

# Anvil Chorus

from *Il Trovatore*  
for Double Reed Octet

**Giuseppe Verdi**  
transcribed by David Bussick

**Allegro**

The score is for a double reed octet and is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The music is in a 6-measure phrase that repeats. Each instrument part begins with a dynamic marking of *f* (forte) and a trill (*tr*) on the first note. The parts are arranged as follows:

- Oboe 1: Treble clef, starts with a trill on G4.
- Oboe 2: Treble clef, starts with a trill on G4.
- Oboe 3: Treble clef, starts with a trill on G4.
- English Horn 1: Treble clef, starts with a trill on G4.
- English Horn 2: Treble clef, starts with a trill on G4.
- Bassoon 1: Bass clef, starts with a trill on G3.
- Bassoon 2: Bass clef, starts with a trill on G3.
- Contrabassoon: Bass clef, starts with a trill on G2.

The score includes various musical notations such as slurs, accents, and trills. The first measure of each part is marked with a trill (*tr*) and a dynamic marking of *f*. The music consists of a series of eighth and sixteenth notes, with some measures containing rests.

**1**

Ob. 1  
Ob. 2  
Ob. 3  
E. Hn. 1  
E. Hn. 2  
Bsn. 1  
Bsn. 2  
Cbsn.



**2**

Ob. 1  
Ob. 2  
Ob. 3  
E. Hn. 1  
E. Hn. 2  
Bsn. 1  
Bsn. 2  
Cbsn.

3

Musical score for measures 3-7. The score is for a woodwind ensemble with parts for Ob. 1, Ob. 2, Ob. 3, E. Hn. 1, E. Hn. 2, Bsn. 1, Bsn. 2, and Cbsn. The key signature is one sharp (F#) and the time signature is 4/4. Measure 3 is marked with a box containing the number '3'. Dynamics include *mf* and *pp*. Trills are indicated with 'tr' above notes in measures 5 and 6. The Cbsn part has a *mf* dynamic at the end of the section.



4

Musical score for measures 8-12. The score is for a woodwind ensemble with parts for Ob. 1, Ob. 2, Ob. 3, E. Hn. 1, E. Hn. 2, Bsn. 1, Bsn. 2, and Cbsn. The key signature is one sharp (F#) and the time signature is 4/4. Measure 8 is marked with a box containing the number '4'. Dynamics include *mf*. Trills are indicated with 'tr' above notes in measures 9 and 10. The Cbsn part has a *mf* dynamic at the end of the section.