/Suburb

Province/State

ZIP Code /Postcode

Country

Email

Dance School Details

Dance School

Dance Teacher(s)

Postal Address

City/Suburb

Province/State

Zip/Postcode

Country

Email

Accommodation details

Refer to Accommodation and Welfare Policy below:

- 1) Requires boarding at Marilyn Rowe House, the student residence of The Australian Ballet School **OR**
- 2) I nominate a Department of Home Affairs-approved relative to provide accommodation, welfare and airport reception (please complete next section)

Please complete this section if option 2 was selected above:

Name of Approved Family Member/Blood-Relative

Relationship to Applicant

Street Address

City/Suburb

Province/State

ZIP Code/Postcode

Country

Telephone

Mobile/Cell Number

Email

Audition method

DVD/USB Application (enclosed and sent via mail) **OR**

Unlisted YouTube or Vimeo video (insert URL below):

Refer to next page for audition content

Payment details

International Digital Audition 2023 Application Fee:
AU\$210 (non-refundable)

Bank draft made payable to The Australian Ballet School
(Please write applicant name on reverse of draft)

OR Mastercard Visa

Total Amount AU\$

Card Number

Card Expiry Date

CVV

Cardholder's Name

Cardholder's Signature

Declaration

Applicants 18 years or older, or parent/career of applicants under 18 years of age, to complete the following:

I have read and understood the terms and conditions included in the application. In submitting this application to The Australian Ballet School, applicants/parents/carers agree with the Conditions of Enrolment and Audition Information accompanying this application. This information can also be downloaded from www.australianballetschool.com.au.

Parent Name/s (please PRINT)

(1)

(2)

Signature

Date

(1)

/ /

(2)

/ /

1. How to Apply

- 1.1. Fill in the application form.
- 1.2. Film applicant demonstrating required content (see section 2.3), and save as one complete file to DVD/USB or as unlisted YouTube/Vimeo link.
- 1.3. Prepare 4" x 6" (10cm x 15cm) photographs of applicant in practice clothes:
 - 1.3.1. Full-length photograph of applicant facing side in profile to the camera with feet in parallel 1st
 - 1.3.2. Full-length photograph of applicant with a tendu à la seconde à terre en face with arms in 2nd
- 1.4. Prepare required certified documents, translated as required (see Checklist at the end of this booklet):
 - 1.4.1. A recent passport photograph;
 - 1.4.2. Birth certificate or passport;
 - 1.4.3. School reports for past two years;
 - 1.4.4. Middle School graduation certificate (Assessment Level 4 countries only);
 - 1.4.5. English language competency test report and results;
 - 1.4.6. Reference letter from current school principal.
- 1.4.7. Submit complete application with all required documents and payment details via email studentadmin@australianballetschool.com.au, or post to:

The Australian Ballet School Auditions
2 Kavanagh Street, Southbank VIC 3006 Australia

2. Preparing Digital Auditions

- 2.1. Format must be DVD, USB, unlisted YouTube link or unlisted Vimeo link.
- 2.2. Videos uploaded to YouTube or Vimeo must remain unlisted and viewable until the audition result has been received by the applicant.
- 2.3. Required content for International Digital Auditions:

(a) Barre Work

- Demi & Grand Plies – once in each position
- Battement Tendus/Jeté – 4 in each position front/side/back
- Ronde de Jambe a terre and en l'air – 4 en dehors & en dedans
- Battement Fondus 45 degrees – both sides, all directions
- Developpés 90 degrees – both sides, all directions
- Grand Battements – as for tendus

(b) Centre Work

- Port de Bras
- Adage
- Some centre practice with various pirouettes
- Basic allegro steps
- Small batterie combinations
- Grand Allegro
- Short Variation including beats, jumps and turns
- Enchainment with pirouettes (on pointe for girls)

- (c) A short **Classical solo** showing applicant's performing quality and personality.

- 2.4. Audition must include all content (section 2.3) within a single video file.
- 2.5. Maximum duration of video: 30 minutes.

- 2.6. If audition is saved to DVD/USB, application can only be accepted by post.
- 2.7. Preferred dress for audition:
 - 2.7.1. *Girls: Leotard, ballet tights, ballet shoes*
 - 2.7.2. *Boys: Singlet top/t-shirt and tights, or full-length tights/unitard with socks and ballet flats.*
- 2.8. Illegible or incomplete applications will not be processed.
- 2.9. Faxed forms cannot be accepted.
- 2.10. **To be considered for a full-time place in the next intake year (approx. January), Digital Audition applications must be received by the School no later than 30 June 2023.**

3. Payment

- 3.1. Payment must be received with application in order for the application to be processed.
- 3.2. Payment can be made via cheque (payable to The Australian Ballet School), MasterCard or Visa card.
- 3.3. Please ensure applicant's name is recorded on reverse of any bank draft (international cheque).

4. Refund Policy

- 4.1. Refunds will not apply once an application has been received by the School.

5. General Information

- 5.1. Information about The Australian Ballet School, its Training Program and application forms can be found at: <https://www.australianballetschool.com.au/>
- 5.2. Application materials cannot be returned to applicants.
- 5.3. Applications take a minimum of 4-6 weeks to process. It is the applicant's responsibility to contact The Australian Ballet School after this period if a result has not been received.
- 5.4. No further feedback or discussion will be entered into following an audition.
- 5.5. The Australian Ballet School collects and uses information in accordance with the relevant privacy legislation.
- 5.6. For all enquiries, please contact The Australian Ballet School: ask@australianballetschool.com.au or +61 3 9669 2807.

6. Staff

- 6.1. The teachers are all highly skilled dance professionals. All staff of the School have obtained a Working with Children's Check from the Department of Justice, Victoria.

7. Child Safe Standards

- 7.1. The School's commitment to child safety is based on the Eleven Child Safety Standards that align with the Victorian Child Safe Standards and related child protection laws. These standards and the three principles underpin the development of the School's work systems, practices, policies and procedures to protect children to maintain a child safe environment and embed an organisational culture of child safety within the School community. The School is committed to the protection of all children from all forms of child abuse and demonstrates this commitment through the implementation of Child Protection policies designed to empower children and to keep children safe.

Further Course Information and Agreement – *Applicable to successful applicants only*

Fee Information (based on 2023) *All values are in Australian dollars*

Diploma of Professional Dance - Elite Performance	
<i>First Year - Level 5</i>	
Annual Enrolment Fee	\$500
Dance Tuition Level 5	\$15,000
English language tuition	\$3,675 (tbc Term 4)

Diploma of Professional Dance - Elite Performance	
<i>Second Year - Level 6</i>	
Annual Enrolment Fee	\$500
Dance Tuition Level 6	\$15,000
English language tuition	\$3,675 (tbc Term 4)

Advanced Diploma of Professional Dance - Elite Performance	
<i>One Year Course Only - Level 7</i>	
Annual Enrolment Fee	\$500
Dance Tuition Level 7	\$20,000
English language tuition	\$3,675 (tbc Term 4)

Graduate Diploma of Classical Ballet	
<i>One Year Course Only – Graduate Year Level 8</i>	
Annual Enrolment Fee	\$500
Dance Tuition Level 8	\$21,000
English language tuition	\$3,675 (tbc Term 4)

Notification of payment of dance tuition fees, annual enrolment fee, English tuition, academic fees, the Overseas Student Health Cover (OSHC) Premium (if applicable) and any additional/optional service fees and will be sent to the successful applicant, together with the Offer Letter.

Students continuing from one year to the next are required to pay 50% of their fees prior to the next year. The remaining 50% will be payable before the commencement of Term 3. Fees and other charges are subject to change and may vary from year to year. Any increase in fees during the period of study will apply to both new and continuing students.

International students of applicable age enrolled at The Australian Ballet School will also enrol at the Victorian College of the Arts Secondary School (VCASS) to continue regular academic studies within the Victorian Certificate of Education (VCE).

International students enter Australia on a student visa under the CRICOS code of The Australian Ballet School (00253A). The following academic fees are additional to The Australian Ballet School fees listed above:

- » Level 6 Diploma of Dance students enrolling in Year 11 academic studies (1st year of VCE): VCASS Academic Fee AU\$7,510 (approx.)
- » Level 7 Advanced Diploma of Dance students enrolling in Year 12 academic studies (2nd/final year of VCE): VCASS Academic Fee AU\$8430 (approx.)

Tuition Fees

- » Upon approval of their student visa, successful applicants will be issued an invoice for the annual enrolment fee of AU\$500 and an invoice for 50% of tuition fees plus associated fees
- » Tuition fees can be paid by credit card, bank cheque or bank draft or telegraphic transfer made payable to The Australian Ballet School
- » Tuition fees must be paid by the due date stated on respective invoices or the offer of enrolment will be cancelled
- » The Australian Ballet School is not responsible for any monies paid to an agent by the student or parent
- » English language tuition, if applicable, is in addition to the yearly tuition fee

Tuition fees do not include:

- » Accommodation at the School's boarding residence, Marilyn Rowe House (2022 Fee AU\$22,700)
- » Other accommodation, airport reception, audition application fee and Overseas Student Health Cover
- » Books, uniforms, stationery items, school trips or camps
- » Optional excursion/school activities that are not a part of the course of study or curriculum
- » Vocational Education and Training (VET) subjects provided by a third party

Airport Reception Fee

- » Students requesting accommodation will be picked up at the airport and taken to Marilyn Rowe House
- » There is a non-refundable fee (AU\$230) for this airport reception service (detailed in Student Boarding Handbook, sent to applicants receiving an offer)

Accommodation

- » Full-time international students must be accommodated in the Student Residence, Marilyn Rowe House, unless accommodated with and fully supervised by a parent/legal custodian or a blood-relative
- » Further details will be provided in the Student Boarding Handbook sent to successful applicants receiving an offer

Terms and Conditions of Enrolment

Requirements

The Australian Ballet School has the right to reject an application at any stage of the enrolment process if it believes the auditionee cannot meet the requirements of the student visa.

Applying

- » An application will not be processed unless all relevant sections have been completed and all requested documentation accompanies the application (via post or email);
- » The applicant's parent/carer (if applicant is under 18 years) must sign the application form where stated in the Declaration;
- » Successful auditionees from Assessment Levels 3 and 4 countries are sent a preliminary offer letter until such a time that their student visa is approved. For information on student visas, visit your nearest Australian Embassy, High Commission or Consulate or <https://www.homeaffairs.gov.au/>;
- » All documents must be provided in the original language and translated into English;
 - Any copies must be certified as true copies of the originals by an authorised person in the country concerned;
 - Scanned documents will be accepted provided the original documents or certified copies are also forwarded.

Age requirements

The minimum age for enrolment is as follows:

Diploma of Professional Dance – Elite Performance (two-year course)	at least 15 years of age
Advanced Diploma of Professional Dance – Elite Performance (one-year course, following completion of Diploma of Professional Dance – Elite Performance)	at least 15 years of age
Graduate Diploma of Classical Ballet (one-year course)	at least 15 years of age

Minimum English Requirements

The applicant has fulfilled:

- » English instruction as a main language; or
- » English instruction at an International School for at least two years; or
- » An achieved IELTS test score of 5.5 (or an equivalent score in an approved English language test such as TOEFL, DELTA)

Applicants from [Assessment Level 3 and 4 countries](#) must provide evidence of:

- » IELTS test; and
- » 75% average in English Language studies undertaken in Junior High School.

Responsibilities

The Australian Ballet School **only accepts responsibility** for information provided to international applicants via:

- » The Australian Ballet School's own publications;
- » The Australian Ballet School employees; and
- » Australian government agencies.

The Australian Ballet School **cannot** guarantee that applicants will:

- » Be enrolled at the School;
- » Successfully complete their studies; or
- » Gain entry into the dance profession/a tertiary institution.

As part of enrolment, The Australian Ballet School provides international students with:

- » An International Student Coordinator to oversee student services and pastoral care;
- » The same instruction and education services as all students;
- » Orientation Support on arrival;
- » Counselling and ongoing support;
- » A minimum of two written school reports per year;
- » Ongoing English language support;
- » Assistance with welfare and accommodation arrangements if requested by parents; and
- » Airport reception and transfer to arranged accommodation on arrival at Melbourne airport, if requested.

The Australian Ballet School may/can suspend or cancel the enrolment of a student for misbehaviour.

Prior to reporting a student to the Department of Home Affairs (DHA) for non-compliance, suspending or cancelling a student's enrolment, The Australian Ballet School will advise the student and parents in writing, who will be given 20 days to appeal the decision.

Parents must ensure:

- » Their child has a valid passport and visa;
- » All living expenses and return airfares are met;

- » All applicable fees are fully paid for the duration of the student's enrolment;
- » They notify The Australian Ballet School immediately upon cancellation or change to their child's visa status;
- » Their child resides at the nominated accommodation arrangements;
- » Where a parent or DHA-approved relative changes address in Australia, the School must be notified in writing within 7 days. Failure to do so will result in the cancellation of the student's visa;
- » They and their child adhere to all requirements of the Accommodation and Welfare Policy of The Australian Ballet School
- » The student has health insurance through the Overseas Student Health Cover (OSHC) scheme or similar for every year that they study in Australia.

Students must ensure that they:

- » Abide by the School's Code of Conduct and all relevant Policies;
- » Comply with all visa conditions; and
- » Do not engage in any activity that may endanger the safety of themselves or any other person.

Key Policies

This is a summary of key policies; further information is supplied to applicants receiving an offer or upon written request to the School.

Accommodation and Welfare Policy

- » Students under 15 years of age must live with and be cared for by a parent or a relative approved by the Department of Home Affairs. Students under 15 years of age must enter on their parent's visa and reside with the parent or a DHA-approved relative;
- » Students over 15 years of age have two options for accommodation and welfare:
 - They may live with their parents or a relative approved by the School or DHA; or
 - They must be accommodated at The Australian Ballet School's boarding residence, Marilyn Rowe House;
- » Students over the age of 18 must remain in their approved accommodation for the duration of their study as a condition of enrolment at the School;
- » Students issued with a Confirmation of Appropriate Accommodation and Welfare (CAAW) letter will have the period of welfare provision specified on the CAAW letter. This period will allow for 7 days prior to the student's course commencement and up to 7 days after the course completion;
- » The welfare of students under the age of 18, who have been issued a CAAW letter, is the responsibility of the School, delegated to the Executive Director of the School;
- » Changing welfare/accommodation arrangements without the prior approval of The Australian Ballet School may result in a student's visa being cancelled;
- » The School takes no responsibility for any additional counselling or support arrangements parents enter into with private agencies or persons. Persons appointed for additional arrangements will not be able to access information directly from The Australian Ballet School under the Victorian Government Privacy Act;
- » Students boarding at Marilyn Rowe House will be asked to sign an accommodation responsibility agreement on commencement of their enrolment. The agreement will outline the house rules and requirements as well as costs and methods of payment;
- » Students and/or their parents are required to reimburse the School for any damage to property caused by the student, or costs incurred by the student during the student's time of residence.

Course Progression Policy

- » Students must demonstrate satisfactory course progress during the period of their enrolment. Satisfactory performance is assessed on a term by term basis and is consistent with requirements for domestic students as determined by the School;
- » Students must satisfactorily complete all necessary subjects/units and successfully complete examinations to be eligible for the next year level. However, successful completion does not automatically result in progress to the next year level;
- » Students must complete the course within the expected duration specified on the student's Confirmation of Enrolment (CoE).
- » Where compassionate or compelling circumstances exist, or the School has implemented its intervention strategies, or study deferment has been approved, an extension may be possible.

Intervention Strategy

Students performing unsatisfactorily, in the first instance, will be counselled in an attempt to resolve issues affecting performance. Students may be provided with English language or subject specific tutoring or counselling. Services beyond those normally provided within the School's resources may incur additional cost. Students will be given career and guidance counselling, and:

- » Continued poor performance will result in the student's placement on a performance contract with the School for a specified period. Parents will be informed in writing of this and any further action;
- » If performance requirements are not met, the student will be reported to the Department of Home Affairs for non-compliance with visa conditions;
- » Students are advised before they are reported to the Department of Home Affairs and given 20 days to appeal the decision; and
- » Compelling and compassionate circumstances will be taken into account before reporting a student.

Attendance Policy

- » Students are expected to attend **all** scheduled course contact hours and must attend a minimum of 80% as a condition of their student visa;

» Attendance is taken daily by the school and compliance with visa conditions is calculated every fortnight; and

Intervention Strategy

- » Students and parents will be advised if attendance falls to 90%;
- » If attendance falls below 90%, the student will be interviewed by the School's Director (or nominee) and parents advised in writing;
- » If attendance falls below 80%, the student will be reported to the Department of Home Affairs for non-compliance with visa conditions;
- » Students are advised before they are reported to the Department of Home Affairs and given 20 days to appeal the decision; and
- » Compelling and compassionate circumstances will be taken into account before reporting a student.

Student Behaviour Policy

- » Students must abide by the School's code of conduct, including the Accommodation and Welfare Policy;
- » Students must comply with all visa conditions, and must not engage in any activity that may endanger the safety of themselves or anyone else or that could lead to police charges. These are also grounds for suspension or cancellation;
- » The School may suspend or cancel a student's enrolment for misbehaviour. Misbehaviour includes repeated breaches of the School's code of conduct or repeated disregard of school and/or boarding rules or expected standards of behaviour;
- » Students will be advised before they are reported to the Department of Home Affairs and given 20 days to appeal the decision; and
- » Compelling and compassionate circumstances will be taken into account before reporting a student.

Student Deferral Policy

- » Under extreme circumstances, the School may defer a student's enrolment; however, this could ultimately affect the outcome of the student's results.
- » The grounds for consideration would be compassionate or compelling circumstances beyond the control of the student and which have an impact on the student's capacity and/or ability to progress through a course;
- » Evidence of compassionate and compelling circumstances will be required; and
- » Deferral of studies is for a maximum of 6 months and cannot be issued retrospectively

Transfer Policy – Transfer to another registered provider

- » Students may only apply to transfer to another registered provider after a minimum of 6 months (2 terms) of enrolment
- » A letter of release will only be granted where the student provides a letter from the other registered provider confirming that a valid enrolment offer has been made;
- » For a student enrolled for less than 6 months (2 terms), a letter of release may be provided only if exceptional, compassionate and compelling circumstances apply, and considered on a case by case basis;
- » If the student is aged under 18, the parent or carer must provide written support for the transfer;
- » If the student is aged under 18 and not living in Australia under supervision of a parent or nominated-relative, the valid enrolment offer must confirm that the other provider accepts responsibility for approving the student's accommodation and general welfare arrangements;
- » A letter of release will not be granted where any fees are in arrears or the student has been or is likely to be reported for breach of visa conditions;
- » Transfer applications will be processed within 10 working days from the receipt of a completed application, including all required information and application fee; and
- » If the request to transfer is refused, students will be given 20 days to appeal.

Student Travel Policy

- » This policy applies to students who have been issued a CAAW letter. The policy does not apply to students residing with a parent or a DHA-approved relative;
- » Any trip taken within Victoria or interstate must be done so with the written approval of the student's parent and endorsed by both the School's Executive Director and Head of Boarding; and
- » Students may travel, subject to the above approvals, under the following circumstances:
 - Travelling with their family on a holiday;
 - Travelling on an excursion supervised by school staff;
 - Travelling with a person(s) holding a Police and Working with Children checks and approved by the School's Executive Director and Head of Boarding;
 - Travelling in the company of a direct family member over 18 years of age (parent, sibling, aunt/uncle, etc.) who accepts responsibility for the student during the travel period. It is expected that students will be supervised at all times by adults who hold the required Police and Working with Children checks.

Complaints and Appeals Policy

- » The School is committed to having mechanisms to deal with complaints impartially, promptly and confidentially;
- » The formal investigation of a complaint will require that details of the complaint are lodged in writing;

- » The School will maintain a student’s enrolment and accommodation/welfare arrangement while the internal complaints process is ongoing unless extenuating circumstances relating to the welfare of the student apply. This does not necessarily mean that a student will remain in class;
- » Complainants will be provided with a written statement of the outcome, including details and reasons for the decision;
- » Complainants have the right of appeal and will be advised of further avenues of review;
- » This agreement, and the availability of complaints and appeals processes, does not remove the right of the student to take action under Australia’s consumer protection laws.

Privacy Policy

The application form requests personal information about the applicant as well as the applicant’s family members and other carers. Collecting this information allows The Australian Ballet School to register the applicant and allocate staff and resources to ensure their educational and welfare needs. The information collected may be shared with contracted organisations concerned with the administration of the School.

- » *Applicant details:* Collected by The Australian Ballet School to determine appropriate enrolment for the applicant; information cannot be disclosed without consent unless required by law.
- » *Family/Emergency contact details:* Please ensure that contacts are aware that they have been nominated and agree to their details being provided to the School. These details allow information and progress to be supplied to the applicant’s parents/carers. The School should be informed as soon as possible about any changes to family arrangements. Information will only be supplied to those nominated on the application form.
- » *Visa status:* Enables the School to process the applicant’s enrolment and comply with Department of Home Affairs regulations.
- » *Information:* Information on the Privacy Policy can be requested from the School’s Executive Director.

Refund Policy

If a student has to cancel their course enrolment at the School for an unexpected reason, they may be entitled to a refund on tuition fees only. Further information about how to do this is included with student enrolment information and can be supplied upon request.

When am I entitled to claim for a refund?

A student is only entitled to a refund if they:

Situation	Evidence required
Move overseas before their course finishes	Copy of passport departure stamp
Have their visa refused or cancelled without reason	Visa refusal letter from DHA

Students cannot claim refunds on the following fees once paid, even if the service was not used:

- » application fee,
- » accommodation and placement fee, and
- » airport reception fee.

Students cannot claim a refund if they breach their visa conditions or fail to comply with their school’s performance conditions or code of conduct (also refer to *Cancellation of Enrolment* below).

How do I claim a refund?

If eligible for a refund on tuition fees, the School must receive a completed Cancellation and Refund Request form from the student or the student’s parents/carers, accompanied by appropriate evidence.

Conditions

- » Refunds will be made within 4 weeks of the date of receipt of the application for refund;
- » Failure to provide appropriate details or evidence may result in a refund being delayed;
- » Only parents can request a refund to be paid to another party on their behalf; and
- » Where a third party, such as an education agent, or a student requests a refund, the refund will only be paid to the parents. This will be done by either bank draft or bank transfer.

Cancellation of enrolment

- » If tuition fees are not paid by the specified date on the invoice, the student’s enrolment will be cancelled;
- » If a student’s attendance falls below 80% or fails to meet the academic performance standards required by DHA, enrolment will be cancelled without refund; and
- » Failure to adhere to student disciplinary regulations may lead to the cancellation of the enrolment without refund.

The terms and conditions of this refund policy override any previous terms and conditions of refund. Changes to the Refund Policy are ongoing. Contact The Australian Ballet School to confirm the details of this policy. The complaints policy is available to a student in the event of a complaint in relation to a claim for a refund. Nothing, however, prevents the student from exercising the right to pursue all other legal remedies.

This agreement does not remove the right to take further action under Australia's consumer protection laws.

Agreement

Medical

- » Student will maintain current Overseas Student Health Cover throughout the program;
- » Parents consent to the student attending and participating in extra-curricular activities;
- » Parents will inform the School of any pre-existing medical, intellectual, social or physical conditions;
- » In the event of accident or illness, parents:
 1. give permission for school staff to arrange emergency medical treatment for the student; and
 2. guarantee they will cover any applicable costs.

Tuition Fees

- » Student must pay tuition fees by the due date stated on the invoice, or the offer of enrolment may be cancelled;
- » Tuition fees do **not** include uniform, books, stationery items.

Refund

- » Student is eligible for a refund on tuition fees if one of the Refund Policy conditions is satisfied;
- » Refunds cannot be claimed if a student breaches visa conditions, School policy or performance conditions;
- » A refund for Overseas Student Health Cover must be requested through the provider (e.g. AHM).

Attendance

- » Student will be advised if attendance falls below 90%;
- » If attendance falls below 80%, the student will be reported to DHA for non-compliance with visa conditions.

Artistic/Academic Performance

- » Student will abide by the School's code of conduct and policies, and comply with all visa conditions;
- » The Australian Ballet School may suspend or cancel the enrolment of a student for misbehaviour;
- » Student is committed to satisfactorily completing their program.

Accommodation and Welfare

- » Students aged under 15 will live with a parent or DHA-approved relative at all times;
- » Students aged over 15 will live with a DHA-approved relative or at The Australian Ballet School boarding residence, Marilyn Rowe House, and pay applicable fees;
- » Welfare arrangements cannot be changed after accepting the offer, and not without The Australian Ballet School approval.

Travel

- » Trips intra/interstate must have written approval from the student's parent and be endorsed by the School's Executive Director;
- » Students will be eligible to travel, subject to the above approval, in the circumstances detailed in the Student Travel Policy.

Student Support Services

- » Students are provided access to welfare-related support services to assist with issues that may arise during their study, at no additional cost to the student;
- » If the School refers the student to external support services, the School will not charge for the referral.

School Transfer

- » Student may apply to another school after 6 months (2 terms) of enrolment;
- » A letter of release will only be granted where the student has provided a letter of offer from another registered provider.

Grievance

- » The School is committed to having a mechanism to deal with complaints impartially, promptly and confidentially, and will respond within 10 working days of your formal lodgement of complaint; and
- » If a problem is not resolved further action will be taken, or if complainants are unhappy with a decision, they have the right to appeal.

Privacy

- » The information collected herewith will be used by The Australian Ballet School for enrolment and welfare purposes; and
- » Information may also be provided to Overseas Student Health Cover providers, DHA, other government Schools, the School's Health Team and contracted organisations concerned with the application of the student.

Records Management Policy

- » All data will be recorded and stored in accordance with the Victorian Privacy legislation.
- » Upon reasonable request and notice, the School will provide a student with access to their personal student records and reissue statements of attainment or qualifications achieved.
- » Upon receipt of written consent from a student, the School will provide a third party with the student's personal details.
- » Access to student records may be provided where the Standards for Registered Training Organizations or an officer of the law require the School to do so.

Please note the School's terms, conditions and policies are subject to change; the code of conduct is available upon request.

About Melbourne

Melbourne is the capital of the state of Victoria and, with a population of approximately 3.2 million, is Australia's second largest city. Melbourne is renowned as Australia's premier centre for arts, culture, entertainment, culinary excellence, shopping, and sporting spectacles. Situated on the southeast edge of Australia, Melbourne has a temperate climate. Rainfall is fairly evenly spread throughout the year and the weather is mostly moderate.

Seasons and climate

Despite its small size, the Victorian climate varies across the state. The north is much drier and warmer weather than the south. Australia's seasons are the reverse of those in the northern hemisphere. The climate can be characterised as warm to hot in summer (December to February); mild in autumn (March to May); cold and damp in winter (June to August); and cool in spring (September to November)

Season	Average Min (°C)	Average Min (°F)	Average Max (°C)	Average Max (°F)
Summer (December to February)	14C	57F	33C	100F
Autumn (March to May)	11C	52F	20C	68F
Winter (June to August)	7C	45F	14C	57F
Spring (September to November)	10C	50F	20C	68F

* The seasons in Australia are the reverse of the northern hemisphere

The Cultural Precinct

Opposite the Royal Botanical Gardens and easy walking distance of the Central Business District lies Arts Centre Melbourne and its landmark spire – the gateway to Melbourne's cultural precinct. Tucked away behind this magnificent theatre complex, in the heart of the cultural precinct, you will find The Primrose Potter Australian Ballet Centre which houses both The Australian Ballet and The Australian Ballet School.

Cost of Living

Living costs for a single student can range from AU\$13,000 to AU\$20,000 per year depending on lifestyle and accommodation. The unit of currency is the Australian dollar, 100 cents = 1 dollar. To find out the current exchange rate, see the online currency converter <http://www.oanda.com>.

Transport

With its flat terrain and structured grid pattern, Melbourne's Central Business District is easy to explore on foot. The public transport system is known as Public Transport Victoria (PTV) and you can change from tram to train to bus all on one **myki** travel card. Myki cards can be purchased at newsagencies, 7-Eleven convenience stores and major train stations. Passengers can 'touch on' and 'touch off' their card on all trams and buses and when entering and exiting train stations. Generally, the system operates between 5.00am – midnight Monday to Saturday, and 8.00am – 11.00pm on Sundays.

Health Issues

To satisfy visa requirements, all international students must be covered by medical insurance called Overseas Student Health Cover (OSHC). The Australian Ballet School makes the necessary arrangements for health insurance for successful applicants.

Student Visa Requirements

The Australian Ballet School sends information to Australian Consulates or Embassies in the countries of successful applicants, to facilitate the issue of a student visa.

For more information on Melbourne and Australia, see the following web sites:

- » www.melbourne.com.au links to many other informative sites
- » <https://whatson.melbourne.vic.gov.au/> listings of events, venues and lifestyle options
- » <https://www.melbourne.vic.gov.au/Pages/home.aspx> useful information for students and residents, available in several languages
- » The official tourism website for Melbourne & Victoria: <https://www.visitvictoria.com/>
- » For further information on public transport, visit the PTV website: <https://www.ptv.vic.gov.au/tickets/myki>
- » For further information on Student Visas, visit the Department of Home Affairs website: <https://www.homeaffairs.gov.au/>
- » For maps of Melbourne addresses, visit www.whereis.com.au

Application Checklist

An incomplete application may cause delays in processing. To ensure your application can be processed in a timely manner, please complete the application by ticking the boxes below.

I have:

- Read, understood and signed the terms and conditions of enrolment
- Completed all sections of the application form
- Had a parent/carer sign the application form
- Provided payment details for the required application fee of AU\$210.00 (including GST)
- Included the two required photographs of applicant in practice clothes (write name on back of each photo if sending by post):
 - 1) Full-length photograph of applicant facing side in profile to the camera with feet in parallel 1st
 - 2) Full-length photograph of applicant with a tendu à la seconde à terre en face with arms in 2nd
- Included a recent passport photograph
- Included the DVD, USB or YouTube/Vimeo video link (requirements as detailed within this application form)
- Provided the compulsory documentation, translated and certified (as listed below)

The following documents are required to accompany this application.

All copies of original documents must be provided in the original language, translated into English if required, and certified as the copies of the original documents by an authorised person in the country concerned.

- Birth certificate or passport (page showing photograph and date of birth)
- School reports for past two years
- Middle School graduation certificate (Assessment Level 4 countries only)
- English language competency test report and results (if applicable; please refer to DHA visa requirements)
- Reference letter from current school principal

Keep a copy of this application, conditions and agreement for your own record and subsequent enquiry

Glossary

ABS	The Australian Ballet School
AHM	Australian Health Management (Health Cover)
ASQA	Australian Skills Quality Authority
CAAW	Confirmation of Appropriate Accommodation and Welfare
CRICOS	Commonwealth Register for Institutions and Courses for Overseas Students
DHA	Department of Home Affairs
eCoE	Electronic Confirmation of Enrolment
IELTS	International English Language Testing System
OSHC	Overseas Student Health Cover
RTO	Registered Training Organisation
VCE	Victorian Certificate of Education
VET	Vocational Education and Training
VCASS	Victorian College of the Arts Secondary School

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