

A painting of six women in traditional Tibetan clothing, arranged in two rows. The background is a blue diamond-patterned lattice. The women are wearing various colored blouses and shawls in shades of pink, blue, red, and purple. The style is a soft, painterly realism.

Galek Yangzom

# PATTERNED PRAYER



# Recontextualize the Bhutanese traditional motifs, designs and patterns

This exhibition by Galek Yangzom features her paintings that recontextualize the traditional motifs, designs, and patterns that are central to Bhutanese culture. She draws inspiration from nature, Bhutanese architecture, and her own creations. The traditional motifs, derived from natural elements, are considered sacred by the Bhutanese people, who imbue them with a sense of life and spirit. The patterns on buildings and clothes communicate identity, culture, and heritage. Galek's paintings explore the academic interaction between colors, the abandonment of strict symmetric rules, and the repetition of Bhutanese architectural norms. She aims to answer questions about the presence of the pattern's spirit in different contexts outside of textiles and architecture.





# PORTRAIT



Galek Yangzom  
Gyalyum  
90 x 60cm  
Oil on canvas  
2023  
SGD 1950







Left  
Galek Yangzom  
Dawa  
130 x 60cm  
Oil on canvas  
2023  
SGD 2800

Right  
Galek Yangzom  
Nyima  
130 x 60cm  
Oil on canvas  
2023  
SGD 2800



Galek Yangzom  
Gyaltsuen  
75 x 50cm  
Oil on canvas  
2023  
SGD 1450





Galek Yangzom  
Stable Bronze  
60 x 40cm  
Oil on canvas  
2023  
SGD 1200





Galek Yangzom  
Heritage  
130 x 60cm  
Oil on canvas  
2023  
SGD 2800





Galek Yangzom  
Emanation  
130 x 80cm  
Oil on canvas  
2023  
SGD 3200

Galek Yangzom  
Emanation (Prints and Video)  
65 x 40cm  
Archival print and 3D glass free  
tablet with video  
2023  
SGD 3200





Galek Yangzom  
Red Thread  
160 x 120cm  
Oil on canvas  
2023  
SGD 4200





Galek Yangzom  
Monoon Winds  
160 x 120cm  
Oil on canvas  
2023  
SGD 4200





Galek Yangzom  
Pema  
60 x 130cm  
Oil on canvas  
2023  
SGD 2800





Galek Yangzom  
Cast  
60 x 130cm  
Oil on canvas  
2023  
SGD 2800



An abstract landscape painting featuring a palette of blue, gold, and white. The composition includes a prominent grid pattern in the upper left quadrant and a winding, blue and gold path or stream that flows through the center. The background consists of soft, layered washes of blue and white, suggesting a sky or distant terrain. The overall style is expressive and textured.

**ABSTRACT &  
LANDSCAPE**





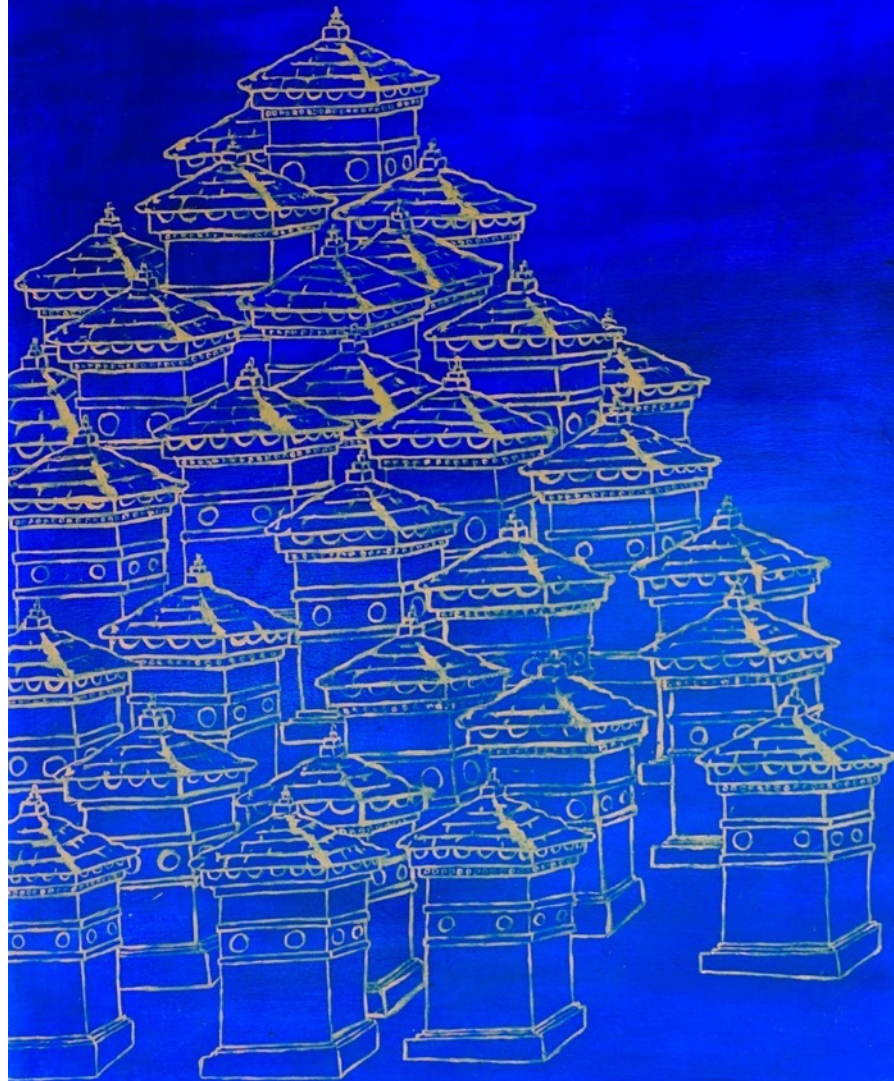
Galek Yangzom  
Thrice  
75 x 50cm  
Oil on canvas  
2023  
SGD 1450





Galek Yangzom  
Treasury  
90 x 60cm  
Oil on canvas  
2023  
SGD 1950





Galek Yangzom  
Dochula's Aura  
90 x 60cm  
Oil on canvas  
2023  
SGD 1950





Galek Yangzom  
Mother  
60 x 90cm  
Oil on canvas  
2023  
SGD 1950



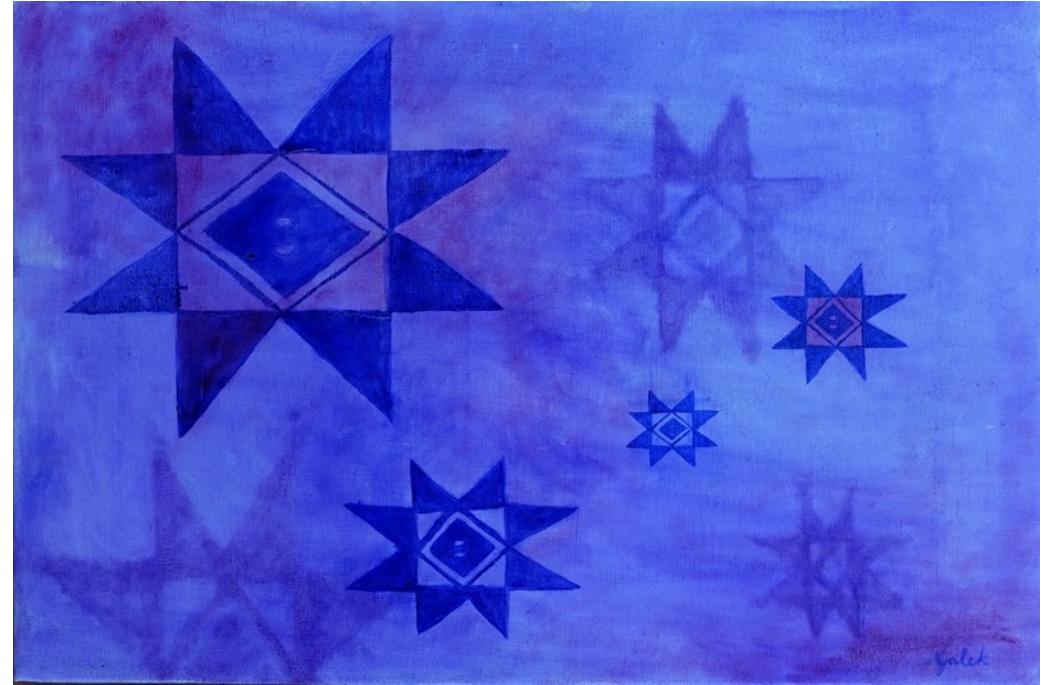


Galek Yangzom  
De-suung Wall  
50 x 75cm  
Oil on canvas  
2023  
SGD 1450



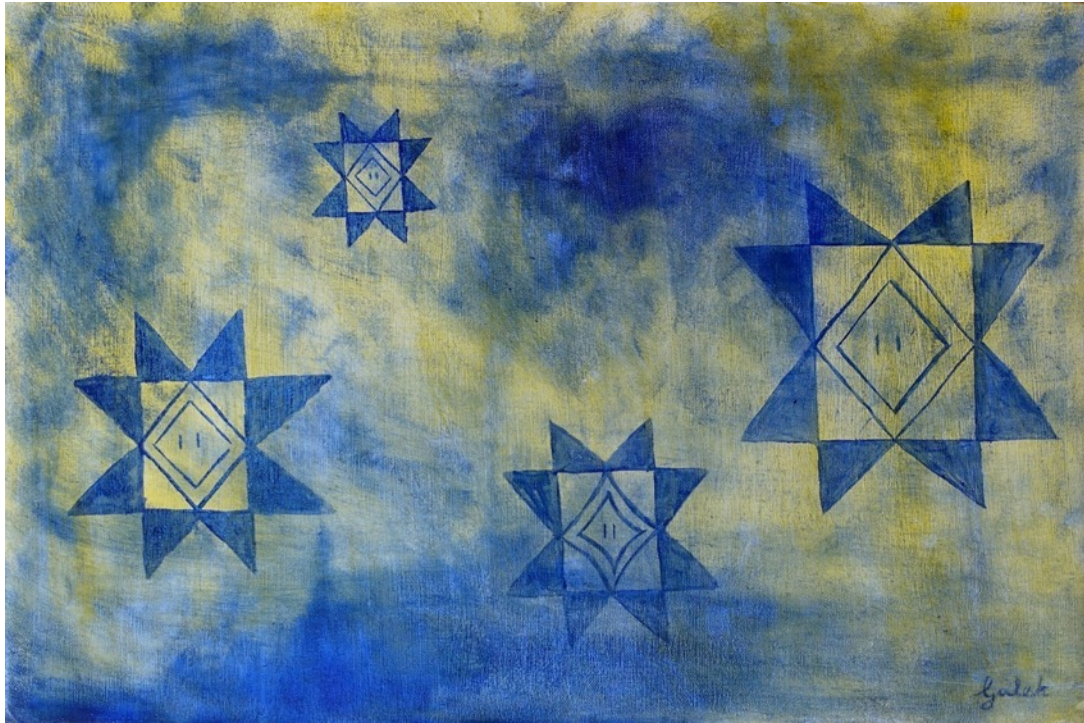


Galek Yangzom  
Eye Condensed  
40 x 60cm  
Oil on canvas  
2023  
SGD 1200

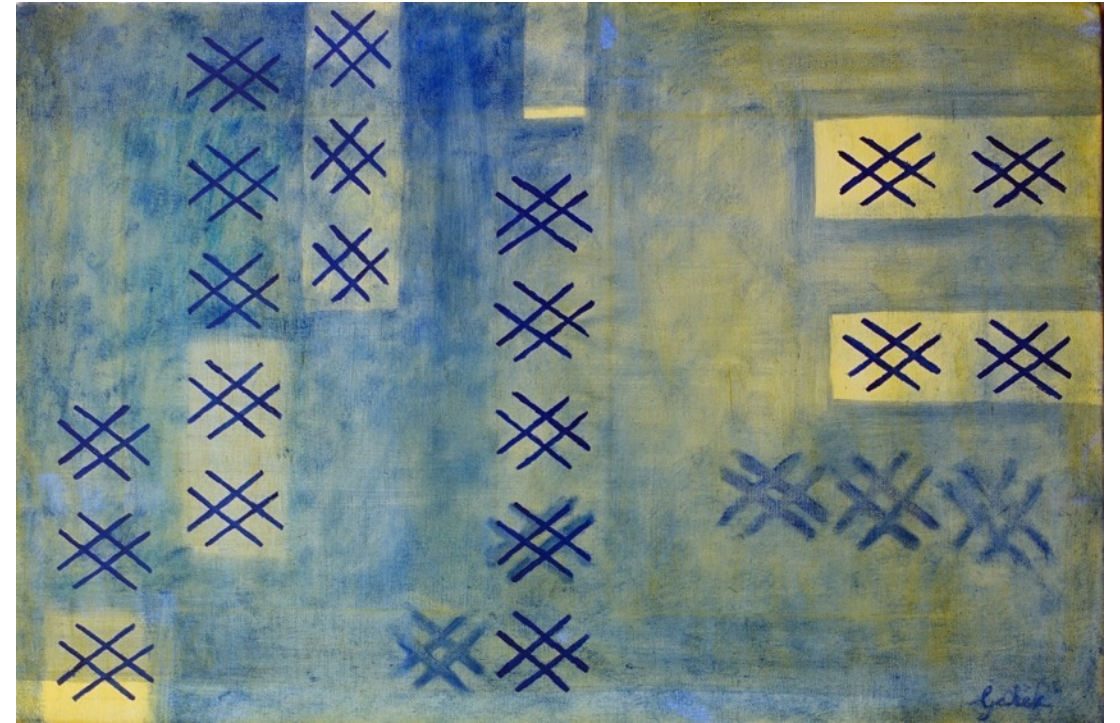


Galek Yangzom  
Illusion  
40 x 60cm  
Oil on canvas  
2023  
SGD 980



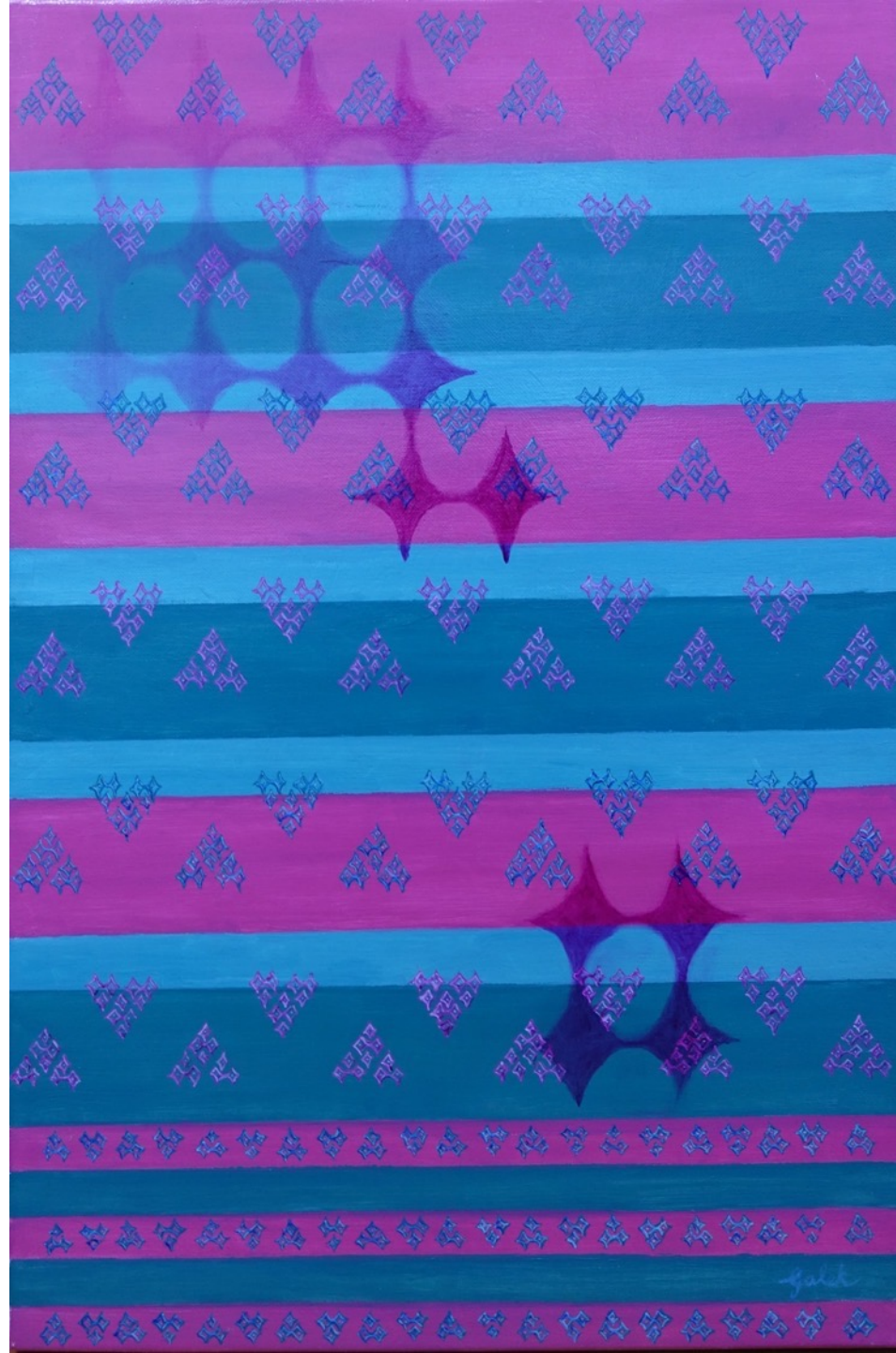


Galek Yangzom  
Dazed Sight  
40 x 60cm  
Oil on canvas  
2023  
SGD 1200



Galek Yangzom  
Woven Fiber  
40 x 60cm  
Oil on canvas  
2023  
SGD 1200





Galek Yangzom  
I of the Pattern  
40 x 60cm  
Oil on canvas  
2023  
SGD 1200

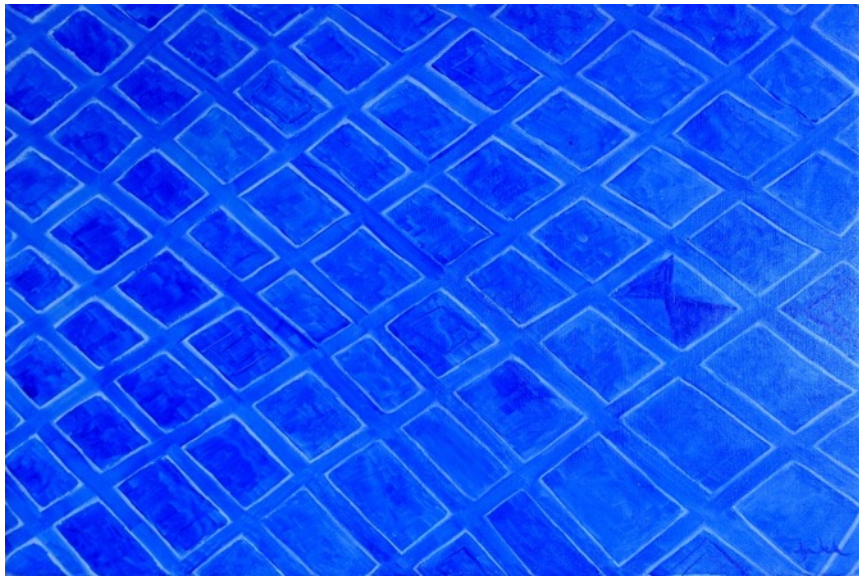




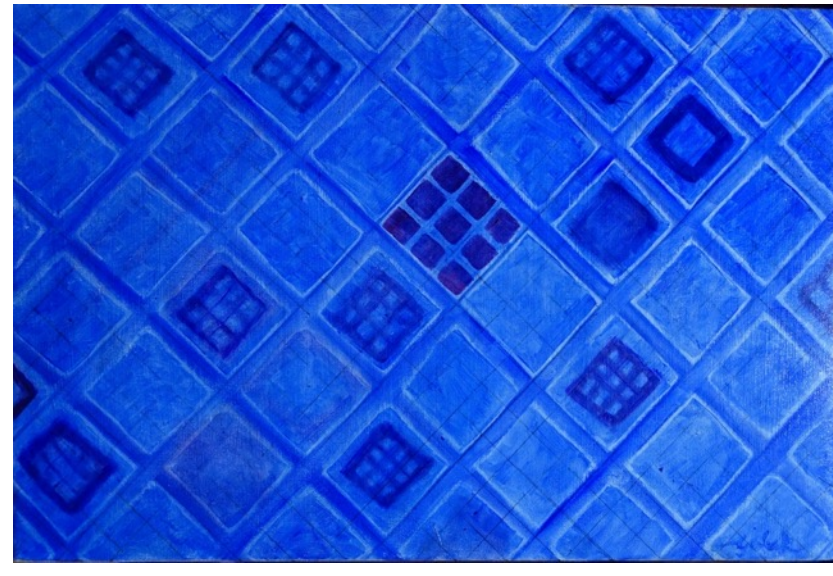
Galek Yangzom  
Damp Light  
40 x 60cm  
Oil on canvas  
2023  
SGD 980



Galek Yangzom  
Torrid Light  
40 x 60cm  
Oil on canvas  
2023  
SGD 980



Galek Yangzom  
Fluid  
40 x 60cm  
Oil on canvas  
2023  
SGD 980



Galek Yangzom  
Geometric Web  
40 x 60cm  
Oil on canvas  
2023  
SGD 980





Galek Yangzom  
Opened  
90 x 60cm  
Oil on canvas  
2023  
SGD 1950



# Galek Yangzom

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Galek Yangzom (b. 1999) is a Bhutanese artist who works primarily with oil paint. At Swarthmore College, where she double-majored in Studio Art and Economics, she focused her time on expanding her familiarity with multiple mediums. During her thesis exhibition, she showcased her exploration of memory and the role it plays in object sacredness, familiarity, and ownership. In order to convey the stories and emotions of her world, Galek attempts to use magic realism in her work. She exaggerates, distorts, and extends the drama of our immediate reality to see outside the superficial.

Surrounded by the mountains of the Himalayas and the traditions of her country, Galek Yangzom fostered a desire to give back to her home. Her father's dedication towards his work during his time in office as the Prime Minister further motivated her to find her passion for art and work towards building a curriculum of art education in Bhutan. As such, Galek has taken inspiration from her rich culture to create pieces that highlight the endless possibilities that can be built from the abundant time-honored art found in Bhutan.



**1999**

Galek Yangzom  
Dorji's Green Sun  
75 x 50cm  
Oil on canvas  
2023  
SGD 1450



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Y ART PROJECT

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