

2020 Scholarship Awards – Terms and Conditions

1. General Information

- a. The Scholarship Awards program is open to dance students, including overseas students, who are within the eligible age range.
- b. The Scholarship Awards is not open to existing Melbourne students currently enrolled in either the After School Programme or Full-Time Programme at The Australian Ballet School.
- c. Applications must be received by the closing date.
- d. Classes are grouped by age. Classes have a maximum capacity and may sell out prior to the closing date.
- e. Age groups are for Open Masterclasses and Preliminaries. Age categories are subject to change.
- f. Enquiries regarding the Scholarship Awards should be directed to the School on 03 9669 2807 or awards@australianballetschool.com.au

2. Prizes and Panel

- a. Failure to comply with any of the rules, terms and conditions outlined in this document, or communicated to attendees by any other means, may cause withholding of prizes and/or disqualification where applicable.
- b. The Australian Ballet School will announce one Supreme winner and two Runner-Up prizes per age group. Total prize value of all three sections is approximately \$38,000.
- c. The Supreme Scholarship prize is credited to the winners' fees and is for a one-year enrolment beginning in late January 2021 (i.e. 2021) in line with The Australian Ballet School's advertised term dates, through to the conclusion of term four in December.

3. Supreme Scholarship Prizes:

- a. 10 – 11 age group: one-year tuition fees in the After School Programme/Interstate Training Programme with The Australian Ballet School.
- b. 12 – 13 age group: one-year tuition fees for full-time training at The Australian Ballet School or Interstate Training Programme (ITP), depending on age of the winner.
- c. 14 – 16 age group: one-year tuition fees for full-time training at The Australian Ballet School.
- d. Judging Panel will select a total of 24 Finalists across all age groups.
- e. Two runner-up prizes in each age group will provide each recipient with a two-week training opportunity at The Australian Ballet School.
- f. Additional prizes maybe awarded at the discretion of the Director of The Australian Ballet School.
- g. The Scholarship Awards Panel members will consist of staff from both The Australian Ballet School and The Australian Ballet.
- h. All applicants will receive a Certificate of Participation.
- i. No written reports will be given.
- j. The panel's decision is final.
- k. If a satisfactory standard is not achieved, the decision to award prizes will be at the discretion of the panel.
- l. Communication with the panel is strictly prohibited. If it is established that an applicant or person associated with an applicant has made personal contact with the

panel before or during the competition then that applicant will be disqualified.

4. Masterclass, Preliminary Performance and Finals

- a. All participants are required to be present for registration on the first day of the event.
- b. All participants will take part in a Masterclass led by staff of The Australian Ballet School on the first two days of the event.
- c. Preferred dress for Masterclasses:
 - i. Girls: Leotard, pink ballet tights, ballet shoes. Pointe shoes will be required for applicants age 14 upwards.
 - ii. Boys: Singlet top/t-shirt and tights or full length tights/unitard with socks and ballet flats
- d. All participants are required to perform a Classical Variation (details below) in traditional costume at the Sunday Preliminary Performance for possible selection into the Finals on Sunday evening.
- e. If a substantial costume malfunction occurs during a performance, and is deemed a health and safety risk by the stage manager, the music will stop and the applicant should leave the floor immediately. The stage manager will provide further instructions and the applicant may recommence the performance without penalty. Costume includes footwear.
- f. The use of house curtains is not permitted.
- g. Lighting arrangements will be at the direction of The Australian Ballet School and stage management.
- h. No curtsey or bow is permitted during the preliminaries. Only at the Finals should applicants curtsey or bow at the conclusion of their dance.
- i. Dressing Room facilities are very limited at the venue. Applicants should arrive as pre-prepared as possible, including hair and make-up.
- j. Resin is not to be used at any venue.
- k. No applicant may rehearse in competition venues.
- l. Teachers, parents or supervisors are not allowed in the studios, backstage, on stage or in the wings at any time.
- m. Eight Finalists per section will be chosen. Finalists repeat the same Classical Variation in the Finals held Sunday evening at the Finals Venue, which is usually Arts Centre Melbourne's State Theatre. Finalists perform in the same costumes as previously presented at the Preliminary Performance on Sunday.
- n. Ticket sales for the Finals, and possibly the Preliminary Performances, will be available. Further information regarding this will be advised closer to the date of the event.

5. Classical Solo/Variation

- a. Applicants' age 10-13 years will perform a Classical Solo of their own choice, and must be 1½ -2 minutes duration.
- b. Applicants' aged 14-16 will be required to perform a Classical Variation from the prescribed list (see below). The duration of Classical Variations must be no longer than 3 minutes duration. Please note that although applicants submit their anticipated choice of variation on enrolment; applicants can amend their choice up to two weeks prior to the event by emailing awards@australianballetschool.com.au. In this situation, the alternative music accompaniment must also be provided within 2 business days of notifying the School of the change.

- c. Female Applicants Classical Solo/Variation:
 - i. The use of pointe shoes for applicants aged 10-11 is not permitted.
 - ii. The use of pointe shoes for applicants aged 12-13 is not permitted.
 - iii. The use of pointe shoes for applicants aged 14-16 is required.

6. Items to Submit

- a. PROOF OF AGE
 - i. All applicants must be 10-16 by 5 June 2020. Applicants must submit one proof of age document. An image of a birth certificate or passport must be provided in .JPG format and of sufficient quality and size for the details to be legible.
- b. MUSIC ACCOMPANIMENT
 - i. Applicants must provide 1 music file for their music accompaniment. Music accompaniment must be provided in .WAV file format of professional quality.
 - ii. The Australian Ballet School will not be liable for any copyright infringement and applicants should be aware of the APRA rules of copyright. Any rights that must be obtained in respect of recorded music for performance are the responsibility of the performer.
 - iii. Music accompaniment may be a piano or orchestral arrangement.
 - iv. The music file must be fully checked prior to submission. The Australian Ballet School takes no responsibility for any error in playback of the file.
 - v. If music accompaniment fails during the performance, the applicant should stop dancing, leave the stage immediately and wait for instruction from the stage manager. If the problem can be rectified the applicant may recommence performance without penalty.

7. Classical Variations for applicants aged 14 to 16

- a. Applicants aged 14 to 16 must wear traditional costumes.
- b. Applicants are to adhere to, or as close to as possible, the traditional/professional repertoire.
- c. Applicants must choose from the following list of variations:

GIRLS

CARNIVAL IN VENICE

Satanella's Solo

COPPÉLIA

Swanhilda's Variation, Act 3

DON QUIXOTE

Queen of the Dryads, Act 2

Kitri's Solo, Act 2 (Dulcinea Solo)

Kitri's Solo, Act 3

GISELLE

Giselle's Solo, Act 1

LA BAYADÉRE

1st Soloist Variation (Kingdom of the Shades)
2nd Soloist Variation (Kingdom of the Shades)
3rd Soloist Variation (Kingdom of the Shades)
Gamzatti Variation from Grand Pas de Deux, Act 2

LA ESMERALDA

La Esmeralda's Variation Act 1

LE CORSAIRE

Odalisque 3rd Variation, Act 1

NUTCRACKER

Dance of the Sugar Plum Fairy

RAYMONDA

Pizzicato Variation Act 1, Dream Scene
Dream Solo, 2nd Variation, Act 2, 6/8 Allegretto

SLEEPING BEAUTY

Fairy 1: Candide/Candor/Crystal Fountain
Fairy 2: Coulante/Fleur de farine/Flowing/Wheat Flower Fairy
Fairy 3: Breadcrumb/Fairy of Generosity/Miettes qui tombent, D major, 2/4
allegro moderato
Fairy 4: Canari/Songbirds
Fairy 5: Violente/Fairy of Passion 2/4 allegro molto vivace
Fairy 6: Lilac Fairy/Fairy of Wisdom
Lilac Fairy Variation, Act 3
Aurora's Variation, Act 1
Princess Florine's Solo Act 3
Aurora's Variation, Act 3

SWAN LAKE

Odile's Variation, Black Swan, Act 3

BOYS

COPPÉLIA

Franz's Variation, Act 3

GISELLE

Peasant Pas de Deux 2nd Variation, Act 1
Count Albrecht's Variation, Act 2

DON QUIXOTE

Basilio's Variation, Act 3

LA BAYADÉRE

Golden Idol Variation

LA SYLPHIDE

James' Variation, Act 1

LE CORSAIRE

Slave Variation, Act 2

LES SYLPHIDES

Male Variation

NUTCRACKER

Grand Pas de Deux Male Solo (Tarantella) from Act 2

RAYMONDA

Jean de Brienne's Variation, Act 3

SWAN LAKE

Pas de Trois, Act 1

Siegfried's Variation, Act 3