

Application Form 2020 - DVD/Video Auditions

Australian & New Zealand Residents only
International Video Audition application pack available from
www.australianballetschool.com.au



Applicant details	
Surname	
First Name	
Date of birth	Age at 30 June 2020
Gender	<input type="checkbox"/> Female <input type="checkbox"/> Male
Australian Citizen	<input type="checkbox"/> Yes <input type="checkbox"/> No, please state
Home Postal Address	
Suburb	
State	Postcode
Country	
Phone (1)	Phone (2)
Academic Education (2020 school year)	
Parent/Carer details <small>If applicant under 18 years of age</small>	
Parent/Carer Name	
Phone (1)	Phone (2)
Email	
<input type="checkbox"/> I would like to receive information of news and events (including eNewsletter)	
Declaration	
<small>Applicants 18+ or parent/guardian of applicants under 18 years of age</small>	
I authorise staff of The Australian Ballet School, in the case of an emergency, to obtain all necessary medical assistance and treatment and agree to meet any expenses attached to such treatment.	
Signature: Must sign	Date:
	/ /
Dance School details	
Dance School	
Dance Teacher(s)	
Postal Address	
Suburb	
State	Postcode
Phone	

Audition method	
<input type="checkbox"/> DVD Application	<input type="checkbox"/> USB Application
<input type="checkbox"/> YouTube link - unlisted	<input type="checkbox"/> Vimeo link - unlisted
Link: (insert URL)	
The Australian Ballet School Training Programme	
<small>(Please tick appropriate box – Applicable to intake year January 2021)</small>	
<input type="checkbox"/> Intra/Interstate & International Training Programme <small>Approximate age 9-14 years</small>	
<input type="checkbox"/> After School Programme (Melbourne) <small>Approximate age 9-13 years (Levels 1-3)</small>	
<input type="checkbox"/> Full-Time Programme (Melbourne) <small>Approximate age 13-18 years (Levels 4-8)</small>	
<input type="checkbox"/> If successful, I would be interested in Boarding at Marilyn Rowe House	
Payment details	
<input type="checkbox"/> Mastercard	<input type="checkbox"/> Visa
<input type="checkbox"/> Cheque/Money Order made payable to The Australian Ballet School <small>(Please write applicant name on reverse of cheque)</small>	
<input type="checkbox"/> AU\$200.00 (DVD/Video Application Fee)	
Total Amount AU\$	
Card Number	
Card Expiry	/ / CVV
Card Name	
Signature	

In submitting this application to The Australian Ballet School, applicants/parents/carers agree with the Conditions of Enrolment and Audition Information accompanying this application. This information can also be downloaded from www.australianballetschool.com.au.

Please return this completed form to
studentadmin@australianballetschool.com.au or

The Australian Ballet School Auditions
2 Kavanagh Street, Southbank VIC 3006 Australia

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1. Accepted formats for auditioning by: DVD/USB/ unlisted YouTube or Vimeo
 - 1.1 Audition video should encompass all criteria under a single video file
 - 1.1 DVD, USB and unlisted YouTube link or unlisted Vimeo link.
 - 1.2 Length of DVD, USB, unlisted YouTube link or unlisted Vimeo link - approximately 30 minutes
 - 1.3 If using YouTube or Vimeo, applications are to be emailed to studentadmin@australianballetschool.com.au.
 - 1.4 Videos uploaded to YouTube or Vimeo will be accepted with application form and must remain unlisted and viewable until the audition result has been received.
 - 1.5 If using DVD/USB, application can only be accepted by post or hand delivered
 - 1.6 Contents of DVD, USB, unlisted YouTube or Vimeo link must contain:

Auditioning for After School Programme and Intra/Interstate &

International Training Programme (Levels 1-3)

- (a) Barre Work
 - Plies – once in each position
 - Battement Tendus
 - Developpés
 - Battement Fondus
 - Grand Battements
- (b) Centre Work
 - Port de Bras
 - Jumps

Auditioning for Full-Time Programme (Level 4-8) encompassing *Diploma of Dance, Advanced Diploma of Dance and Vocational Graduate Certificate in Classical Ballet*

(Accredited courses - CRICOS: 00253A / NVR RTO provider number: 3132. For further information, please visit the School's website)

- (a) Barre Work
 - Demi & Grand Plies – once in each position
 - Battement Tendus – 4 in each direction on both legs
 - Ronde de Jambes a terre and en l'air – 4 en dehors & en dedans
 - Frappe – as for tendus & on demi-pointe
 - Developpés 90 degrees – both sides, all directions
 - Battement Fondus 45 degrees – both sides, all directions
 - Grand Battements – as for tendus
- (b) Centre Work
 - Port de Bras
 - Adage
 - Some centre practice with various pirouettes
 - Basic allegro steps
 - Small batterie combinations
 - Grand Allegro
 - Short Variation including beats, jumps and turns

The video should also include an enchainment with pirouettes (on pointe for girls).

- (c) Solo
 - A short solo showing applicant's performing quality and personality.

2. How to Apply

- 2.1. Fill in the application form, selecting relevant training programme for applicant.

- 2.2. Film student demonstrating relevant audition requirements (opposite and save in DVD/ USB, unlisted YouTube link or unlisted Vimeo link.
- 2.3. Include 2 x standard 4"x 6" (10cm x 15cm) photographs of applicant in practice clothes with student's name on reverse side.
- 2.4. If emailing application, save the photos as per the applicants name and attached as separate files
 - Full length photograph of applicant standing facing side in profile to the camera with feet in parallel 1st
 - Tendu à la seconde à terre en face with arms in 2nd
- 2.5 Post the application form with payment (Please ensure applicant's name is recorded on reverse of any cheque) to:
The Australian Ballet School Auditions
2 Kavanagh Street, Southbank VIC 3006 Australia
- 2.6 Please note that applications will not be processed if illegible or incomplete and that faxed forms cannot be accepted.
- 2.7 Application forms can be downloaded from the School's website www.australianballetschool.com.au

3. Payment

- 3.1 Payment must be received with application in order for the application to be processed
- 3.2 Payment can be made via cheque (payable to The Australian Ballet School), money order, Mastercard or Visa card.

4. Refund Policy

- 4.1. The Australian Ballet School is unable to offer refunds for DVD/USB/YouTube or Vimeo applications once the application has been received by The Australian Ballet School.

5. General Information

- 5.1 Applications will take a minimum of 4 weeks to process. It is the applicants' responsibility to contact The Australian Ballet School after this period if you have not received a result.
- 5.2 DVD/USB cannot be returned to applicants.
- 5.3 To be considered for a full-time place in the next intake year (January/February) overseas audition applications via DVD/USB/YouTube or Vimeo must be received by the School no later than 30 June 2020.
- 5.4 No further feedback or discussion will be entered following an audition.
- 5.5 Preferred dress for audition:
- 5.6 *Girls: Leotard, pink ballet tights, ballet shoes*
- 5.7 *Boys: Singlet top/t-shirt and tights or full length tights/unitard with socks and ballet flats*
- 5.8 The Australian Ballet School collects and uses your information in accordance with the relevant privacy legislation.
- 5.9 Please refer to our website for details regarding The Australian Ballet School Vocational Training Programme.
- 5.10 For all enquiries please contact The Australian Ballet School, on +61 3 9669 2807.

6. Staff

- 6.1 The teachers are all highly skilled dance professionals. All staff of the School have obtained a Working with Children's Check from the Department of Justice, Victoria.

7. Child Safe Standards

- 7.1 The School's commitment to child safety is based on the Seven Child Safety Standards that align with the Victorian Child Safe Standards and related child protection laws. These standards and the three principles underpin the development of the School's work systems, practices, policies and procedures to protect children to maintain a child safe environment and embed an organisational culture of child safety within the School community. The School is committed to the protection of all children from all forms of child abuse and demonstrates this commitment through the implementation of Child Protection policies designed to empower children and to keep children safe.