

Trio Album #1

Album des enfants, Op. 123
for Clarinet Trio

Cécile Chaminade
transcribed by David Bussick

1. Prélude

Allegro tranquillo (♩ = 120)

1st Clarinet in B♭

2nd Clarinet in B♭

Bass Clarinet in B♭

1

2

3

4

p *mf* *p* *p* *mf* *p*

p *mf* *p*

p *mf* *p*

rit.

2. Intermezzo

Moderato (♩ = 84)

Cl. 1

Cl. 2

B. Cl.

mf sostenuto *cresc.*

mf sostenuto *cresc.*

mf sostenuto *cresc.*

5

p *mp* *p* *mp* *p* *mp*

6

f *p* *f* *p* *f* *p* *f*

7

p *dolce* *f*

p *dolce* *f*

p *f*

8

poco rit.

p

p

p

3. Canzonetta

Allegretto (♩ = 120)

Cl. 1

p

Cl. 2

mp dolce

B. Cl.

p

9

mp dolce

p

Musical score for three staves. The top staff features a trill marking (*tr*) over a note. All three staves are marked with the dynamic *mf* (mezzo-forte).

5. Gavotte
Allegretto (♩ = 92)

Musical score for three staves: Cl. 1, Cl. 2, and B. Cl. The key signature is one sharp (F#) and the time signature is 2/4. All three staves are marked with the dynamic *mf*.

Musical score for three staves. The first measure of this system is marked with the number 16. The dynamic is *p* (piano). The score includes *cresc.* (crescendo) markings in the final measures of the system.

Musical score for three staves. The first measure of this system is marked with the number 17. The dynamic is *f* (forte).

28

1. rit.

2.

7. Romance
Andante (♩ = 84)

29

Cl. 1 *p dolce*

Cl. 2 *p dolce*

B. Cl. *p*

30

f

f

f

mp

p

31

f

f

f