

Divertimento

K. 270

for Saxophone Quartet

Wolfgang Amadeus Mozart
transcribed by David Bussick

I. Allegro molto

Musical score for the first movement of Divertimento K. 270 for Saxophone Quartet. The score consists of four staves: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The key signature is common time (C). The dynamics are indicated as follows: f, p, ff, tr, and f.

Soprano Saxophone: Dynamics: f, p, f, f, f.

Alto Saxophone: Dynamics: f, p, f, f, f.

Tenor Saxophone: Dynamics: f, p, f, f, f.

Baritone Saxophone: Dynamics: f, p, ff, f, f.

Continuation of the musical score. The section is labeled with a box containing the number 1. The dynamics are indicated as follows: ff, p, f, p, f, p, f, p, f, p, f, p, f, p, f.

Continuation of the musical score. The section is labeled with a box containing the number 2. The dynamics are indicated as follows: tr, p, tr, p.

Musical score page 2, measures 1-4. The score consists of four staves. Measure 1: The first staff starts with a dynamic *f*. Measures 2-3: The second staff starts with *f*, followed by *p*. Measures 4-5: The third staff starts with *f*, followed by *p*. Measures 6-7: The fourth staff starts with *p*, followed by *f*. Measure 8: The first staff ends with *p*. Measure 9: The second staff ends with *p*. Measure 10: The third staff ends with *p*. Measure 11: The fourth staff ends with *p*.

3

Musical score page 2, measures 5-12. The score consists of four staves. Measure 5: The first staff starts with *f*. Measures 6-7: The second staff starts with *f*, followed by *fp*. Measures 8-9: The third staff starts with *f*, followed by *p*. Measures 10-11: The fourth staff starts with *f*, followed by *p*. Measure 12: The first staff ends with *p*. Measure 13: The second staff ends with *p*. Measure 14: The third staff ends with *p*. Measure 15: The fourth staff ends with *p*.

4

Musical score page 2, measures 13-18. The score consists of four staves. Measure 13: The first staff starts with *fp*. Measures 14-15: The second staff starts with *fp*, followed by *f ff*. Measures 16-17: The third staff starts with *fp*, followed by *f ff*. Measures 18-19: The fourth staff starts with *f*, followed by *f*.

ff
ff
ff
p

ff
ff
ff
ff

ff
ff
ff
ff

p
p
p
p

5

f
f

f
f

f
f

f
f

6

ff
ff

ff
ff

ff
ff

ff
ff

Musical score page 6 showing four staves of music. The first staff has dynamics ff, ff, ff, ff, p. The second staff has ff, ff, ff, ff. The third staff has ff, ff, ff, ff. The fourth staff has ff, ff, ff, ff, ff, ff, ff.

12

Musical score page 12 showing four staves of music. The first staff has dynamics tr, f, f, f, f, f, f, f. The second staff has p, f, f, f, f, f, f, f. The third staff has f, f, f, f, f, f, f, f. The fourth staff has f, f, f, f, f, f, f, f.

II. Andantino

Musical score page II. Andantino showing four staves of music. The first staff has dynamics p, f, f, f, f, f, f, f. The second staff has p, f, f, f, f, f, f, f. The third staff has p, f, f, f, f, f, f, f. The fourth staff has p, f, f, f, f, f, f, f.

16

17

III. Menuetto. Moderato

Menuetto da capo

This section consists of four staves of musical notation. The first three staves are in common time (indicated by a 'C') and the fourth staff is in 2/4 time (indicated by a '2'). The key signature changes between G major (one sharp) and F major (no sharps or flats). Measure 18 starts with dynamic 'p' (pianissimo). Measures 19 and 20 start with 'f' (fortissimo). Measure 20 ends with a forte dynamic 'f' followed by a trill instruction 'tr'.

IV. Presto

20

This section consists of four staves of musical notation. The time signature alternates between 3/8 and 2/8. The key signature changes between G major (one sharp) and A major (two sharps). Measure 20 starts with 'p' (pianissimo), followed by 'f' (fortissimo), then 'p', then 'f'. Measure 21 starts with 'p', followed by 'f', then 'p', then 'f'. Measure 22 starts with 'p', followed by 'f', then 'p', then 'f'.

21

22

This section consists of four staves of musical notation. The time signature alternates between 3/8 and 2/8. The key signature changes between G major (one sharp) and A major (two sharps). Measure 21 starts with 'p', followed by 'f', then 'p', then 'f'. Measure 22 starts with 'p', followed by 'f', then 'p', then 'f'.